

**WORLD LITERATURE
LITERATURE 350
SYLLABUS**



Nina Evarkiou

Section 2, 3 credits

Class meetings: TTh 11:00 am -12:15 pm, RLC 101

Office Hours: Before or after class in the classroom or by appointment in my office, Evans124A

Phone: (858) 775-1761

E-mail address: ninaevarkiou@pointloma.edu

Course Description

Literature 350, a general education course, is comprised of an advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.

Prerequisite(s): Fulfillment of the College Composition requirement, LIT 200, and Junior or Senior standing.

General Education Statement

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

General Education:

Course Learning Outcomes

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. **(GELO 1c, 1d, 2b)**
2. Recall (knowledge), identify (knowledge), and use (**application**) fundamental concepts of literary study to read and discuss texts. **(GELO 1c, 1d, 2b)**
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research

3. Analyze (analysis) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (synthesis, evaluation) the texts with their own lives. (GELO 1c, 1d, 2b)

PLNU Mission: To Teach – To Shape – To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a leaning community where grace is foundational, truth is pursued, and holiness is a way of life.

Student Learning Outcomes

Context: Learning, Informed by our Faith in Christ

ILO #1: Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning

GELO 1a. Written: Students will effectively be able to express ideas and information to others through written communication.

GELO 1b. Oral: Students will effectively be able to express ideas and information to others through oral communication.

GELO 1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.

GELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.

Context: Growing, in a Christ-Centered Faith Community

ILO #2: Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments

GELO 2a. Students will develop an understanding of self that fosters personal wellbeing.

GELO 2b. Students will understand and appreciate diverse forms of artistic expression.

GELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context: Serving, in a Context of Christian Faith

ILO #3: Students will serve locally and/or globally in vocational and social settings

GELO 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

Course Policies and Requirements

Attendance

Be here! Take notes! Engage!

Attendance is mandatory. Please read the Class Attendance section of your *PLNU Catalog*, carefully (see link above). If students miss more than 10% of class meetings (approx. 4 for a MWF course and 3 classes for a TTH course), faculty members may file a written report which may result in de-enrollment from the course. If you miss more than 20% of class meetings (approx. 8 for a MWF course and 6 classes for a TTH course), you may be de-enrolled without notice. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction or loss in your financial aid.

Please bring appropriate texts and materials to class. Bring the texts to each class in addition to a notebook and pen. No in-class work may be made up, including in-class essays, in-class and group work and exercises.

Remember, “I was absent” is not an excuse! Everyone should have at least two or three phone numbers or email addresses of other class members to contact for any missed assignments. If you are going to be absent, it would be polite to let the instructor know.

Note: If you decide to drop any class, or if you stop attending, it is your responsibility to complete the necessary forms in the Admissions Office to withdraw officially from the class in a timely manner. Failure to do so will result in your remaining on the class roster and receiving a grade of F for the course. Only registered students may attend this class. Tardiness is not tolerated and may bring down your grade. (Read more immediately below.)

Maintaining Your Own Class Schedule through Online Registration

You will be responsible for maintaining your own class schedule. Should you need to drop this or any course, please remember to drop the course before the designated date. If you need to drop a class, be sure to fill out and submit the official forms; simply ceasing to attend may result in a grade of F on your transcript.

Academic Accommodations

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class. Thinking of our class work as public and shared also gives us the chance to treat one another with gentleness and compassion.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, will be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

- Information from the *MLA Handbook*: “Because good scholarship requires objectivity, careful writers of research papers avoid language that implies unsubstantiated or irrelevant generalizations about such personal qualities as age, economic class,

ethnicity, sexual orientation, political or religious beliefs, race, or sex.” (MLA Handbook, 8th ed.)

- Information from the *Chicago Manual of Style*: “Biased Language—language that is either sexist or suggestive of other conscious or subconscious prejudices that are not central to the meaning of the work—distracts and may even offend readers, and in their eyes makes the works less credible.” (Chicago Manual of Style, Section 5.203, p. 233 of the 15th ed.)
- *APA Manual*: <http://www.apastyle.org/>
- *Inclusive Language Handbook: A Practical Guide to Using Inclusive Language* by Don Thorsen & Vickie Becker, Wesleyan/Holiness Women Clergy: http://www.whwomensclergy.org/booklets/inclusive_language.php

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

Academic Honesty

Please be honest in all your work. Academic dishonesty is a serious offense. Plagiarism will earn you an "F" for the written work in question, and may be grounds for failure in the course.

