The Mariner Yearbook

Point Loma Nazarene University Spring 2019 • Syllabus & Staff Manual

Welcome! We are excited to have you onboard *The Mariner* yearbook staff this year! Our goal is to shape this media from a student's perspective so that our campus yearbook reflects both individual and shared experiences at PLNU this year. Through our unique book, we aim to represent and reflective of our entire student body and our love for Christ and our community.

Staff Meetings: Mondays, 7:30 to 8:30 p.m. in *The Mariner* Offices in the BAC (bottom level near parking).

EDITOR	ROLE	SPECIALIZATION	EMAIL	MOBILE
Brandon Di Noto	Editor in Chief	Finance / Admin	brandondinoto0417@pointloma.edu	858-610-0877
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Social Media:

• Facebook: PLNU Mariner Yearbook

• Instagram: themarinerplnu

Assignment Folders: To be shared.

Typical Time Commitment:

- Approximately 1 to 3 hours per a week
 - Weekly staff meetings (1/2 to 1 hour)
- o Campus event coverage, writing and/or shooting photos (varies, but at least 1 hour)
- Often the events we need covered are ones you are already planning to attend. It's a great way to get involved on campus, get the inside scoop on the best of PLNU, and connect with friends!

Assignments & Deadlines:

- Writing and photo assignments will be posted on Google Drive
- Staff members are responsible for keeping track of their own assignments and deadlines
- Assignments for the week are usually due the following staff meeting

Course Grading (for students registered in JRN 217):

• For full credit, students enrolled in JRN 217 are expected [1] to attend staff meetings regularly (or make documented alternative meetings with editors) and [2] contribute enough content/material (e.g. writing and/or photos) to fill at least 10 designed pages of the yearbook.

Code of Conduct:

- We seek to reflect Christ in all aspects of our yearbook work in the PLNU community, with each other, and through what we produce in words and images.
- The Mariner is a professional publication and is a direct representation of PLNU.
- Journalistic ethics and integrity are a vital part of what we do. Plagiarism and/or copyright fraud is prohibited and may trigger academic discipline.