



Spring Semester, 2017

<b>Meeting days:</b> Tues., Thurs.	<b>Professor:</b> Dr. Ronda Rice Winderl
<b>Meeting times:</b> 10:00-10:50	<b>Phone:</b> 619-849-2687
<b>Meeting location:</b> Cooper 116	<b>E-mail:</b> rwinderl@pointloma.edu
<b>Additional info:</b>	<b>Office location and hours:</b> Cabrillo 201, MW 8:30-9:45 and other times by appointment.
<b>Final Exam:</b> Thurs, 5/4, 10:30am-1:00pm	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Study of and practical exercise in refining responsive vocal and articulatory mechanisms for quality speech production and the development of a professional speaking voice. Presentations and applications may be made from stage, film and broadcasting materials.

COURSE LEARNING OUTCOMES (from the Voice and Speech Trainers Association):

By the end of this course, you should be developing:

1. inconspicuous, efficient breathing habits speaking in any situation. (diaphragmatic breathing)
2. the ability to control the efficient utilization of outgoing breath. (controlled exhalation)
3. the ability to habituate your optimum pitch.
4. a flexible and appropriate range in pitch using high medium and low areas of the range.
5. a pleasant voice quality with adequate resonance, free from tension, breathiness, or nasality.
6. a relaxed, efficient loudness.
7. the ability to control a variety of appropriate usable voice qualities.
8. the ability to control a range of appropriate loudness.
9. the ability to control maximum projection with adequate pharyngeal resonance (open throat).
10. a flexible inflection pattern that adequately amplifies the speaker's intention in meaning without monotony, artificiality, or a set inflection pattern.
11. changes of tempo or rate appropriate to intended meaning.
12. an ability to recognize and produce vowels and consonants in connected speech with accuracy and smoothness.
13. the ability to control General American Speech.
14. the ability to sight read intelligently and smoothly.
15. the ability to respond to meaning and emotion of words while reading:  
through intelligent phrasing: through appropriate pitch, quality, loudness, rate, inflection.

16. the ability to apply appropriate voice and speech standards to sight reading, prepared reading, conversation, dramatic interpretation, and public speaking.

### **COURSE SCHEDULE AND ASSIGNMENTS**

<b>DATE</b>	<b>TOPIC</b>	<b>READING DUE</b>	<b>ASSIGNMENT</b>
1/12	Course orientation and overview	Syllabus	
1/17	Record voices for analysis	Chapter 1	Bring a voice recording device (iphone or laptop, just be sure you have practiced using it!)
1/19	Audit recordings- discuss voice issues	Chapter 1, 2	Self-analysis, profile
1/24	Breathing and physical production	Chapter 2	Exercises
1/26	Relaxation, Quality	Chapter 3 (29-37)	“ “
1/31	Alexander/Linklater approaches	Handout	“ “
2/2-2/7	Present Reading #1 (breathing) – 2-4 min.		*Reading #1
2/9	Vocal Quality	Chapter 3 (37-50)	Resonance exercises
2/14	Quality problems	Chapter 3	Remedial exercises
2/16	Volume	Chapter 4	Support exercises
2/21	Present Reading #2 (support, projection, quality) – 2-4 min.		*Reading #2
2/23	Presentations, analysis	“ “	
2/28	Articulators, Phoneme symbols	Chapter 5	Articulatory exercises
3/2-3/14	Consonant symbols (plosives & glides)	Chapter 6(75-112)	IPA Diction exercises
3/16	Consonant articulation	Chapter 6(113-149)	“ “
3/21	Vowel Pronunciation symbols	Chapter 7	IPA Diction exercises
3/23	“ “ and Diphthongs	Chapter 8	IPA practice quiz
3/28	Extemporary Reading #3 (3-5 min. story told for artic, expression)		*Reading #3
3/30	Presentations		
4/4	IPA Test – Final Project Discussion		*IPA Quiz
4/6	Expression/Vocal Variety	Chapter 9	Interp. Exercises
4/11-18	Present Fourth Reading (integrating)- 3-5 min.		*Reading #4
4/20	American Standard Dialects	Handouts	Dialect Selections
4/25	Foreign Dialects	“ “	“ “
4/27	Present Dialect Readings (1 min. w/ copy of eye dialect script)		*Reading #5- Dialect *Final Project Due
5/4	Thurs., 10:30-12:30 Complete Dialect Readings		

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

#### **REQUIRED TEXT:**

Mayer, Lyle V. Fundamentals of Voice and Articulation. Fifteenth Edition. New York, NY: McGraw-Hill Companies Inc., ISBN: 9780078036798.

**RECOMMENDED:**

Rodenburg, Patsy. The Actor Speaks. New York: St. Martin’s Press, 2000.

Hyde, Stuart. Television and Radio Announcing. Boston, MA: Houghton Mifflin Co., 200

**ASSESSMENT AND GRADING**

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**COURSE REQUIREMENTS:**

1. Thorough reading of assigned portions of text on date assigned, evidenced through active discussion and application of concepts (evaluated through unannounced quizzes as required). This is a course focused on developing your voice, so you are expected to discuss the concepts from your readings and fully participate in the life of the class. Your active contributions and involvement are essential.

2. Prompt, regular class attendance. More than 2 absences will seriously affect the class participation portion of your final grade. Students who arrive late or leave early will be marked for 1/2 an absence. Assignments missed due to absence may not be made up. Arrangements must be made ahead of time to make up work due to absences excused by the Provost.

3. Conscientious drill work, exercises and regular practice for vocal improvement as assigned.

4. Prepared readings presented on date assigned, and analytical evaluations of peers.

5. Unannounced quizzes over reading and class material as needed, and an IPA Quiz. Bringing your text each session and taking detailed class notes will be an expected part of participation, and essential for quiz and final project preparation.

6. Final oral exam project consisting of an extensive prepared reading (4-5 min.) and detailed critical evaluation of that taped reading assessing growth, remaining goals for voice improvement, and application of all material introduced in the course (5-8 pp.) This is an overview of all the aspects of V&D we have covered, with an application to your own voice work. Project due at the beginning of the last day of class 4/27 (or before) and may not be handed in *in absentia*.

**ELECTRONIC DEVICES:**

Cell phones must be disabled during class (no texting) and laptops/tablets used for note-taking only (in the front row and visible to instructor, wifi disabled.) Other use will heavily impact the class participation portion of your grade.

**GRADE COMPUTATION:**

50%	Prepared Readings (5)	500
20%	Active Class Participation, Attendance	200
20%	Final Exam Project	200
<u>10%</u>	IPA Quizzes	<u>100</u>
100%		1000

**GRADE SCALE:**

A=93-100	C=73-76
A-=90-92	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

A: Indicates excellent work that reflects thinking, creativity, individuality, and a very high level of intellectual application.

B: Indicates good work that reflects a thorough understanding of theory but is lacking in individual thinking and creativity.

C: Indicates work that reflects a satisfactory completion of the assignment as directed, but is lacking in thoroughness, individual thinking, and creativity.

D: Indicates work that reflects a lack of understanding of theory and/or fails to fulfill the assigned tasks.

F: Indicates work that reflects an inability or unwillingness to do the assigned task.

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## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

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## **ATTENDANCE AND PARTICIPATION**

Regular and punctual attendance at all classes is essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

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## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/and are accepted only at the beginning of the class session when they are due.

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## **ACADEMIC HONESTY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

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## **ACADEMIC ACCOMMODATIONS**

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

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## **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

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## **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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