Plagiarism

The Department of Literature, Journalism, and Modern Languages fully supports the University policy on Academic Honesty with a statement of its own:

The LJML Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others as if it were their own commit plagiarism. Presenting another's work as one's own includes, but is not limited to, borrowing another student's work, buying a paper, and using the thoughts or ideas of others as one's own (using information in a paper without citation). Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

Class Sessions, Preparation, Assignments, and Technology

- a. If you wish to use your laptop during class, you need to sit in the front row/s. If you are using an electronic reader (Kindle, Nook, etc.), please let me know and have no other “file” open on your reader other than the class text/reading.
- b. All other electronics must be muted or turned off for the entire class period.

- c. Completion of all assignments is required, and passing the course will be difficult without doing so. Readings and written responses must be prepared in advance of the date scheduled/due and of sufficient length and quality to meet the assignment's requirements and intents. Missed work (quizzes and written responses) may be made up only in truly extenuating circumstances and only if you and I have had a conversation about your situation. No make-up work will be given for missed work.
- d. Late assignments will not be accepted either in person, by delivery, or in my mailbox (unless you and I have communicated prior to the deadline about extenuating circumstances).
- e. It is your responsibility to see to it that I receive your work.
- f. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if you need to.
- g. Handwritten assignments are never acceptable (unless otherwise specified).
- h. You may be requested to attend office hours with the professor if a need arises.

Classroom Decorum

Please manage your electronic devices appropriately and with consideration for others—see a&b above. Please dress in appropriate academic attire out of consideration for others in our class. I do reserve the right to ask you to leave the classroom if I believe your attire to be offensive and/or an obstacle to a positive learning and teaching environment.

All pagers and cell phones must be turned off during class. If your electronic device goes off during class, you will be required to submit a 500-word essay explaining why it was necessary to disrupt the class.

Excessive, untimely, and therefore, unexcused exits from class will be treated as absences. It is important that the flow of discussion and work be uninterrupted by unnecessary distractions.

Email and Eclass

You are responsible for checking your PLNU email account and Canvas regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and Canvas; and I will send messages only to these sites. Please let me know if you encounter any technical problems with these sites.

Extenuating Situations & Grades

No “Incomplete” grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

Final Examinations

Final Examinations are the culminating learning event in a course, and they are scheduled to take into account all the different courses and departments across the university. The exam schedule varies from year to year. The final examination schedule is posted on the Class Schedules site. You are expected to arrange your personal affairs to fit the examination schedule. In the rare

case that you may be scheduled for more than three (3) final examinations on the same day, you may work out an alternate time for one of your exams with your professors. This is the only university-sanctioned reason for taking a final exam at a time other than the officially scheduled time for the exam. Please confirm your final examination schedule the first week of classes, and schedule those exam times into your daily planners and calendars now. If you find that your final exam schedule is the one described above, please meet with your professors as soon as possible so that they may help you to make alternative arrangements for taking your exams. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

Discussion

Discussion in the class is mandatory. Participation is part of your grade. Feel free to express yourself. It counts. When you do the course work, the discussion flows. Keep up with the course work and allow yourself time to digest it. **COME PREPARED.**

The mission of this course, should you decide to accept it, is not only to assimilate knowledge but also and perhaps more importantly to teach you how to think critically and express yourself lucidly and artfully. Developing oral as well as writing skills will help you throughout your college career and beyond. It's simple: people in the work place who can effectively communicate with others succeed.

Hopefully, you will boldly go where you have not gone before.





Items Particular to Our Class

Required texts

- Baudelaire, Charles. *Flowers of Evil and Other Works*. Translated by Wallace Fowlie, reprint ed., Dover, 1992. 0486270920
- Behn, Aphra. *Oroonoko, The Rover, and Other Works*. Edited by Janet Todd, Penguin, 2nd, ed, 2003. 0140433384
- Bruce, Susan, ed. *Three Early Modern Utopias: Thomas More, Utopia; Francis Bacon, New Atlantis; and Henry Neville, The Isle of Pines*. Oxford UP, 2008. 0199537992
- Conrad, Joseph. *Heart of Darkness*. Edited by Stanley Appelbaum, Dover, 1994. 0486282112
- Gates, Henry Louis, editor. *Classic Slave Narratives*. Reissue ed., Signet, 2012. 0451532139
- Machiavelli, Niccolò. *The Prince*. Translated by N.H. Thompson, Dover, 1992. 0486272745
- Milton, John. *Paradise Lost*. Edited by David Scott Kastan, 3rd. ed., Hackett, 2005. 0872207331
- Molière. *Tartuffe and The Bourgeois Gentilhomme*. Translated by Stanley Applebaum. Dover, 1998.
- De Pizan, Christine. *Treasure of the City of Ladies*. Translated by Sarah Lawson, revised ed., Penguin Classics, 2003. 0140449507
- Plato. *The Republic*. Translated by G.M.A. Grube, 2nd ed., Hackett, 1992. 0872201368
- . *Othello*. Edited by Barbara Mowat and Paul Werstine, Simon, 1993. 0743477553
- Shelley, Mary Wollstonecraft. *Frankenstein*. 3rd ed., Dover, 1994. 0140433384

