

## CURRICULUM VITAE

Brenda Joyce Martin

### CONTACT INFORMATION

Work: [Point Loma Nazarene University, 3900 Lomaland Dr. San Diego, CA 92106](http://www.pointloma.edu)  
(619) 849-2353

### EDUCATION

1993: Completed all the required coursework for a Doctor of Musical Arts in Solo Performance  
Arizona State University  
Tempe, Arizona

Degrees earned:

1992: Master of Music in Solo Performance (piano concentration)  
Arizona State University  
Tempe, Arizona

1982: Master of Music Education  
Austin Peay State University  
Clarksville, Tennessee

1979: Bachelor of Science in Music Education  
Trevecca Nazarene University  
Nashville, Tennessee

### ADDITIONAL STUDIES

Continuing student of the Alexander Technique, (a technique used by performers to promote ease and freedom of movement in the overall use of the body) for the past sixteen years, studying weekly with Eileen Troberman, a certified Alexander teacher, in Encinitas, California.

Jazz Studies with Rick Helzer, San Diego State, Bob Magnusson, and Danny Green

## PIANO TEACHERS:

Prof. Nina Scolnik (UC Irvine)  
Eileen Trobermann, Certified Alexander Teacher  
Prof. Richard Helzer , Associate Director of Jazz Studies (San Diego State University)  
Dr. George Fee (San Diego, California)  
Prof. Walter Cosand (Arizona State University)  
Dr. Janice Meyer-Thompson (head of Piano Pedagogy program at ASU)  
Dr. Del Parkinson (Boise State University)  
Dr. Patricia Gray (former piano professor at Austin Peay State University and University of North Carolina)  
Dr. Barbara McClain-Bloom (Trevecca Nazarene University)

## TEACHING POSITIONS HELD:

September 1998 - Present

Adjunct Piano Professor, Point Loma Nazarene University, San Diego, CA (3/4 time)  
I also maintain a small private studio

Spring Semester, 2003

Adjunct Professor, Christian Heritage College, El Cajon, CA

September 1986 - July 1998

Full-time Professor of Music (Piano) Northwest Nazarene University, Nampa, ID (took professional leave from 1991 – 1994 pursuing further graduate studies)

August 1991 - May 1992

Graduate Teaching Assistant in Piano Pedagogy for Arizona State University Music Department

March 1982 – June 1986

Adjunct Piano Professor, Trevecca Nazarene University

September 1982 – May 1984

Adjunct Music Instructor, St. Cecilia Academy, Nashville, TN

## COURSES TAUGHT

Christian Heritage College

## Piano Pedagogy

### Point Loma Nazarene University:

Private Piano

Class Piano I and II (Beginning Class Piano)

Class Piano III (Proficiency)

Occasional guest lecturer in Piano Literature and Piano Pedagogy Classes

Supervised pedagogy interns in all my piano classes

### Northwest Nazarene University:

Private Piano

Class Piano (Supervised the class piano program during my entire tenure at NNU)

Hymn Playing and Improvisation (3 levels)

Introduction to Music

Accompanist for faculty recitals and some senior recitals

### Arizona State University:

Graduate teaching assistant for piano preparatory program

### Trevecca Nazarene University:

Private Piano

Class Piano

Women's Choir

Accompanist for faculty recitals and some senior recitals

### St. Cecelia Academy:

Girl's Choir

Music Appreciation

In addition, I have done and continue to do free-lance collaborative work.

## AWARDS, FELLOWSHIPS, AND GRANTS:

1995-96: Faculty Development Grant Recipient: Northwest Nazarene University

1992-94: Supported Leave Program: Northwest Nazarene University

1979: Who's Who Among Students in American Colleges and Universities

## PERFORMANCE EXPERIENCE:

### Undergraduate/Graduate Recitals:

Arizona State University: January 1993

Arizona State University: March 1992

Austin Peay State University: March 1982

Trevecca Nazarene University: April 1979

Trevecca Nazarene University: May 1978

### Major Faculty Recitals:

Point Loma Nazarene University: October 2012: "Reflections and Improvisations" (tribute recital; half solo; half collaborative) February 2011: "From Beethoven to Bebop" (solo and collaborative, including a jazz set with Bob Magnusson) January 2005 (half solo; half duo piano); December 2004 (collaborative guest artist with PLNU Orchestra) November 2002 (solo recital)

Northwest Nazarene University: Solo recitals March 1991, March 1987; solo and ensemble recitals March 1990 (with Professor Michael Bankston, clarinetist), November 1990, March 1989 and April 1988 (with Professor George Turner, trombonist)

Trevecca Nazarene University: June 1985 (assisted by Professor Barbara McClain, pianist), March 1984 (assisted by Tom Miller, Horn), May 1982

### Other:

Trevecca Nazarene University: February 2013, guest artist in solo tribute recital

Trevecca Nazarene University: November 2010 (organized and performed on a tribute benefit piano recital in memory of Dr. Barbara McClain Bloom. The recital was comprised of Dr. Bloom's former students and consisted of solo and collaborative pieces.

