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## EDUCATION

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University of Southern California, D. M. A. in Vocal Arts secondary fields - music history, voice science, church & choral music	2001
University of Oklahoma, M. M. in Voice Performance	1994
Southern Nazarene University, B. S. in Music emphases in piano and voice	1990

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## TEACHING EXPERIENCE

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<b>Point Loma Nazarene University</b> , San Diego, California present	2005 –
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Associate Professor of Music  
Vocal Studies Coordinator  
Point Loma Opera Theatre Advisor and Musical Director  
Point Loma Musical Theater Club Advisor and Musical Director  
Current Member of Diversity Committee and served on Graduate Studies Committee

Courses taught:

Applied Voice, including Vocal Forum and Weekly Studio Class  
Diction for Singers I and II (English, German, French, Italian)  
Song Literature I and II (English, Italian, German, and French)  
Music History II (Baroque to Classical)  
Introduction to Music  
\*Scheduled to teach Vocal Pedagogy in the fall and spring of 2014-15

Productions:

*Rita* (Donizetti), faculty advisor (2014)  
*Daphnis et Chloé* (Offenbach), faculty advisor (2014)  
*Così fan tutte* (concert, semi-staged), faculty advisor/"Don Alfonso" (2014)  
*Most Happy Fella*, faculty advisor/music director/conductor (2013)  
*Die lustige Witwe*, faculty advisor/music director/conductor (2012)  
*Edges*, faculty advisor  
*You're a Good Man, Charlie Brown*, faculty advisor/music director/conductor (2012)  
*La finta giardiniera* (Mozart), faculty advisor (2011)  
*Cendrillon* (Massenet), faculty advisor/music director/"Le Roi" (2010)  
The 25<sup>th</sup> Annual Putnam County Spelling Bee, faculty advisor (2010)  
*Dido & Aeneas*, faculty advisor/music director (2009)  
*Gianni Schicchi*, faculty advisor/music director/"Amantio di Nicolao" (2009)  
*I Love You, You're Perfect, Now Change*, faculty advisor (2009)  
*Die Zauberflöte*, music director/chorus master (2008); Third Place winner of the  
National Opera Association Collegiate Opera Competition  
*Last Five Years*, faculty advisor  
*Amahl & the Night Visitors*, music director/chorus master (2007)  
*Mikado*, music director/chorus master/"Pish-Tush" (2006)

Master classes, audition and technique classes, and private instruction

**Opera Academy of California**, San Francisco, California 2013  
Master class and private instruction

**San Diego School of Performing and Creative Arts**, San Diego, California 2013  
Directed a Summer voice intensive culminating in an original musical production

**La Sierra University**, Riverside, California 2000 – 2005  
Assistant Professor of Music  
Director of Vocal Studies  
University Senate, alternate Whip; Scholarship/Research & various other committees

Courses taught:

Applied Voice and Voice Forum/Master Class

Beginning, Intermediate, & Advanced Class Voice;

Diction for Singers I and II (Eng, German, Latin, French, Ital); Song Literature;

Seminar – American Art Song; Seminar – French *Mélodie*;

Seminar – German *Lieder*; Vocal Methods & Techniques; Principles of Private Instruction;

The American Musical on Film; Opera Workshop;

Productions:

*Man of La Mancha*, music director/producer/"Capt. of the Inquisition" (2004)

*Jungle Madness*, music director/producer (2004)

*Cendrillon* (Massenet), assistant director/producer/"Surintendent des Plaisirs" (2004)

*Pirates of Penzance*, musical director/producer/"Major Gen. Stanley" (2003)

*Mikado*, music director/producer/chorus (2002)

*Amahl & the Night Visitors*, music director/producer (2001)

*Die Zauberflöte*, music director/conductor/producer (2001)

**Mt. San Antonio College**, Walnut, California 1997 – 2005  
Adjunct Voice Instructor

**Azusa Pacific University**, Azusa, California 1996 – 2000  
Adjunct Voice Instructor

**University of Southern California**, Los Angeles, California 1995 – 1999  
Teaching Assistant  
Responsible for teaching Beginning Class Voice and Private Students

**Point Loma Nazarene University**, San Diego, California 1994 – 1998  
Adjunct Instructor

Courses taught:

Applied Voice

Beginning & Intermediate Class Voice

Introduction to Music

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## OTHER EMPLOYMENT

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**Hawaii Education of the Arts**, Honolulu, Hawaii 2009  
Musical Director/Conductor – *Honk!*

