2013-2014_LT_LT/EE_QUALTRICS_11.10

Last Modified: 11/10/2014

1.   PROFILE INFORMATION What was your concentration in the major?

#	Answer	Bar	Response	%
1	Literature		9	60%
2	Literature-English Education		6	40%
	Total		15	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.40
Variance	0.26
Standard Deviation	0.51
Total Responses	15

2. Were you a transfer student to PLNU?

#	Answer	Bar	Response	%
1	Yes		5	33%
2	No		10	67%
	Total		15	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.67
Variance	0.24
Standard Deviation	0.49
Total Responses	15

3. From which type of institution did you transfer?

#	Answer	Bar	Response	%
1	California community college	▬▬▬▬▬	3	100%
2	California state college		0	0%
3	California private college		0	0%
4	California UC System		0	0%
5	out-of-state community college		0	0%
6	out-of-state private college		0	0%
7	out-of-state public college		0	0%
	Total		3	

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	3

4. Please indicate the month and year of your graduation:

Text Response
May 2008
May 2009
May 2006
May 2013
May 2009
May 2006
09/2009
May 2009
May 2005
May, 2014
May 2009

Statistic	Value
Total Responses	11

5. If you had a minor or dual major, please note it here:

Text Response
None
N/A
n/a
Business
NA
minor in Music
Writing with an emphasis in creative writing
Minor in History
n/a
N/A
N/A

Statistic	Value
Total Responses	11

6. DEPARTMENT LEARNING OUTCOMES (DLOs) How effective was your
LJML major in shaping each of the following:

#	Question	Not effective	Somewhat ineffective	Somewhat effective	Very Effective	Total Responses	Mean
1	Your ability to conduct scholarly research?(DLO1)	0	1	6	4	11	3.27
2	Your ability to write a coherent paper? (DLO1)	0	0	3	8	11	3.73
3	Your ability to do and discuss textual analysis? (DLO2)	0	0	2	9	11	3.82
4	Your ability to engage in critical discussions? (DLO2)	0	0	3	8	11	3.73
5	Your ability to understand current literary theory? (DLO2)	1	0	6	4	11	3.18
6	Your ability to grasp the breadth of literary styles? (DLO2)	0	0	3	8	11	3.73
7	Your ability to understand literary terms? (DLO2)	0	0	3	8	11	3.73
8	Your attitude towards other cultures within the United States? (DLO3)	0	0	6	5	11	3.45
9	Your attitude towards other cultures from around the world? (DLO3)	0	0	6	5	11	3.45
10	Your attitude towards issues of gender equality? (DLO3)	0	0	4	7	11	3.64
11	Your understanding of the nature, structure, and history of language? (DLO4)	0	2	6	3	11	3.09
12	Your personal faith in God? (DLO5)	1	2	6	2	11	2.82
13	Your attitude toward the spiritual life of others? (DLO5)	2	1	3	5	11	3.00

Statistic	Your ability to conduct scholarly research? (DLO1)	Your ability to write a coherent paper? (DLO1)	Your ability to do and discuss textual analysis? (DLO2)	Your ability to engage in critical discussions? (DLO2)	Your ability to understand current literary theory? (DLO2)	Your ability to grasp the breadth of literary styles? (DLO2)	Your ability to understand literary terms? (DLO2)	Your attitude towards other cultures within the United States? (DLO3)	Your attitude towards other cultures from around the world? (DLO3)	Your attitude towards issues of gender equality? (DLO3)	Your understanding of the nature, structure, and history of language? (DLO4)	Your personal faith in God? (DLO5)	Your attitude toward the spiritual life of others? (DLO5)
Min Value	2	3	3	3	1	3	3	3	3	3	2	1	1
Max Value	4	4	4	4	4	4	4	4	4	4	4	4	4
Mean	3.27	3.73	3.82	3.73	3.18	3.73	3.73	3.45	3.45	3.64	3.09	2.82	3.00
Variance	0.42	0.22	0.16	0.22	0.76	0.22	0.22	0.27	0.27	0.25	0.49	0.76	1.40
Standard Deviation	0.65	0.47	0.40	0.47	0.87	0.47	0.47	0.52	0.52	0.50	0.70	0.87	1.18
Total Responses	11	11	11	11	11	11	11	11	11	11	11	11	11

7. PROGRAM LEARNING OUTCOMES (PLOs): LITERATURE/LITERATURE-ENGLISH EDUCATION How effectively did your literature courses equip you to demonstrate reading practices that integrate your literature studies with ongoing reflection and hospitable engagement with a diverse world (PLO1)

