

**Vitae  
for  
Charlene Pate**

Point Loma Nazarene University  
3900 Lomaland Dr.  
San Diego, CA 92106  
Office: Bond Academic 108  
(619)849-2461

**Educational Background:**

- 2001 MA in Literature and Writing Studies, California State University San Marcos  
Thesis title: A Writing Centers: Out of the Margins of the Academy and into the Center of Academe@
- 1982 MA in Education, emphasis in Language Arts, San Diego State University
- 1977 BA in Communicative Arts, Point Loma College

**Employment:**

- 1989- present Point Loma Nazarene University, Associate Professor of Literature and Writing in Literature, Journalism, Modern Languages

**Previous Teaching Experience:**

- 1987 B 1989 Point Loma Nazarene College, Education Department Assistant Director of Early Childhood Center and Lab Teacher
- 1983-1987 San Diego Community College District, taught ESL and technical and business writing
- 1980-1981 Cornerstone Christian School, taught first grade
- 1979-1980 Harrison County Council for Retarded Citizens, directed the education program, wrote curriculum tailored to clients, taught the curriculum
- 1977-1978 Substitute teacher

**Conference Presentations:**

- “ An Awakening to a Social, Educational, and Spiritual Consciousness of the Other: Children—Resulting in the birth of Sunday School between 1780-1825 and a New Form of Literature: Children’s Literature Faculty Scholarship Day August, 2013.
- “Game Changers: How Robert Raikes, Hannah More, and Sarah Kirby Trimmer’s ‘Schemes’ Changed Society and Shaped the Genre of Children’s Literature” Presented at ChLA conference Biloxi, Mississippi June 2013.

---“ An Awakening to a Social, Educational, and Spiritual Consciousness of the Other: Children—Resulting in the birth of Sunday School between 1780-1825 and a New Form of Literature: Nazarene Theological College Manchester, England, May 2013.

--AA Wesleyan Awakening to a Social, Educational, and Spiritual Consciousness of the Other: Children--Resulting in the Birth of Sunday School and in the Advent of Children=s Literature Including Hymns Between 1780-1825.@ Presented at Nazarene Theological College in Manchester, England, 2006.

--ATeaching from the Margins: Responding Effectively to Student Text.@ Co-presented with 3 WRI 370 students and Writers= Studio tutors at the California Association of Teachers of English Conference in Anaheim, CA, February 3, 2006.

--AFinding Relevant Faith in Jane Yolen=s *The Devil=s Arithmetic*.@ Presented at the Conference on Christianity and Literature at PLNU, March 27, 2004.

--AIntegrated Teaching and Learning.@ Presented at Faculty Convocation at Christian Heritage College in San Diego, Aug. 2000. ASelecting Quality Literature.@ Presented at the Educap Educational Conference at PLNU March 2000 and 2001.

--ATransformational Education.@ Presented at the CCCU Conference in San Diego Feb. 25, 1999. CO-presented with ISF faculty.

--ASelecting Quality Children=s Literature.@ Presented at the Educap Educational Conference at PLNU March 2000 and 2001.

### **Scholarships/Awards:**

RASP Grant 2013

Wesleyan Center Summer Scholar in Manchester, England 2013

Wesleyan Center Summer Scholar in Manchester, England 2006

Teaching Development Award 2004 (Award money used to fund research on children=s literature authors and illustrators)

Teaching Development Award 2001 (Award money used to open the Writers= Studio)

Education Alumni Educap Lighthouse Award 1992 (outstanding participation, dedicated service, and inspirational leadership)

### **Continuing Scholarship:**

Continuing research on early Sunday school material and examining the ways in which the Sunday school literature opened the door for the body of work now known as children=s literature to come into existence.