**San Diego Opera Chorus**

2007 – 2014

2014 *Un ballo in maschera, Requiem (Verdi)*

2013 *Samson et Dalila, Aïda*

2011: *Turandot, Faust*

2010: *Romeo et Juliette*

2009: *Rigoletto, Don Quichotte, Peter Grimes*

2008: *Tannhäuser, Maria Stuarda, Cavalleria Rusticana, I Pagliacci, Aïda, Les pêcheurs de perles*

2007: *Борис Годунов (Boris Gudonov), Samson et Dalila, Il Trovatore, Wozzeck*

**Disneyland Resort**, Anaheim, California  
Entertainment Division

2004 - 2005

## PERFORMANCE EXPERIENCE

Aleko	<i>Алеко</i> (concert, San Diego premiere)	East Co. Youth Symphony/ PLOT	2014
Colline	<i>La Bohème</i> (Act 1)	Opera de Tijuana, Opera en la Calle	2014
Brother	<i>Seven Deadly Sins</i> (Weill)	San Diego Fringe Fest, Lyceum Theater	2014
Pooh-Bah	<i>Mikado</i>	Festival Singers of Orange Co.	2014
Postman	<i>Most Happy Fella</i>	Point Loma Opera Theatre	2013
Samuel	<i>Pirates of Penzance</i> (concert)	Bodhi Tree Concert Opera	2013
Leo Gersh	<i>Love and War</i> (concert)	Pasadena Civic Center	2013
Pish-Tush	<i>Mikado</i> (concert)	Opera en la Calle Festival Tijuana	2013
Melchior	<i>Amahl and the Night Visitors</i> (concert)	OperaWorks Holiday Concert	2011
Leporello	<i>Don Giovanni</i> (concert)	San Diego Concert Opera	2011
Le Roi	<i>Cendrillon</i> (Massenet)	Point Loma Opera Theatre	2010
Amantio di Nicolao	<i>Gianni Schicchi</i>	Point Loma Opera Theatre	2009
Jesus and Don One	<i>Sextet</i> (Reveles semi-staged prod)	Diversinary Theatre San Diego	2009
Fourth Burgess	<i>Peter Grimes</i>	San Diego Opera	2009
Pish-Tush	<i>The Mikado</i>	Point Loma Opera Theatre	2006
Don Alfonso	<i>Così fan tutte</i> (abbv'd prod.)	Opera de Tijuana	2006
Oedipus Tex	<i>Oedipus Tex</i> (PDQ Bach)	Mount San Antonio College	2005
Surintendant des Plaisirs	<i>Cendrillon</i> - Massenet	La Sierra Opera Theater	2004
Major General	<i>Pirates of Penzance</i>	La Sierra Opera Theater	2003
Don Basilio	<i>Barber of Seville</i> (abbv'd prod.)	Orange County Opera	2003
Kaspar and Balthazar	<i>Amahl and the Night Visitors</i>	La Sierra Opera Theater	2002
Zuniga	<i>Carmen</i>	Opera Institute of California	2002
Dick Deadeye	<i>HMS Pinafore</i>	Mt. San Antonio College	2001
Enrico	<i>Lucia di Lammermoor</i> (concert)	Palisades Symphony	2000
Grandfather Clock and Black Cat	<i>L'Enfant et les Sortilèges</i> (English)	proVOCE West	2000
Lawyer and Salesman	<i>On Gold Mountain</i>	Los Angeles Opera	2000
Falke	<i>Die Fledermaus</i> (Eng. concert)	Bakersfield Symphony	2000
Falke	<i>Die Fledermaus</i> (English)	Univ.of So. California Opera	1999
Fritz	<i>Die Tote Stadt</i> (scenes)	Univ of So. California Opera	1999
Papageno	<i>Die Zauberflöte</i>	Pasadena Lyric Opera	1999
Monterone and Marullo	<i>Rigoletto</i> (concert)	Palisades Symphony	1999
Archer	<i>The Imaginary Invalid</i>	Long Beach Opera	1999
Superintendent Budd	<i>Albert Herring</i>	USC Opera	1998
Speaker	<i>The Magic Flute</i> (concert)	San Bernardino Symphony	1997
Krušina	<i>The Bartered Bride</i>	USC Opera	1997
Demetrius	<i>Midsummer Night's Dream</i>	USC Opera	1996
Simone	<i>I Quattro Rusteghi</i> (English)	USC Opera	1995
Gianni Schicchi	<i>Gianni Schicchi</i>	PLNU Opera	1995
Sergeant	<i>Pirates of Penzance</i>	Cimarron Circuit Opera	1994
Pooh-Bah	<i>Mikado</i>	University of Oklahoma Opera	1993
Bartolo and Antonio	<i>The Marriage of Figaro</i>	Oklahoma Civic Opera	1992
Mr. Koffner	<i>The Consul</i>	University of Oklahoma Opera	1991
Sulpice	<i>Daughter of the Regiment</i> (semi-staged)	Oklahoma Civic Opera	1990
Pooh-Bah	<i>The Mikado</i>	Southern Nazarene University	1990