Hand-outs and online urls will be provided.

Recommended texts

MLA Handbook, 8th ed.

OR

Another MLA-based writing handbook.

Required Performance

Please bring \$20 in cash or check to reserve your seat and receive the group discount price for the performance.

Red Velvet 8:00 pm, Friday, April 7, Old Globe Theater.

Grades for this particular class will be based on:

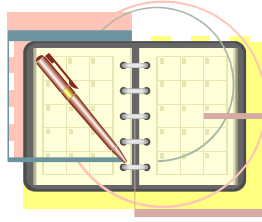
20% - Assignments of the instructor's discretion (quizzes, class activities, performance and participation)

30% - Critical Reflections (to consist of at least 300 words typed submitted electronically before each class. Two formal compilations required in hard copy: one near the midterm and another near the final exam).

25% - Midterm exam

25% - Final exam

CLASS SCHEDULE



Week I

Thursday, January 12 Introduction to course and materials. Plato, *The Republic*.
Introduction and Books I-III.

Week II

Tuesday January 17 *Republic*, Books IV-VII.

Thursday January 19 *Republic*, Books VIII-X.

Week III

Tuesday January 24 More, *Utopia*.

Thursday January 26 *Utopia*.

Week IV

Tuesday January 31 de Pizan, *Treasure of the City of Ladies*

Thursday February 2 *Treasure of the City of Ladies*

Week V

Tuesday February 7 Machiavelli, *The Prince*

Thursday February 9 *The Prince*

Week VI

Tuesday February 14 Journal I due. Shakespeare, *Othello*.

Thursday February 16 *Othello*

Week VII

Tuesday February 21 Milton, *Paradise Lost*.

Thursday February 23 *Paradise Lost*.

Week VIII

Tuesday February 28 *Paradise Lost*. Assign mid-term take-home essay

Thursday March 2 Molière, *Le Bourgeois Gentilhomme*, *The Bourgeois Gentleman*.

Week IX

Tuesday March 7 **Spring Break** No class meeting

Thursday March 9 **Spring Break** No class meeting

Week X

Tuesday March 14 Midterm take-home essay exam due. Administer Midterm ID exam.

Thursday March 16 Behn, *Oroonoko*.

Week XI

Tuesday March 21 *Oroonoko*. Diderot, Swift, Pope.

Thursday March 23 Slave narratives.

Week XII

Tuesday March 28 Conrad, *Heart of Darkness*.

Thursday March 30 *Heart of Darkness*.

Week XIII

Tuesday April 4 Hawthorne, "Minister's Black Veil," Maupassant, "*The Necklace*," Poe, "The Raven," online sources.

Thursday April 6 Wollstonecraft, Lady Montague, online sources.

Week XIV

Tuesday April 11 Shelley, *Frankenstein*

Thursday April 13 **Easter Break** No class meeting

Week XV

Tuesday April 18 *Frankenstein*

Thursday April 20 Wordsworth, Blake, online sources. Byron, Shelly, Keats, E.B. Browning, Burns, Tennyson, online sources. Baudelaire, *Fleurs du Mal*, *Flowers of Evil*, selected poems.

Week XVI

Tuesday April 25 *Fleurs du Mal*.

Thursday April 27 **Last Day of Class. Journal II due. Final ID exam.**

Final Examination

Tuesday, May 2 10:30 am– 1 pm Final essay exam.

I reserve the right to alter the class schedule according to the dynamics of the class.

Of note



*In order to receive credit for extra credit assignments, all of the other assignments must be completed. **Partial credit is not given to incomplete work, but rather the grade of F.** Extra credit writing must be completed one week after you have viewed the play, film, poetry or musical performance. If a mandatory viewing of a play, film or other kind of performance is assigned and you cannot attend, an alternate assignment will be offered and must be completed. **Late assignments of any kind are not accepted without a valid (a really valid) reason.***