

John Wesley Dally Jr., M.M.

Curriculum Vitae

Objective

I strive to share my passion for music and to collaborate with colleagues to create a nationally recognized Christian music program. As a professor, I hope to stir the thoughts and aspirations of my students. As a conductor, I work to achieve musical excellence with humility and inclusivity. My goal is to give my students opportunities to learn about their faith, music, and relationships with grace and truth.

Education

Doctorate of Musical Arts in Music Education <i>Boston University, Boston, MA</i>	<i>2012-Current</i> <i>(2016)</i>
Masters Degree in Instrumental Conducting <i>American Band College, - Sam Houston State University of Huntsville, Texas</i>	<i>2008-2010</i>
California Single Subject Credential, Music <i>Point Loma Nazarene University, San Diego, CA</i>	<i>2006</i>
Bachelors of Arts in Music Education <i>Point Loma Nazarene University, San Diego, CA.</i>	<i>2004</i>

Employment

Assistant Professor of Music

Point Loma Nazarene University *2011-Current*

Director of Bands and Music Education with the mission and vision of being a nationally recognized music program

Responsibilities:

- Wind and Percussion Program Coordinator
- Music Education Program Coordinator
- Management of instrument inventory
- Admission and Recruitment

Courses Taught:

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|----------------------------|-------------------------|
| • Brass Methods | • Concert Band |
| • Woodwind Methods | • Jazz Band |
| • Secondary Music Methods | • Small Ensembles |
| • Elementary Music Methods | • Introduction to Music |

Professional Service

- **Clinics:**
 - 2013-2014 – Point Loma HS, HS, San Marcos HS, Taylorsville HS (Taylorsville, UT), Northwest Christian HS (Phoenix, AZ), Scappoose HS (Scappoose, OR), Sibley East HS (Arlington, MN)
 - 2012-2013 – Rancho Bernardo HS, Point Loma HS, HS, San Marcos HS, Correia MS, Dana, MS, Northridge HS (MN)
 - 2011-12 – Rancho Bernardo HS, Point Loma HS, HS, Correia, MS, Dana, MS, Cabrillo MS (Ventura, CA)
- **Adjudication:**
 - San Elijo Solo and Ensemble 2014
 - Forum Festivals 2013, 2014
 - Jazz at the Point Festival 2014
 - San Marcos District Marching Band Festival 2012, 2013, 2014
 - San Marcos District Pre-Festival 2013,

- CMEA – SBS Instrumental Festivals 2012
- **Guest Conducting**
 - SDUSD MS Honor Band Conductor 2012
 - SDSMI Music Camp Ensemble Conductor 2012
- **Presentations**
 - “Intonation in the Band – San Diego Mega Arts Conference 2014
 - “Student Leadership”- CMEA-SBS Annual Conference 2010
 - “Googlize your Music Program” – CMEA-SBS Annual Conference 2010
 - “The Breathing Gym” - CMEA-SBS Annual Conference Presentation 2009
- **Unpublished works**
 - “Clarinet Method Book” – Unpublished Resource Guide*
 - “Intonation Handbook for Band” – Unpublished Resource Guide*
 - “Transferring to Oboe” – Unpublished Method Book*
- **Committee Work:**
 - TEC Committee – 2011-Present
 - Enrollment Management Committee – 2012-2014
 - Intercollegiate Athletic Committee - 2014-Present

Synopsis of tenure:

In my tenure at PLNU, the band program has grown substantially in both quality and overall participation. I have worked hard to refine processes and practices within the music education program (including juries, assessments, and curricular design). Additionally, I have completed over 30 units in my DMA program, and have maintained a high GPA.

Certificated Teacher - Director of Bands

Mira Mesa High School -San Diego Unified School District

2008-2011

Instructed music courses and ensembles with the mission and vision of being a nationally recognized high school band program.

Responsibilities:

- Oversight of the expansion of the bands and color guard
- Hiring and supervision of coaches and contracted staff
- Coordination of 501c.3 parent group activities and fundraising
- Planning and supervision of concerts, competitions, tours, student trips and activities
- Managing instrument and music inventory, maintenance and purchases
- Development and maintenance of website and electronic resources

Courses taught include:

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|---------------------|-----------------------|
| • AP Music Theory | • Percussion Ensemble |
| • Wind Ensemble | • Color guard |
| • Concert Band | • Jazz Band |
| • Intermediate Band | • Marching Band |
| | • Pep Band |

Ensemble Accomplishments, Performances and Clinicians

- Southern California Field Show Championships 2nd Overall, High Music *2010*
- Bands recognized with *Superior* ratings by SCSBOA *'08, '09, '10*
- Southern California Field Show Championships 4th Overall, Top Color Guard *2009*
- Guest Ensemble CMEA Annual conference – Dr. Harold Warman – SDSU *2008*
- Southern California Field Show Championships 7th Overall, Top Color Guard *2009*
- Additional Performances
 - Union Square, San Francisco
 - Disneyland Main St. Parade - '09, '10
- Clinicians
 - Larry Curtis, Former California State University, Long Beach
 - Tom Cole, Retired Music Teacher, San Diego

- David Maslanka, Composer
- Dr. Ed Harris, San Francisco State University
- Dr. Harold Warman, San Diego State University.

Synopsis of tenure:

In my tenure at MMHS, the program was recognized as one of the top marching bands in Southern California and continued to stand as a model for the SDUSD district. The program expanded by offering Jazz Band and piloted a new district-wide course entitled “Wind Ensemble”. I was able to hire new staff and coaches and worked with the music booster association to manage an average yearly operating budget of \$150K.

