BENJAMIN THOMAS MASON

EDUCATION

Point Loma Nazarene University San Diego, CA
Taught: Seminar in Composition, Music Education Seminar, 2012
Introduction to Music, Music Theory I and III, Orchestration,
Special Topics in Music Theory

University of Southern California Los Angeles, CA
Graduate Certificate- Scoring for Motion Pictures and Television May2011
Composition studies with Joel McNeely, Eric Schmidt

The University of Georgia Athens, GA
Master of Arts- Conducting May 2009
Conducting studies with Mark Cedel, Alan Crowell, John Lynch

The Peabody Institute at Johns Hopkins University Baltimore, MD
Master of Music- Composition May 2005
Bachelor of Music- Composition May 2004
Piano studies with Marian Hahn and Nancy Roldan, Composition with Bruno Amato, Electronic Composition with
Greg Boyle, Conducting with Harlan Parker, Violin with Melina Geiger

ADDITIONAL STUDIES
ORGAN WITH KEITH REAS WASIIINGTON, DC
ORGAN WITH CHARLES TOMPKINS, FURMAN UNIVERSITY GREENVILLE, SC
PIANO WITH RUBY MORGAN, FURMAN UNIVERSITY GREENVILLE, SC
PIANO WITH LANA BAILEY, PRESIDENT-NATIONAL FEDERATION OF MUSIC CLUBS WOODBRIDGE, VA
VIOLIN WITH VERNON SUMMERS, NATIONAL SYMPHONY ORCHESTRA FAIRFAX, VA

RELEVANT WORK EXPERIENCE

First Presbyterian Church Granada Hills, CA
Pianist and Organist 2010-Present
- Provide organ and piano accompaniment using different styles weekly.

Peachtree Arts Academy Peachtree City, GA
Artistic Director 2006-2010
- Served as conductor for all guest artists.
- Taught violin, viola, piano, organ, composition, conducting, and music theory.
- Managed the overall music program providing artistic and administrative leadership.
- Hired, led, and supervised music teachers.
- Increased enrollment from twenty students the first year to over two hundred by the third year.
- Developed keyboard curriculum for students of all levels.
- Arranged a yearly concert series providing clear, consistent communication.
- .Managed team building insuring concerts were implemented and run successfully.
- Served as liaison between all parties including artists involved in the productions.
- Administered monthly and yearly budgets for the concert series and academy.
- Oversaw student progress providing clear communication between students, parents, and teachers.

Carriage Lane Peachtree City, GA
Directorof Music 2005-2010
- Conducted and rehearsed all choirs and ensembles.
- 11anaged the overall music program providing artistic and administrative leadership.
- Arranged the scheduling of musicians weekly.
- Distributed notes, copies, and other relevant information to all involved.
- Communicated daily with groups and community answering questions and concerns.
- Orchestrated and arranged music for a choir and chamber group weekly.
- Led music from the piano and organ weekly.

The Peabody Institute at Johns Hopkins University   Baltimore, MD
Opera Outreach Coach and Pianist   2004-2005
      Coached, directed, and conducted the opera outreach program at the Peabody Institute.

New Music Ensemble Conductor   2003-2005
- Conducted the new music ensemble at the Peabody Institute.

Theory and Composition Tutor   2004-2005
- Tutored theory and composition students and conducted group review classes.

Glen Burnie Arts Academy   Glen Burnie, MD
Music Instructor   2003-2005
- Provided weekly instruction *to* students of all levels in piano, organ, violin, viola, composition, arranging, and voice.
- Tutored and taught local college students in music theory including harmony, melody, Renaissance and Baroque counterpoint, jazz theory, and keyboard technology.

Woods Church   Severna Park, MD
Music Associate   2003-2005
- Supervised and led music, sound, and media projection teams.
- Led music from the piano.
- Conducted choirs.

Inverness **Church**   Severna Park, MD
Music Director   2003-2005
- Conducted all choirs and ensembles.

COMPUTER SKILLS
- .Microsoft \\'lord, Excel, Outlook, PowerPoint, ProTools, Sibelius, Finale, Logic, Digital Performer, and understanding of Macintosh and Windows operating systems.