Curriculum Map: Literature-Literature

	Point Loma Nazarene University	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN LITERATURE		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	articulate characteristics and trends of literary- historical periods: dates, styles, authors, and canons. [AAC&U: Quantitative	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
LOWER-DI	VISION REQUIREMENTS						
LIT201	Masterpieces of World Literature I	I	I	I		I	
LIT202	Masterpieces of World Literature II	ı	ı	ı		I	
	OR						
LIT203	Masterpieces of World Literature III	ı	1	1		I	
LIT250	Introduction to the Study of Literature		I	ı		1 & D	I
LIT254	British Writers I	D	D	ı		D	D
LIT255	British Writers II	D	D	ı		D	D
LIT256	American Writers I	D	D	ı		D	D
LIT257	American Writers Ii	D	D	ı		D	D
UPPER-DIVISION REQUIREMENTS							
LIT361	World Drama and Poetry	D	D	D		М	D
LIT461	Shakespeare	М	М	М		М	М
LIT495	Literary Theory and Scholarship	М	М	М		M	М
One course from the following:							
LIN312	Introduction to Linguistics	D		D	М	D	D
LIN365	English Grammar and Usage			I	М		D
LIN404	Seminar: Special Topics in Linguistics	D		D	М	D	D

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LITERATURE MAJOR - CONCENTRATION IN LITERATURE		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Quantitative Reasoning/Literacy]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]	
Course	Course Title							
Two courses	from the following:							
LIT344	American Novel	D	М	D		М	D	
LIT345	African-American Literature	D	М	D		М	D	
LIT346	Major Authors in American Literature	D	М	D		М	D	
LIT347	American Literary Movements	D	М	D		М	D	
SPA320	Mexican-American Literature & Culture	D	М	D		М		
Two courses from the following:								
LIT436	Non-Western Literature	D	D	D & M		М	D	
LIT437	Women Writers	D	D	D & M		М	D	
LIT438	Continental Authors	D	D	D		М		
LIT439	Latin-American Literature since 1910	D	D	D & M		М		
Three courses from the following:								
LIT444	Medieval Literature	D	М	М		М	D	
LIT445	17th Century English Literature	D	М	М		М	D	
LIT446	Romantic Literature	D	М	М		М	D	
LIT447	Victorian Literature	D	М	М		М	D	
LIT448	Post-Colonial Literature	D	M	M		М	D	
LIT449	English Novel	D	М	D		М	D	