Curriculum Map: Writing

POINT LOMA NAZARENE UNIVERSITY		LO 1	LO 2	LO 3	LO 4
WRITING MAJOR		Students will be able to apply creative and advanced skills in various forms and genres of writing.	Students will be able to demonstrate knowledge of the conventions and terminology of creative writing and advanced writing within literary and non-literary texts.	Students will be able to engage in writing and editorial processes in a professional environment.	Students will be able to present creative work to formal audiences, demonstrating strategies for audience engagement and oral communication of written work.
Course	Course Title				
LOWER-DIVISION REQUIREMENTS					
JRN250	Introduction to Journalism	I		I	
LIT250	Introduction to the Study of Literature		I		I
WRI220	Introduction to Creative Writing	I	I	I	I
One course from the following:					
LIT254	British Writers I		D		I
LIT255	British Writers II		D		I
LIT256	American Writers I		D		I
LIT257	American Writers II		D		I
Four units from the following:					
JRN215	Newspaper Workshop	D		D	
WRI216	Literary Magazine Workshop	D	D	D	
JRN217	Yearbook Workshop	D		D	
CREATIVE WRITING COURSES					
Two courses from the following:					
WRI321	Creative Writing: Poetry	D	D		D
WRI322	Creative Writing: Fiction	D	D		D
WRI323	Creative Writing: Creative Non-Fiction	D	D		D
UPPER-DIVISION REQUIREMENTS					
JRN345	Editing **OR**		D	D	
JRN440	Magazine Editing and Concepts	D	D	D	
WRI315	Advanced English Composition	D	D		
WRI365	Writing for Professional Careers	D	D	D	

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WRI420	Advanced Writing Workshop (Capstone)	M	M	M	M
WRI470	Writing Internship	M	M	M	
One course from the following:					
LIN312	Introduction to Linguistics		D		
LIN365	English Grammar and Usage		D		
One course from the following not already taken:					
JRN430	Multimedia Journalism	D			
WRI370	Writing Theory and Pedagogy		D		
JRN440	Magazine Editing and Concepts		D	D	
UPPER-DIVISION LITERATURE					
LITXXX			D		D