

LIGHTING/MAKEUP TECHNIQUES

TRE 437

Dr. Paul R. Bassett
Phone: 849-2248/2523
Office Hours : 8–12 p.m., MWF

Text : *Theatrical Design and Production*, Gillette, 6th edition

TRE437 (2) Study of McCandless lighting theory and practice, as well as study of street and stage makeup techniques. Students complete practical exercises in design and application for both areas.

Learning Outcomes:

By the end of the course....

1. You will understand the McCandless Lighting Method and be able to apply the principles to lighting design.
2. You will understand color theory and be able to apply the theory to application of makeup.
3. You will be able to successfully apply makeup to create character on a human face.

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Requirements:

1. Read assigned portions of text and handouts.
- 2) Turn in the assigned morgue project as scheduled.
- 3) Turn in five reports (no more than one page each—word processed) on an article in Live Design (aka Entertainment Design, Lighting Dimensions, Theatre Crafts or TCI). These reports must be on either lighting or makeup articles.
- 4) Much of this course work depends on hands-on operation of equipment, computers, etc. Attendance is crucial. Makeup of assignments is not an option in most instances.

The student should understand therefore, that excessive absences affect performance and thus grades. Students are responsible for all material covered in class, whether in attendance or not.

5) Completion of all stage makeup assignments in a satisfactory manner.

GRADING BREAKDOWN:

Reports (4% each x 5)	20%
Makeup sessions (10% old age, 10% animal 10% plant, 10% abstract)	40%
Morgue	15%
Class assignments/tests	25%
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	100%

TENTATIVE CALENDAR

February	28	Overview of course/Discussion of morgue contents	
March	12	Lighting Design Theory/W=VA	Chapter 14 & 15
	14	Instruments/Lamps/Plugs	
	19	Lighting Systems: Salomon	Chapter 16
	21	Lighting Systems: Cooper	Chapter 16
	26	Lighting Systems: portable	Chapter 17
	28	Easter Break	
April	2	Sound overview	Chapter 21
	4	Practical hands on lighting equipment	
	9	Test #1/Make-up overview	
	11	Color theory	Chapter 6
	16	Test#2/Character face	Chapter 20
	18	Character Face with age	
	23	Animal Face	
	25	Plant Face	
	30	Final examination 1-3 pm: Abstract Face/Exam/Morgues	Due 1:00 p.m.