

DAVID BRUCE MARSHMAN

SUMMARY

Offering extensive vocal performance and teaching experience. Active as a soloist in opera, oratorio, recital and with choral ensembles, both church and community based, both as a singer and conductor.

PERFORMANCE EXPERIENCE

Operatic experience with the San Diego Opera (1998-present), Los Angeles Opera (2010-2011), Cincinnati Opera, Lake George Opera Festival and Capital Artists Opera Company, both as a chorister and a solo artist. Operatic roles include: Friar Jean (Romeo and Juliet), Third Noble (Lohengrin), Second Trojan Man (Ideomeneo), Notary (Don Pasquale), Herald (Otello), Usher (Rigoletto), Customs Guard (La Bohème), Och's Servant (Der Rosenkavalier), King Balthazaar (Amahl and the Night Visitors)

- Baritone soloist with church, school, community and professional choral ensembles in San Diego, Boston, Seattle, Cincinnati, and Albany, NY in the following works:
G. F. Handel - Messiah, Saul, Israel in Egypt; J.S. Bach - St. John Passion, Christmas Oratorio, Magnificat, Cantatas No. 56, 82; W. A. Mozart - Coronation Mass, Requiem;
F. Schubert - Mass in G, Mass in E Flat; G. Faure - Requiem; F. Mendelssohn - Elijah
- Soloist with La Jolla Symphony Chorus in Haydn's Harmoniemesse (2011)
- Bass soloist with Orchestra Nova and Sacra Profana in Handel's Messiah (2011, 2012)
- Appearance with Cabrillo Chamber Orchestra, Cantata No.82, "Ich habe genug" - J.S. Bach (2004)
- San Diego recital debut in June 1998, performing works of Bach, Mozart, Schumann, Ravel, Verdi. Additional presentations in San Marcos, Solana Beach, and Rancho Santa Fe, CA (1998-2003)
- Performances in the Cincinnati May Festival conducted by James Conlon and John Nelson
- Professional choral ensembles: Voices of the Cantoria, Albany, NY; Vocal Arts Ensemble, Cincinnati, OH; John Oliver Chorale, Boston, MA; Bach Collegium, and Sacra Profana, San Diego, CA

OTHER EXPERIENCE

VOICE

SOLOIST/SECTION LEADER

Village Presbyterian Church • Rancho Santa Fe, CA	1999 - 2011
Solana Beach Presbyterian Church • Solana Beach, CA	1994 - 1999
First Presbyterian Church • Bellevue, WA	1991 - 1994
Wellesley Hills Congregational Church • Wellesley Hills, MA	1982 - 1990

VOCAL INSTRUCTOR

Private Vocal Studio • San Diego, CA	1998 - present
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ADJUNCT INSTRUCTOR

Department of Music	2013 - present
Point Loma Nazarene University • San Diego, CA	2004 - 2005

CHORAL CONDUCTING

INTERIM DIRECTOR of TRADITIONAL MUSIC	2010 - 2011
Village Presbyterian Church • Rancho Santa Fe, CA	

VOCAL STUDY

Karen Ranung, Lorenzo Malfatti, Patricia Berlin, Anna Kaskas, Jon Spong (vocal coach),
Michael Warren, Thomas Macfarlane (vocal coach)

CHORAL CONDUCTING STUDIES

John Leman, Earl Rivers, Elmer Thomas

EDUCATION

J. D.	Thomas Jefferson School of Law	2007
M.M.	University of Cincinnati, Vocal Performance	1981
B.A.	University of Cincinnati, Voice	1979
B.S.	Rensselaer Polytechnic Institute, Biology	1974

AFFILIATIONS

National Association of Teachers of Singing (NATS)
American Guild of Musical Artists (AGMA)

REFERENCES

Timothy Todd Simmons, Executive Director, New Orleans Opera; tsimmons@neworleansopera.org

Dr. Nicolas M. Reveles, The Geisel Director of Education and Outreach, San Diego Opera
nicolas.reveles@sdopera.com

Janie Prim, professional accompanist and vocal coach; jjjoue@aol.com

Dr. Juliette Singler, Associate Professor, Point Loma Nazarene University; juliettesingler@poinloma.edu

Jo Clemmons, EdD, Interim Director for The Center for Teaching and Learning and Adjunct Professor of Voice, Point Loma Nazarene University; joclemmons@poinloma.edu

Dr. Keith A. Pagan, Director of Music, Emeritus, Village Community Presbyterian Church,
Rancho Santa Fe, CA; keithapagan@earthlink.net

COURSES TAUGHT AT PLNU

MUA155 Private Voice

MUA255 Private Voice