Certificated Teacher - Director of Bands

Point Loma High School - San Diego Unified School District

2004-2008

Instructed music courses and ensembles with the mission of building a musical center of excellence.

Responsibilities:

- Oversight of the expansion of the music department
- Hiring and supervision of coaches and contracted staff
- Coordination of parent group activities and fundraising
- Planning and supervision of concerts, competitions, student trips and activities
- Managing instrument and music inventory, maintenance and purchases
- Development and maintenance of website and electronic resources

Courses taught include:

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|-------------------------|----------------------|
| • AP Music Theory | • Jazz Band |
| • Band (Various levels) | • Marching Band |
| • Choir | • Music Appreciation |
| • Dance/ Color guard | • Pep Band |

Ensemble Accomplishments

- | | |
|--|-----------|
| • Bands recognized with <i>Unanimous Superior</i> ratings by SCSBOA | 2006-2008 |
| • Bands recognized with <i>Unanimous Superior</i> ratings by CMEA | 2006-2008 |
| • Southern California Field Show Championships Tied 7 th Overall | 2007 |
| • Guest Ensemble CMEA Annual conference – Dr. Stephen Tucker – UCI – 2007 | 2009 |
| • Concert Performance with Bryan Verhoye (<i>SDSO pianist</i>) “ <i>Rhapsody on the Point Gala</i> ” | 2008 |
| | 2007 |

Additional Performances

- USS Midway (US Armed Forces Naturalization Ceremony)
- Pier 39, San Francisco
- University of the Pacific Western Band Festival, Stockton CA

Clinics

- Dr. Anthony Mazzaferro, Fullerton Community College
- Dr. Bob Calonico
- Dr. Stephen Tyler, University of California Irvine
- Larry Curtis, California State University Long Beach

Synopsis of tenure:

Beginning in 2003, the Point Loma HS music program grew from a single band of 30 students into a fully-functioning music program involving over 200 students. The expansion included the hiring of an additional music teacher, and the addition of seven music groups/course offerings. Additionally, the planning and capital campaign for the creation of a \$1.2 million music center, which opened in 2012, begun.

Conductor

<i>Point Loma High School – San Diego Unified School District</i>	<i>2003-2004</i>
Responsibilities included repertoire selection, musical instruction and performances for the Point Loma High School band program.	
Board Memberships	
• University Representative - California Music Educators Association - Southern Border Section (CMEA-SBS)	<i>2012-Present</i>
• Vice President – CMEA-SBS	<i>2008-2012</i>
• Board Member – San Diego Winds – (San Diego Professional Wind Ensemble)	<i>2008-Present</i> <i>2005-2008</i>
• High School Band Representative – CMEA-SBS	
• Board member - PLHS Foundation Staff Representative	<i>2005-2007</i>
Prior Committee and Involvement	
<i>San Diego Unified School District</i>	
• District Honor Band Manager	<i>2009-2011</i>
• District Honor Band Co-Manager	<i>2006-2008</i>
• Co-Author of District-wide AP Theory Syllabus	<i>2007</i>
• Contributor and Committee member - AP Theory Textbook Adoption	<i>2006</i>
• Co-Author and Contributor - Job Description for High School Band Directors	<i>2006</i>
Professional Association Memberships	
• CMEA - California Association for Music Education	<i>2004-Present</i>
• MENC - National Association for Music Education	<i>2004-Present</i>
• SCSBOA - Southern California Band and Orchestra Association	<i>2003-2011</i>
• CBDA - California Band Directors Association	<i>2007-2010</i>
• WBA - Western Band Association	<i>2009-2010</i>
Awards and Recognition	
• Honoree at Rhapsody at the Point	<i>2014</i>
• Model Project – “Intonation Handbook for Band” – American Band College	<i>2009</i>
• Runner-up Teacher of the Year - Point Loma High School	<i>2007-2008</i>
• Shuchman Award- SDUSD Outstanding Secondary Instrumental Music Teacher	<i>2006-2007</i>
• Teacher of the Year - Point Loma High School	<i>2005-2006</i>
• Wrennie Sponsel Award - Outstanding Teacher under 3 years experience	<i>2004-2005</i>
Certifications and Trainings	
• Botvin Life Skills Training	<i>2010</i>
• Beginning Teacher Support and Assessment - BTSA	<i>2007-2009</i>
• Praxis I – Pre-Professional Skills Test	<i>2009</i>
• California Basic Educational Skills Test – CBEST	<i>2003</i>
Recordings	
• “Rhapsody on the Point”	<i>2008</i>
• “PL Jazz” (2008)	<i>2008</i>
• “When Words Leave off”	<i>2007</i>
• “To the Summit”	<i>2006</i>
• “No Loitering”	<i>2005</i>
• “Imagination”	<i>2004</i>
Playing Experience (Trumpet)	
• Performed Junior Recital - PLNU	<i>2004</i>
• PLNU Jazz Ensemble (Dr. Daniel Nelson)	<i>2001-2004</i>
• PLNU Concert Band (Dr. Daniel Nelson)	<i>2001-2004</i>
• Performer PLNU Music CD “Jazz, White Sauce, and the Blues”	<i>2004</i>

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- Glendale Community College Orchestra (Dr. Ted Stern) *1999-2001*
 - Tournament of Roses Honor Band *1999*

Private Instruction

- Studied with John Wilds *2001-2004*
- Studied with Tim Divers *2000-2001*
- Studied with Ray Burkhart *1999-2000*
- Studied with Keith Snell *1997-1999*