

James Wicks

Associate Professor of Literature and Film Studies

Point Loma Nazarene University

LJML Department

3900 Lomaland Drive, San Diego, CA 92106

Educational History

B.A., Oregon State University

M.A., Oregon State University

Ph.D., University of California, San Diego

Dissertation: *The Antecedents of Taiwan New Cinema: The State of Taiwan Film in the 1960s and 1970s*

Advisor: Yingjin Zhang

Professional Experience

Associate Professor of Literature and Film Studies, Point Loma Nazarene University, September 2009 - present

Ph.D. Graduate Student, University of California, San Diego, September 2005- June 2010, including a Research Assistantship, UC, San Diego, September 2005-2006, and a Teaching Assistantship, Warren College Writing Program, UC, San Diego, September 2006-2009

Technical Writer and Document Coordinator, Logic Product Development, June 2003- Sept. 2005

M.A. Graduate Student, Oregon State University, September 2002- June 2005

Publications: Manuscripts

Transnational Representations: The State of Taiwan Film in the 1960s and 1970s.

Hong Kong University Press, 2014.

Co-author: *An Annotated Bibliography of Taiwan Film Studies. forthcoming.* (Columbia University Press).

Teaching Experience

Associate Professor of Literature and Film Studies, current:

World Cinema, LIT371

Film Adaptation, LIT209

Sundance Film Festival, COM490

Postcolonial Literature, LIT448

Non-Western Literature, LIT436

World Drama and Poetry, LIT361

Introduction to the Study of Literature, LIT250

Masterpieces of World Literature, LIT201

First-year Composition, WRI110 & WRI115

Ph.D. Student and Candidate, University of California, San Diego, 2005-2010:

Taiwan Films, LTEA 120B (120 Students)

Hong Kong Cinema, T.A. for Dr. Yingjin Zhang

Chinese Sixth Generation Cinema, T.A. for Dr. Yingjin Zhang

Warren Writing, First-year Composition, Warren College Writing Program

Publications: Articles

- "Love in the Time of Industrialization: Representations of Nature in Li Hanxiang's *The Winter* (1969)." In *Journal of Taiwan Literary Studies* 17 (2013): 81-102.
- "Gender Negotiation in Song Cunshou's *Story of Mother* and Taiwan Cinema of the Early 1970s." In *A Companion to Chinese Cinema*, ed. Yingjin Zhang (Hoboken, NJ: Wiley-Blackwell, 2012), 118-132.
- "Projecting a State That Does Not Exist: Bai Jingrui's *Jia zai Taipei/ Home Sweet Home*" In *Journal of Chinese Cinemas* 4 (2010): 15-26.
- "Two Stage Brothers: Tracing a Common Heritage in Early Films by Xie Jin and Li Xing." In *Modern Chinese Literature and Culture* 21 (2009): 174-212.

Publications: Reference

- "Cinema in China," *Berkshire Encyclopedia of China*, ed. Linsun Cheng (Berkshire Publishing Group LLC, 2009).
- "Ruan Lingyu" (actress), *Berkshire Encyclopedia of China*, ed. Linsun Cheng (Berkshire Publishing Group LLC, 2009).

Publications: Reviews

- Review of *East Asian Screen Industries*, by Darrell William Davis and Emilie Yueh-yu Yeh. Trans. Qin Liyan. *Film Art* (电影艺术) 4 (2009): 150.
- Review of *Chinese Films in Focus II* (second edition), ed. by Chris Berry. *China Quarterly* 199 (2009): 806-807.
- Review of *Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV*, by Michael Curtin. Trans. Qin Liyan. *Film Art* (电影艺术) 3 (2009): 156.
- Review of *Young Rebels in Contemporary Chinese Cinema*, by Zhou Xuelin. *The China Journal* 61 (2009): 196-197.
- Review of *Cinema Taiwan: Politics, Popularity and State of Arts*, edited by Darrell William Davis and Ru-Shou Robert Chen. *China Quarterly* 191 (2007): 774-776.
- Review of *Confronting Modernity in the Cinemas of Taiwan and Mainland China*, by Tonglin Lu. Trans. Qin Liyan. *Film Art* (电影艺术) 4 (2006): 129-130.
- Review of *Framing Piracy: Globalization and Film Distribution in Greater China*, by Shujen Wang. Trans. Qin Liyan. *Film Art* (电影艺术) 2 (2006): 123-124.
- Review of *Postsocialist Cinema in Post-Mao China: The Cultural Revolution after the Cultural Revolution*, by Chris Berry. Trans. Qin Liyan. *Film Art* (电影艺术) 2 (2006): 121-122.
- Review of *The Origins of Left-wing Cinema in China, 1932-37*, by Vivian Shen. Trans. Qin Liyan. *Film Art* (电影艺术) 1 (2006): 127.

Presentations

- "A State of Transition in Taiwan: Bai Jingrui's *Home Sweet Home* (Bai, 1970)." 2015 Literature and Film Festival of Southern California, Literature and Heritage Series no.4: "When The East Meets the West :Taiwan Film in Retrospect." May 1, 2015. University of Southern California, Los Angeles.
- "Hot Wars on Screen during the Cold War: King Hu's Martial Arts Films in a Transnational Context." Cold Front: Reflections on the Chinese Cold War Experience and Comparison. September 15-16, 2014, The Chinese University of Hong Kong, China.

