

Glen R. Campbell

EDUCATION

B.S. in Music Education 1966
Ball State University
Muncie, Indiana
M.M. in Cello Pedagogy
Hartt College of Music, Univ. of Hartford
West Hartford, Conn.
Doctoral work at Univ. of California San Diego 1970-1972

Cello Study

Salvatore Silipigni 1961-1966
Evangeline Benedetti 1965
Bernard Greenhouse 1966-1969
Milos Sadlo 1970

PROFESSIONAL EXPERIENCE

Hartford Symphony 1966-1969
New Britain (Conn.) Symphony 1967-1969
San Diego Symphony member since 1969
San Diego Opera Orchestra member since 1974
Sinfonia of San Diego 1972-1975
La Jolla Chamber Orchestra 1977-1982
Pacific Chamber Ensemble (Principal) 1984-1986
Feld String Quartet 1969-1984
Mexican Tour with Quartet in 1969--Guest lecturer at
Univ. of Guadalajara
Performed on KFAC (Los Angeles) Sunday afternoon live broadcasts
Regular concert series in Del Mar for five years plus
other area concerts
San Diego State Univ. Suzuki String Trio member since 1981
Solo cello for San Diego Opera production of The Telephone and
The Medium, with Menotti directing 1987

TEACHING EXPERIENCE

Cello teacher at Julius Hartt School of Music, West Hartford,
Conn. 1967-1969
Cello teacher for Suzuki String Program through SDSU Foundation
Since 1978
Cello teacher for Point Loma Nazarene College, San Diego,
since 1978
Taught string orchestra at Earl Warren Junior High School,
Solana Beach, Ca. 1970-1973
String consultant for Sweetwater School District 1972 and for
San Diego City School District 1987
Cello teacher for San Diego Academy of Musical Arts 1987-