

**Spring 2019**

<b>Meeting days:</b> Monday	<b>Instructor title and name:</b> Prof. Stephanie Matthews
<b>Meeting times:</b> 3:15-6:00 pm	<b>Phone:</b> 619-849-2950
<b>Meeting location:</b> Smee Wesley	<b>E-mail:</b> <a href="mailto:smatthew@pointloma.edu">smatthew@pointloma.edu</a>
<b>Final Project Due:</b>	<b>Office location and hours:</b> Smee 211. T/R 2:45-4:30pm
Fri, May 3 by NOON	or by appointment (email request)

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

*Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.*

### **COURSE DESCRIPTION**

The course will lead students through an in-depth study of the biblical idea of Eve, with particular attention to her “maternal aspect”, and all that entails. Interpretations of biblical Eve tend to focus on her role in original sin or within debates on gender equality, eschewing the multiple instances in Genesis 1-5 in which Eve is described in relation to her complex role as “mother of all the living” (Gen. 3:20). In this course, we will explore interpretations of Eve and maternity throughout cultural history, and how these relate to the lived experience of women, including those who view Genesis as Scripture.

### **COURSE LEARNING OUTCOMES**

*Upon completion of the course, you will be able to:*

1. Trace the history of a biblical idea by *identifying* and *engaging with* multiple pre-modern, modern, and post-modern receptions of Eve and maternity, in texts and the arts. In the process, you will *recognize and appreciate* the humanity of people in ancient cultures.
2. Listen deeply to the needs of people now.
3. Respond faithfully and creatively to those needs by *creating* a contextual interpretation of Eve as mother which engages its cultural ramifications.

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Kristen Kvam, et. al., eds, *Eve and Adam: Jewish, Christian, and Muslim Readings on Genesis and Gender*. Bloomington and Indianapolis: Indiana University, 1999. ISBN: 0253212715.
2. Stephanie Buckhanon Crowder, *When Momma Speaks: The Bible and Motherhood from a Womanist Perspective*. Louisville: Westminster John Knox, 2016. ISBN: 9780664239251.
3. Paula Knight, *The Facts of Life*. University Park, PA: Pennsylvania State University, 2017. ISBN: 9780271078465

Alternate option - In consultation with the instructor, you may select a memoir, set of podcasts, or documentary series on a woman's experience of motherhood or issues related to her reproductive health.

## TENTATIVE COURSE SCHEDULE AND ASSIGNMENTS

DATE	Topic & Class Preparation	Presenters
<b>Tues.</b> Jan. 8	<b>Eve in Genesis</b>	
Mon. Jan. 14	<b>Early Interpretation of Eve: Jewish &amp; Rabbinic</b> Kvam 41-69, 421-430	Kvam 203-226
	<i>Martin Luther King, Jr., Day – no classes</i>	
Mon. Jan. 28	<b>Mother Eve in her Ancient Context</b> Farber 1-10, 16, 143-163, 459-472	Farber (remainder)
Mon. Feb. 4	<b>Early Interpretation of Eve: Christian</b> Kvam 108-155	Kvam 225-248
Mon. Feb. 11	<b>Eve, Motherhood, and the Old Testament</b> Selections from the Old Testament *Final project proposals due in class	
Mon. Feb. 18	<b>Medieval Readings on Eve: Muslim</b> Kvam 178-202	Asma Lamrabet, <i>Women in the Qur'an: an emancipatory reading.</i>
Mon. Feb. 25	<b>Contextualizing Mother Eve</b> *Midterm Exam*	
	<i>Spring Break – no classes</i>	
Mon. Mar. 11	<b>Reformation Readings on Eve</b> Kvam 249-304	Writings of Heloise & Abelard
Mon. Mar. 18	<b>When Momma Speaks</b> Crowder (entirety)	Crowder & Womanist interpretation
Mon. Mar. 25	<b>Modern Readers: Gender (In)Equality, Part I</b> Kvam 419-451	Kvam 387-419
Mon. Apr. 1	<b>Eve, Maternal Pain, &amp; Healthcare</b> Knight (or alternate)	
Mon. Apr. 8	<b>Modern Readers: Gender (In)Equality, Part II</b> Kvam 452-481	Kvam 483-503
Mon. Apr. 15	<b>Eve, Maternal Identity, &amp; the Church</b> Knight (or alternate)	
	<i>Easter Recess – No classes</i>	
	<b>Final Project Due Fri., May 3 @ NOON</b>	

## GRADING

Assignment distribution by percentage:	Grade scale:	
• <i>Participation:</i> 20%	A=94-100	C=74-76
• <i>Reading Presentation:</i> 20%	A-=90-93	C-=70-73
• <i>Midterm:</i> 25%	B+=87-89	D+=67-69
• <i>Project Proposal:</i> 5%	B=84-86	D=64-66
• <i>Final Project:</i> 30%	B-=80-83	D-=60-63
	C+=77-79	F=0-59

1. *Attendance and active participation in class.* Consult the attendance policy for minimum requirements. Because this is a seminar, the active participation of every student in discussions is necessary for a comprehensive learning experience.

2. *Reading and reading presentations.* Students are required to complete all assigned readings. On a rotating basis, you will be responsible for additional readings from the required textbooks. The students responsible for the additional readings will prepare an outline of the texts, to be posted online **before** class begins. *No credit will be given for late submissions.* The outline will guide your oral presentation of the material in class and to spark class discussion. Page numbers and due dates are listed under “presenters” on the course schedule.

3. *Midterm exam.* It will consist of identification of readings (from Kvam), short answers (class discussion and assigned readings), and an integrative essay. The exam will be made available on Canvas March 12. Students will have 2.5 hours. It will be closed-book and closed-notes. Students may consult a clean bible that does not contain study notes. The exam must be submitted by **March 16 @ 5pm.**

4. *Final project.* Final projects must be submitted to the instructor online by **May 3 @ noon.** You may choose one of several formats based on your interest. These include, but are not limited to: scholarly paper (e.g., the reception history of Eve), persuasive presentation (e.g., a specific topic of women’s healthcare reform), artistic work with written reflection, contextual analysis essay (based on interviews or memoirs about motherhood). Interdisciplinary projects must include consultation (pre-approved by the instructor) with a professor in that field. Initial project proposals are due in class **Feb 11.** Rubrics to follow.

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day.** The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## **INCLUSIVE LANGUAGE**

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The School of Theology and Christian Ministry is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, the school urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussion, and in their writings. Thus, terms like "man" or "mankind" or the pronoun "he," should not be used to refer to all humans. Instead "people," "humanity," "humans," and "he or she" better acknowledge women as full persons.