## PROFESSIONAL SOLO & RECITAL APPEARANCES

Beethoven's Mass in C	San Diego First Presbyterian Church
Arias from Bach Cantatas	Pacific Bach Project
Händel's <i>Messiah</i>	San Diego City Ballet
Copland's <i>Old American Songs</i> (selections)	Classics for Kids Orchestra, Balboa Theater
Bach's <i>Weihnachts-Oratorium</i>	Long Beach Chorale and Chamber Orch.
Brahms' <i>Liebeslieder Waltzes</i>	Live Broadcast from LA Co. Museum of Art

Bach's <i>St. John Passion</i>	Angeles Master Chorale
Händel's <i>Messiah</i>	Palisades Symphony
Donizetti's <i>Messa di Gloria</i>	Palisades Symphony
Bach's <i>Weihnachts-Oratorium</i>	Mt. San Antonio Master Chorale
Cox's <i>Deo Gratias</i>	Riverside Master Chorale
Bach's <i>Matthäus-Passion</i>	Los Angeles Bach Festival
Beethoven's <i>Symphony 9</i>	Azusa Pacific University
Händel's <i>Messiah</i>	Riverside Master Chorale
Puccini's <i>Messa di Gloria</i>	Palisades Symphony
Vaughan Williams' <i>Dona nobis pacem</i>	Mt. San Antonio Concert Choir
Recital of Beethoven <i>Lieder</i>	Live Broadcast from LACMA
Song Recital with Kathleen Roland, soprano	Wilshire Ebell Theater, Los Angeles
Fauré's <i>Requiem</i>	Mt. San Antonio Concert Choir
Nielsen's <i>sinfonia espansiva</i>	Live Radio Broadcast with USC Symphony
Orff's <i>Carmina Burana</i>	Mountainside Master Chorale, Pomona, CA
Vaughan Williams' <i>Fantasia on Christmas Carols</i>	USC Concert Choir & Orchestra
Bass soloist & section leader	Crystal Cathedral, Garden Grove, CA

## HONORS & AWARDS

Metropolitan Opera National Council Auditions, district winner	2001
OperaWorks Summer Intensive Program, participant	2001
Carmel Music Society Vocal Competition, finalist	2001
Most Outstanding D. M. A. Vocal Arts Graduate, U. S. C.	2000
Léni Fé Bland Performance Grant	1999
Nunzio Crisci Opera Competition, Most Outstanding Male Singer	1997

## PERFORMANCE REVIEWS

"A distinguished voice that stood out for its solid technical facility, Craig Johnson (an Archer) offered impressive, rich bass tones."

*Opera News* Vol 64, No 4 - Robert Pragg on Long Beach Opera's production of Charpentier's *The Imaginary Invalid*

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"The star of the evening, certainly by the audience's account, was John Craig Johnson whose Papageno was deliciously comic and richly sung."

*Pasadena Star*, Oct 22, 1999 - John Farrell on Pasadena Lyric Opera's production of Mozart's *Die Zauberflöte*

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"Craig Johnson revealed a very appealing bass."

*Los Angeles Times*, March 21, 2000 - John Henken on L.A. Bach Festival's *St. Matthew Passion*

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"John Craig Johnson . . . handled small roles with honor and conviction."

*Los Angeles Times*, June 10, 2000 - John Henken on LA Opera's production of Nathan Wang's *On Gold Mountain*

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"Fine work from bass Craig Johnson wove in and out of the chorus. Johnson's triumphant second movement statement 'God Is Not Dead' came across with reassuring vocal depth and texture."

*Riverside Press-Enterprise* - Sherli Leonard on Riverside Master Chorale's West Coast premiere of Michael Cox's *Deo Gratias*