## **Course and Program Development:**

2000 Created the Writing Theory and Pedagogy course—the first course to teach writing theory at PLNU

2000 Opened the Writers= Studio, LJML=s writing center

1999 Restructured the Freshman Composition program

1999 Created American Ethnic Literature LIT 334 B the first ethnic writers= class to be offered at PLNU

## **Departmental/Program Responsibilities:**

2000-present Director of the Writers= Studio 2000-present

1999-present Director of the Composition Program 1999-present

1999-present Mentor new and adjunct College Composition faculty

## **Other Forms of Scholarly Participation:**

Wesleyan Summer Scholar Discussion and Curriculum Group 2105

CTL sessions 2014: Writing in the Disciplines, Chris Burnham and Educating Bees, Rick Kennedy, 2015, Classroom Assessment Techniques, TILE Presentations, Elizabeth Barkley=s workshop on Student Engagement Techniques, sessions on assessment, etc.

Presenter at College Library Directors= Mentor Program, Dec. Jan. 2011

TILE Program (Technology Integrated Learning Environments) Summer 2010

Co-led discussions at Wesleyan Center Honors Colloquium on C.S. Lewis, Fall 2004

Researched Children=s author and illustrator sites with Karen Sangren in Europe, 2004

Involved in book reading group through Center for Teaching and Learning

Attend various Center for Teaching and Learning sessions.

AVoices from the Margins.@ Presentation at LJML=s Literary Tea, 2000

## **Presentations**

FSD Presenter, Faculty Development & Scholarship Day, Aug. 2014

Children=s Literature Association Conference June, 2013

CCCU Conference ISF

Christian Heritage Presentation to Faculty for Faculty Development

Educap Conference B 3 years B Children=s Lit

Literature and Faith Conference here B Children=s Lit. The Devil=s Arithmetic

CATE Conference 2005 B Responding to Student writing

C.S. Lewis Honors Colloquium PLNU

## **Service in Professional Organizations:**

2003-2007 State Resolutions Committee on California Association of Teachers of English Board

2002-2007 Greater San Diego Council of Teachers of English Board

Conducted writing consultations for writers at San Diego Writers Guild Conference 2006

President of Education Alumni Associates (Educap) 1990-1991  
Education Alumni Associates (Educap) Board Member from 1987-present

### **Membership in Professional Organizations:**

Writing Program Administrators Association  
International Writing Center Association  
SoCal Writing Center Association  
Children's Literature Association  
Modern Language Association  
College Composition and Communication  
National Council of Teachers of English  
Greater San Diego Council of Teachers of English  
National Writing Center Associates  
International Writing Center Association  
C.S. Lewis Foundation  
Children's Literature Association  
Education Alumni Association (formerly known as Educap)

### **Courses Taught at PLNU:**

#### **Theory**

Writing Theory and Pedagogy (WRI 370) created course

#### **Writing**

College Composition (WRI 110, 115, 116)  
College Composition (WRI 110) with Integrated Semester for Freshmen (ISF)  
Honors in English Composition (WRI 120)  
Study Skills (PSY 099)

#### **Literature**

Children's Literature (LIT 325)  
American Ethnic Literature (LIT 334) created course  
Great Works in Literary Genre: Short Story (LIT 208)

### **Committees:**

Enrollment Management Committee 2014-  
Planning Action Council 2010-2013  
Committee Restructure Task Force 2009- Jan. 2011  
Enrollment Management Committee 2004-2008 Chair 2007-2008  
Teacher Ed Committee 1997-present  
Chaplain Search Committee 2007-2008  
WASC ATo Send@ Committee 2005-2006  
PLNU Centennial Celebration Committee 2000-2002  
Community Dinner Committee 1999- 2002 and co-wrote script for MC 2002

Inaugural Committee for President Brower=s Inauguration 1997-1998  
Century II Commission Academic Vitality Task Team (FTE) 1998-1999  
Spiritual Life Committee 1998-2002  
WASC Departmental Review Committee 1990-1991

### **Departmental Committees:**

Social Committee 2012-2014  
Chapel Committee 2012-2013  
Social Committee 2009-2012  
Personnel Committee 2008-2009  
Chapel and Special Events Committee 2008-present  
Curriculum Committee 2003-2007  
Social/Special Events Committee 1990-2005  
Program Review Section Head: Writing 2000-2004 B University-Wide Assessment Program  
Personnel Committee 1999-2000

