

ORIENTATION TO THEATRE

TRE 204

Dr. Paul R. Bassett
Phone: 849-2248/2523
Office Hours: 9-11 a.m., MWF

Text: *Acting Professionally*, 5th ed., Robert Cohen
The Artist's Way, Julia Cameron

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

LEARNING OUTCOMES:

By the end of this course...

- 1) You will be able to discuss your philosophy for working in the theatre.
- 2) You will be able to utilize creative exercises to produce a work of art.
- 3) You will be able to describe and discuss theatre issues, practices, and topics.
- 4) You will be able to maintain a calendar and a journal for your work in theatre.

REQUIREMENTS;

- 1) Read assigned materials and be prepared to discuss the reading matter in class.
- 2) Fulfill all exercise assignments on time
- 3) Be prompt and habitual with attendance, as much of the class is dependent upon group discussion and participation.
- 4) Keep a notebook which contains the following four distinct sections (As much as is practical, this notebook should be word-processed and professional in presentation, with

the exception of section b which can be handwritten):

- a) An autobiography with emphases on crucial moments, events, and people in your life.
 - b) A habitual record of thought process. A *minimum* of forty (40) entries required. (This section may be contained in a separate “journal” of your choosing.)
 - c) A record of work done in class and reactions to the same, such as field trips and in-class exercises. Your notes should be detailed, especially with the theatre tours, in noting the type of theatre, size of house, technical aspects, etc.
 - d) A copy of each article assigned to be read and your reactions to the articles. **A second copy of the article as well as your reaction to it are due at the beginning of the class session for which it is assigned.** Do not find only articles from the internet. I expect you to know the library as well, so at least two of your articles/assignments should come from books located in the library.
 - e) Record of *Artist’s Way* exercises you chose and your reactions/feedback on them.
- 5) Keep a calendar/appointment book throughout the semester.
 - 6) Write an eight (8) page paper on some specific aspect of theatre. Topic must be approved by the professor. Paper is to be in MLA format and is due March 5, so please be sure you know the correct format. If you need help in this area, please make use of the tutorial center to help you. This is a mini-research paper so you will need to cite sources and have a “List of Resources” page. For a paper of this length, I would expect you to have 4 – 8 sources.

ORIENTATION ASSIGNMENTS

Response to *The Little Prince*

PLNU Library search

Book report from PLNU library

Crossing the stage in comedy & tragedy

Theatre Superstitions

Theatre Traditions

Theatre Code of Ethics

Response to *World Within a World* and *Expectations of Drama Students*

Working with Others

Sexual Harrassment

Nutrition/Health/Sleep

UCSD Library/UCSD Bookstore

Rhythm exercise

Lyceum Theatre

Lambs Theatre

La Jolla Playhouse

Old Globe Theatres

Civic Theatre

Balboa Theatre

AIDS

Blick Art Supplies Store/Nelson Photography

Chapter 4/Resume & Audition Lecture

Chapter 1, 2 and 6/What's Out There

Upstart Crow Bookstore

Presentations of Nature Object Creative Projects

Paper on theatre topic

Journal (check syllabus for contents which must include reactions to in class work) & Autobiography & Record of work in The Artist's Way