

TRE451 Movement II

PIECE _____ **NAME** _____

EFFORTS **Speed** **Weight** **Direction**

float

glide

flick

dab

punch

slash

press

wring

Purity/Effort (or origin)

Body Control

Concentration

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Use of Space (Vertical & Horizontal)

Form

Audience Focus

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

2

3

4

5

Opening	Weak, difficult to know where piece is headed	Adequate visual statement of the moment or theme	Beginning had purpose and gave suggestion to direction of the piece	Powerful beginning. Definite direction to the piece. Unique addressing of theme.
Development	Little or no development of opening theme.	Some development of opening theme. Little or no variation and/or contrast.	Advanced exploration of theme with several variations. Some contrast explored of theme.	Superior exploration of theme. Unique variations building upon the theme. Bold contrast built into development.
Conclusion	Weak ending, inconclusive and/or lack of holding the moment.	Logical ending but lacking depth or underscoring of theme of piece.	Strong ending. Some underscoring of theme of piece.	Powerful ending, underscoring the logical progression. Takes audience to new level of understanding of piece.
Sound	Sound weak or non-existent.	Sound provides some support to theme, but needs more control and/or selective influence of piece.	Influence of sound under control of the performer. Sound serves to underscore or provide counterpoint to the movement.	Superior use of sound. Performer in complete control and uses sound to elevate the meaning of the piece artistically.

TOTAL _____ **X 5** _____ + **RISK & FLAIR (1-5)** _____