### **Service to PLNU:**

Commencement Honor Guard 2005, 2009, 2010  
Read Isaiah 62 at Commencement 2007, 2008, 2009, 2010, 2011, 2012, 2013  
Read poetry and excerpts from books for 2 band concerts 2003, 2005, Concert Choir 2013, Duet  
Piano Recital for Dr. Victor Labenske and piano students 2015  
Senior Faculty Chapel Speaker May 7, 2004  
Travelled with and drove Carol Blessing and her 17<sup>th</sup> Century Lit. students throughout central and southern England May, 2002  
Guest Speaker at Nease Hall the night before classes during NSO 2000, 2002-2004, 2008  
Served on Judicial Council 1995-1998  
Served on Point Loma Nazarene University=s Alumni Board 1993-1996  
Served as Faculty Advisor to Chi Sorority  
Served as Faculty Advisor to Sophomore Class  
Wrote script for Faculty Retreat Variety Show and sang in show on the Queen Mary 1992 Retreat  
Organized multiple Educap Spring Banquets and booths at Homecoming beginning 1987-2000

### **Conferences:**

WPA Conference July 2015  
IWCA Conference October 2014  
ChLA (Children=s Literature Association) Conference June 2013  
ChLA (Children=s Literature Association) Conference June 2012  
NCTE (National Council of Teachers of English) Conferences 1994-2010  
CATE (California Association of Teachers of English) Conferences 1994-2008  
Festival of Faith and Writing at Calvin College 2002 and 2008  
C.S. Lewis Foundation Conference 2006 and 2007  
Writing for Life San Diego Christian Writers Guild 2005, 2006 (served as writing mentor)  
Wesleyan Center Conference 1997, 2006  
Tyndale Conference 1998 and 2000  
CCCU Conference 1999

Twentieth-Century Literature Conference 1996  
Modern Language Association Conference 1994  
Penn State Conference on Rhetoric and Composition 1992

### **Service to Church:**

President of Sojourners Sunday School Class 2005-present  
Read Scripture every 2<sup>nd</sup> Sunday for church service 2006 B present  
Choir member - presently  
Adult Bible Fellowship Committee member - presently  
Cultivation Team Leader 2002-2005  
District Assembly Delegate 2005  
Volunteered in Nursery last Sunday of month for 5+ years  
Building Program Adult Ministries Ministry Center Planning Team Facilitator 1998-1998  
Chair of Hospitality Committee on Church Board 1994-1996  
Church Board Member 1994-1996  
Women=s Retreat Director 1993 and 1994  
Vacation Bible School Director 1993  
Taught 5-6<sup>th</sup> grade Sunday School 1987-1989

### **Letter to Validate Project**

Letter sent to accompany my application for readership at the Huntington Library  
August 8, 2011

Reader Services Department The Huntington Library 1151 Oxford Road San Marino, CA 91108

Dear Head of Reader=s Services:

I am writing in support of Professor Charlene Pate who is applying for a reader=s card at the Huntington Library. Prof. Pate is my colleague in the Department of Literature, Languages, and Journalism here at Point Loma Nazarene University. While I was serving as Chair the last three years (I have just concluded my term of service), she was one of the faculty whom I supervised. Prof. Pate heads our Composition Program, in addition to teaching courses in Children=s Literature and Writing Theory and Pedagogy. In total, we have worked together for eighteen years.

Prof. Pate has been working on a research project focusing upon the connections between children=s literature and the early Sunday School movement. In May 2006, she was awarded a Wesleyan Center Fellowship from our University, and we travelled together to Manchester, UK, where we were both conducting research at the John Rylands Library, using archival materials in the World Methodist Collection. She thus has familiarity with research libraries and using proper care to handle manuscripts and early printed materials. She now wishes to further her research by consulting materials at the Huntington and hopes to publish the project upon which she is working, in addition to using the information in her teaching of children=s literature.

I have also been a reader at the Huntington Library for many years, beginning in 1985 with my graduate work under Paul Zall at the California State University, Los Angeles and continuing through my doctoral program at the University of California, Riverside under Stanley Stewart and John Steadman. I still use the collections occasionally, when I am able to drive up from San Diego.

Please contact me if you have any questions regarding Charlene Pate=s application.

Sincerely,

Carol Blessing, Ph.D.

Professor of Literature  
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