

William Preston Clemmons

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PRESENT POSITION

Professor of Music Point Loma Nazarene University
3900 Lomaland Dr.
San Diego CA 92106

Courses taught:

private cello, chamber music, Introduction to Music,
Music Theory I-IV, Ear Training I-IV, Counterpoint,
Form and Analysis, Orchestration, Scoring for Film,
Introduction to Music Technology, Basic Music Theory

Other Duties:

Design and maintain 15-station music technology lab,
Redesign scope and sequence of music theory courses,
Perform in Faculty Trio, serve on faculty committees,
NASM and Accreditation review committees, student
advising, overview and long-range planning of music
holdings, develop recruitment and assessment tools

EDUCATIONAL BACKGROUND

Ph.D., Music Theory, The City Univ. of New York, 2001
M.A., Music Theory, Queens College, 1985
Diploma, Cello Performance, Mannes College, 1982
B.Mus., Cello Performance, University of Louisville,
1979

PROFESSIONAL EXPERIENCE

Point Loma Nazarene Univ. 1996-present
The King's College, 1988-95
Adjunct, Nyack College, 1990-95
Director of Music, Manhattan Bible Church, 1990-94
Principal, Manhattan Christian Academy, 1984-87
Teacher, Jr. and Sr. High Chorus, NYC 1981-83 Cellist,
Lincoln Symphony Orchestra, 1979

PROFESSIONAL MEMBERSHIPS

American Musicological Society
College Music Society
Association for Technology in Music Instruction
Society for Music Theory

OTHER PROFESSIONAL EXPERIENCES

Web Manager for the Association for Technology in
Music Instruction
Web Manager for the Charles Wesley Society
Project Manager for the Hymn Society and the
Dictionary of North American Hymnology
Concerts with Trio Point Loma, cellist with faculty
piano trio, 2001-present

Chair, Tenure and Promotion Committee
NASM Review Committee
Technology Roundtable, 1999-2000
Departmental Review, 1999-2000
PLNU Gospel Choir founder and director, 1998
Black Students Union advisor, 1998
Spiritual Life Committee, 1998-2000
Designer/Consultant for Uptown Studios a 32-track digital studio in upper Manhattan, 1994
Producer/Arranger, Transformation Records, 1992-94
Musical/Technical Director, New York Gospel Outreach, 1988-94
NASM Review Committee, King's College, 1989-91
Technical Consultant and Clinician, Briarcliff Manor Public Schools, 1991
"Transcending Plainness," in *Jubilate, Amen! Essays in Honor of Donal Hustad*, 2010
"The Dictionary of American Hymnology," article in the *Choral Journal*, Mar 2007
The Art of Counterpoint, an English translation and diplomatic facsimile of Giovanni Maria Artusi's *L'arte del contraponto* (1589)
Project lead on the Dictionary of North American Hymnology, moving the DNAH to a web-based format for the Hymn Society
Study at the Università per Stranieri a Perugia, SP 2013
Research and Special Projects grant from PLNU, Summer 2006
Technology presentations for the West Coast Worship Summit, San Diego, September 2006
Gio. Maria Artusi's *L'arte del contraponto seconda parte* (1589), XML markup for the *Thesaurus musicarum italicarum*, at <http://www.euromusicology.org>, 2005
"Charles Wesley's And Can It Be," paper read for Charles Wesley Society, 2004
Gio. Maria Artusi's *L'arte del contraponto* (1585), XML markup for the *Thesaurus musicarum italicarum*, at <http://www.euromusicology.org>, 2003
New Standards and Emerging Technologies: A Rhythm Tutor

**PRESENTATIONS,
PUBLICATIONS
AND AWARDS**