- "Love in the Time of Industrialization: Representations of Nature in Li Hanxiang's *The Winter*." Society for Cinema and Media Studies Conference. March 6-10, 2013, Chicago.
- "Reflections on the Legacy of the Healthy Realist Model." Taiwan as Hub of Transculturation: The 10th International Junior Scholars Conference. August 16, 2011, UC San Diego.
- "An Historical Overview of Taiwan Cinema: Representations of Transition in Hou Hsiao-hsien's *Three Times*." ITASA (Intercollegiate Taiwanese American Students Association) West Coast Conference. April 2, 2010, UC San Diego.
- "Reflections on Li Xing's Cold War Films: Taiwan Cinema in the Late 1970s." Society for Cinema and Media Studies Conference. March 17-21, 2010, Los Angeles.
- "Gender Negotiation in Song Cunshou's *Story of Mother*, Bai Jingrui's *Goodbye Darling*, and Taiwan Cinema of the early 1970s." December 2008, Academia Sinica, Taipei.

Graduate School

- "Two Stage Brothers: Tracing a Common Heritage in Xie Jin and Li Xing's Cold War Films." Professor Paul Pickowicz. UCSD/ Cornell Chinese Studies Graduate Student Conference. Spring 2007, UC San Diego.
- "The 1932 Shanghai Incident and Chinese Film: Connections/ Reflections." History 215B Presentation. Professor Joseph Esherick. Spring 2006, UC San Diego.
- "It was on the tip of everyone's tongue, Tyler and I just gave it a name': *Fight Club's* Representation of Consumer Culture." M.A. Thesis. Professor Jon Lewis. 2005, OSU.

Lectures and Talks

- "Hou Hsiao-Hsien's *Millennium Mambo* 千禧曼波 (2001): Post-Screening Question and Answer Session." With Dr. Brian Hu. Museum of Photographic Arts. May 30, 2015, San Diego.
- "Hou Hsiao-Hsien's *Dust in the Wind* 戀戀風塵 (1986): Post-Screening Question and Answer Session." With Dr. Brian Hu. Museum of Photographic Arts. May 28, 2015, San Diego.
- "1964-69, a 'Golden Age' of Cinema in Taiwan: Li Xing and *Beautiful Duckling* (Yangya ren jia, Li Xing, 1965)." Lecture by invitation of Dr. Liao Ping-Hui at the University of California, San Diego, April 9, 2015. San Diego.
- "Transnational Film Analysis in a Comparative Framework." Skype Lecture by invitation of Dr. Robert Ru-shou Chen at 國立政治大學/ National Chengchi University, November 13, 2014. San Diego and Taipei, Taiwan ROC.
- "Film Art and Ideology in Narrative Film." Ask a Professor Lecture Session. Point Loma Nazarene University. October 25, 2014, San Diego.
- "King Hu's *Dragon Inn* 龍門客棧 (1967): Post-Screening Question and Answer Session." With Dr. Brian Hu & Dr. Craig Reid. Museum of Photographic Arts. June 6, 2014, San Diego.
- "The State of Taiwan Film in the 1960s and 1970s." Literary Tea Lecture. Point Loma Nazarene University. February 9, 2012, San Diego.
- "Depictions of Transnational Migration in *Home Sweet Home* (Bai, 1970)." Lecture by invitation of Dr. Wenchi Lin at the Visual Culture Research Center, 國立中央大學/ National Central University. December 15, 2011, Chung-li, Taiwan ROC.

Awards, Fellowships, and Grants

Taiwan Ministry of Education "2011 Faculty Research Grant for Taiwan Studies Scheme" Recipient, 2011.
Chiang Ching-Kuo Foundation Dissertation Fellowship Recipient, 2009-2010.
Taiwan Ministry of Education "The Talent Cultivation Project of Taiwanese Literature, History and Art in Globalization" Grant Recipient, 2008.
Literature Department Research Assistantship, Ph.D., UC, San Diego, 2005-2006.
Oregon Laurels Tuition Scholarship Recipient, M.A., Oregon State University, 2002-2003.

Film Festivals

Film Presenter: San Diego Asian Film Festival: Nov. 9-11 2013, Nov. 7-9 2014.
Co-organizer: San Diego Asian Film Festival, Taiwan Film Showcase. Nov. 2-4, 2012.
Co-organizer: UCSD Taiwan Film Festival, Presented by the UCSD Taiwan Studies Lecture Series, May 4-8, 2009.

University and Committee Service

General Education Committee (campus-wide 3 year commitment), attended the AAC&U General Education Assessment conference in New Orleans, (Feb 23-25, 2012)
Summer School Task Force during the 2012-2013 academic year
Department Service: Graduate School/Career Opportunities Committee Chair, Hiring Committee, as well as actively participating in department and all-faculty meetings

Research Interests

Taiwan, China, and Hong Kong Literature and Film History
Transnational Studies
Postcolonial Theory
Critical Theory and Cultural Studies: Gender, Ethnicity, & Class Analyses
Comparative Studies: New Cinema Movements

Recent Highlights

Teaching a 1-unit university course at the Sundance Film Festival (2013 & 2015)
Co-proposed, designed, and instituted a Cinema Studies Minor (2012)
This interdisciplinary minor includes both production and cultural analysis
Proposed, designed, and taught two new film courses (2011)
LIT 371: World Cinema
LIT 209: Film Adaptation