Spring 2018

Meeting days: Monday / Wednesday	**Instructor title and name:** Prof. Scott Stevens
Meeting times: 11:00 - 11:55am	**Phone:** N/A
Meeting location: CM 118 Band Room	**E-mail:** sstevens@pointloma.edu
Final Exam: Friday, May 4th 10:30am-1:00pm	**Office location and hours:** Cooper Music Center on the main campus by appointment only.

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to provide a framework for students to establish an understanding and appreciation of western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

COURSE LEARNING OUTCOMES

- Engagement with Live Performance: Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Historical Perspectives: Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
- Music Concepts: Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.

GE Learning Outcomes for MUH100

Item	Exemplary	Proficient	Developing	Initial
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author's meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.

METHODS USED IN THIS COURSE

Students enrolled in MUH 100 will achieve the objectives of the course through multiple methods:
- Class attendance, discussion and participation, and listening exercises
- Listening to and engaging assigned recordings both in and out of class
- Concert attendance at four approved concerts (See below for more details).
- Completion of insightful concert reports (See below for more details).

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

LISTENING

The principal homework for this class is to listen to and memorize our assigned recordings. The following are some suggestions on how to memorize this music effectively.

- Listen and engage multiple times each day (a minimum of 30 minutes per day)
- Create a "system" to help you identify compositions (Flash Cards, Excel Docs, iTunes labels)
- Listen and view multiple performances of assigned works.
- Take notes in class to keep track of time periods and composers.

For each full-length piece, you should be able to identify the composition's name, composer, and time period after listening to as little as ten seconds from anywhere within the piece.

RECOMMENDED RESOURCES

Note: While there is no assigned text for this class, you will find the following sources to be of assistance should you choose to read further into the topics covered in class.

- Grout, Donald Jay, and Claude V. Palisca. 1980. *A history of western music*. New York: Norton. (Available in the Ryan Library)
- *Grove Music Online. Oxford Music Online.* Oxford University Press, www.oxfordmusiconline.com.pointloma.idm.oclc.org/subscriber/

REQUIRED MATERIALS

- It is required that students have a **laptop** or **wireless device** and **headphones** available for class sessions requiring online research or polling. (Sessions TBA)
- It is required that students have a **pen or pencil and notebook** for taking notes during each class..
- **One ticket** to a professional off-campus concert (cost varies $0 - 60).

POTENTIAL PURCHASES

- Some on-campus concerts may require the purchase of a ticket (<$10).

NOTE: Wikipedia may used **once** this semester as a cited source.

ASSESSMENT AND GRADING

Students will be evaluated on their daily work, on their tests, and their improvement.

Category	Percentage
Class Participation, Quizzes, and Group Work	50
Concert Reports	20 *(5 extra credit possible)*
Midterm Exam	15
Final Exam (Cumulative)	15

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

CONCERT ATTENDANCE POLICY

Attending live concerts helps students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

> You are asked to attend a minimum of four concerts (in their entirety) during the semester. A minimum of one concert must be a pre-approved off-campus professional performance(see below). Concerts need to represent western art music (*not musical theatre, gospel, rock, pop, etc.*). One of the three on-campus concerts may be of the jazz idiom (PLNU Jazz Band or Vocal Jazz).

PLNU On-Campus Concerts

> http://www.pointloma.edu/experience/academics/schools-departments/department-music/music-events

Approved Off Campus Concerts

> **San Diego Symphony** http://www.sandiegosymphony.org

Student Last Minute Discount tickets are available for <u>selected</u> performances for $10 cash only. ALWAYS CALL BEFORE HEADING DOWN to these performances. Great programs such as Symphony Night Live are available. Call 619.235.0804

La Jolla Music Society www.LJMS.org
San Diego Opera www.sdopera.com
Los Angeles Philharmonic http://www.laphil.com/
Los Angeles Opera http://www.losangelesopera.com/
La Jolla Symphony & Chorus http://www.lajollasymphony.com/index.php

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CONCERT REPORTS

Submit on Canvas within one week of the concert. *Requirements are found on Canvas.*

<u>Minimum Submission Timeline:</u>

Minimum of 1 attended by 2/26 ~ 2 attended by 3/23 ~ 3 attended by 4/27
On-Campus #1 submission will close on 3/2 at 11:59pm.
On Campus #2 Submission will close on 3/30 at 11:59pm.
All reports due by noon on May 1st.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time. Audacity and iTunes are preferred software and are available for free online. Contact the IT Helpdesk for help at x2222.

Please bring your laptop, iPad, and/or cell phone to class—but be sure to use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will call you out publicly and ask that you stop using it.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances. Concert Reports are due no later than one week after the event.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day - _Friday, May 4th at 10:30am-1:00pm (CM118)_**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop

date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.