Olivet Nazarene University: November, 2005, guest artist (half solo, half collaboration with Martha Dalton, soprano)

Guest speaker/performer in various churches in the Southern California

Trevecca Nazarene University: March 1990: was a paid guest artist with Professor Michael

Bankston, clarinetist, for Lyceum Concert Series

Idaho Music Teachers Association State Convention at Northwest Nazarene College: two guest ensemble recitals October 1989 (with Professor Michael Bankston, clarinetist and Professor George Turner, trombonist and with Professor Marvin Bloomquist and Mrs. Vicki Wikoff, vocalists)

Performed several sacred concerts with colleagues Michael Bankston and George Turner in churches in the Northwest and Southeast, including original solo hymn arrangements for piano.

For the past four years I have been a guest artist/collaborator at the Point Loma United Methodist Church Good Friday concert.

Numerous faculty and student recitals and free-lance collaborations

Professional recordings:

*And Can It Be?* Hymns and Songs of Faith, c. 2006 (professional CD comprised of my original arrangements, included in the PLNU Wesleyan center publication: *Prints and Practices of Love Divine.* ) Also co-wrote a chapter on the Wesleyan hymn: "And Can It Be?" with my husband, Dr. Karl Martin.

1988: Recorded original hymn and gospel arrangements for clarinet and piano with Professor Michael Bankston, clarinetist. I arranged some of the piano accompaniments for the recording.

#### PROFESSIONAL ACTIVITIES AND MEMBERSHIPS:

Certified Member of MTNA and California Music Teachers Association  
Member of Music Teachers Association of California

California Music Teachers Association: Collegiate Chapter Chair 2002 - 2004

Idaho Music Teachers Association, Treasure Valley Chapter: Secretary, 1986-88.

Adjudicator for various piano festivals and competitions in Idaho, Arizona, and California.

Church Pianist Positions: San Diego First Church of the Nazarene, Pacific Beach United Methodist Church, Hendersonville Church of the Nazarene in Hendersonville, TN, Nashville First Church of the Nazarene, and McClurkan Church of the Nazarene, Nashville TN; also regular substitute pianist for Point Loma United Methodist Church

College Committee Work, Northwest Nazarene University: Continuing Education, Library, Faculty Activity, Faculty Retreat

#### PROFESSIONAL WORKSHOP PARTICIPATION:

UCSD Jazz Camp Summer 2010

Various state and national MTNA and MTAC Conventions

World Conference on Piano Pedagogy Fall 2005 (Anaheim, CA)

Presented a paper on Wesleyan hymns at the Wesleyan Conference in Liverpool England Fall 2006

Workshop on Alexander Technique: Fall 1998 (San Diego, CA)

The Taubman Institute (Two-week workshops): July 1995 and July 1996 (Amherst, Mass.)

Taubman Seminars: Mountain View, California: April 1995; Portland State, 1997

Piano Master Class given by Robin McCabe, Oregon State University, Corvallis OR, Summer 1988 (Performed)

Piano Workshop and Master Class given by Nelita True, Yakima WA, Summer 1987

Master Class given by Earl Wild: Austin Peay State University, 1981 (Performed)

REFERENCES:

Dr. Jo Clemmons  
Director, Center for Teaching and Learning  
Associate Professor of Music  
Voice  
Point Loma Nazarene University  
3900 Lomaland Drive, San Diego, CA

Dr. George Fee, Private Studio Teacher and Clinician  
Solo and Collaborative Artist  
3317 First Avenue, San Diego, CA 92103; (858) 295-0167

Dr. Bill Clemmons, Department of Music Chair  
Professor of Music Theory  
Point Loma Nazarene University  
3900 Lomaland Drive, San Diego, CA (619) 849-2326

Dr. Victor Labenske  
Professor of Music  
Piano, Music Composition  
Point Loma Nazarene University  
victorlabenske@pointloma.edu