#	Question	Not effectively	Somewhat ineffectively	Somewhat effectively	Very effectively	Total Responses	Mean
1	in contemporary society?	1	0	5	5	11	3.27
2	in your personal journey?	1	1	4	5	11	3.18
3	in your personal relationships, i.e., family, friends, acquaintances, co-workers, etc.?	1	1	5	4	11	3.09
4	in your awareness/appreciation of race, class, sexuality, gender, disability, etc. issues?	0	0	5	6	11	3.55

Statistic	in contemporary society?	in your personal journey?	in your personal relationships, i.e., family, friends, acquaintances, co-workers, etc.?	in your awareness/appreciation of race, class, sexuality, gender, disability, etc. issues?
Min Value	1	1	1	3
Max Value	4	4	4	4
Mean	3.27	3.18	3.09	3.55
Variance	0.82	0.96	0.89	0.27
Standard Deviation	0.90	0.98	0.94	0.52
Total Responses	11	11	11	11

8. How effectively did your literature courses equip you to identify and articulate
the characteristics of literary-historical periods: dates, styles, and authors: (PLO 2)

#	Question	Not effectively	Somewhat ineffectively	Somewhat effectively	Very effectively	Total Responses	Mean
1	Can you identify and articulate characteristics of literary-historical movements and authors?	1	0	6	4	11	3.18
2	Can you correctly identify literary/ historical periods chronologically?	1	2	5	3	11	2.91
3	Can you correctly/adequately describe the differing styles of writing in various literary periods?	1	2	5	3	11	2.91
4	Can you correctly identify several of the major authors of a given literary period?	1	1	4	5	11	3.18
5	How effectively does your knowledge of literary-historical eras impact your ongoing reading practices?	2	1	5	3	11	2.82
6	How effectively did your major expose you to a breadth of coverage of literary works from many different literary periods (world, British, American, post-colonial, etc.)?	0	1	4	6	11	3.45

Statistic	Can you identify and articulate characteristics of literary-historical movements and authors?	Can you correctly identify literary/ historical periods chronologically?	Can you correctly/adequately describe the differing styles of writing in various literary periods?	Can you correctly identify several of the major authors of a given literary period?	How effectively does your knowledge of literary-historical eras impact your ongoing reading practices?	How effectively did your major expose you to a breadth of coverage of literary works from many different literary periods (world, British, American, post-colonial, etc.)?
Min Value	1	1	1	1	1	2
Max Value	4	4	4	4	4	4
Mean	3.18	2.91	2.91	3.18	2.82	3.45
Variance	0.76	0.89	0.89	0.96	1.16	0.47
Standard Deviation	0.87	0.94	0.94	0.98	1.08	0.69
Total Responses	11	11	11	11	11	11

9. When you read all types of texts, to what extent can you demonstrate knowledge of major literary-theoretical perspectives and terminology: (PLO3)

#	Question	Never	Sometimes	Often	Frequently	Total Responses	Mean
1	Do you question what you are reading from specific literary-theoretical perspectives?	1	2	4	4	11	3.00
2	Does your knowledge of literary theory help you gain insight into texts?	0	2	5	4	11	3.18
3	Is your reading enhanced by your understanding of literary terms?	0	3	2	6	11	3.27
4	Are you equipped to identify and understand literary theories and terms?	1	3	2	5	11	3.00

Statistic	Do you question what you are reading from specific literary-theoretical perspectives?	Does your knowledge of literary theory help you gain insight into texts?	Is your reading enhanced by your understanding of literary terms?	Are you equipped to identify and understand literary theories and terms?
Min Value	1	2	2	1
Max Value	4	4	4	4
Mean	3.00	3.18	3.27	3.00
Variance	1.00	0.56	0.82	1.20
Standard Deviation	1.00	0.75	0.90	1.10
Total Responses	11	11	11	11

10. How effectively did your linguistics courses equip you to articulate the difference between a traditional pedagogical and a modern linguistics notion of language: (PLO 4)

#	Question	Not effectively	Somewhat ineffectively	Somewhat effectively	Very effectively	Total Responses	Mean
1	Upon hearing or reading a non-standard discourse (e.g., a street dialect used with peers), how effectively would you be to respond from a modern linguist's point of view, citing the legitimacy of word choice and structures within that context?	1	4	3	3	11	2.73
2	How effectively have your linguistics courses enabled you to recognize that there are multiple legitimate linguistic ways of expressing a thought in a language?	1	2	2	6	11	3.18
3	How effectively have your linguistics courses been in giving you a strong knowledge of English grammar?	2	0	3	6	11	3.18

Statistic	Upon hearing or reading a non-standard discourse (e.g., a street dialect used with peers), how effectively would you be to respond from a modern linguist's point of view, citing the legitimacy of word choice and structures within that context?	How effectively have your linguistics courses enabled you to recognize that there are multiple legitimate linguistic ways of expressing a thought in a language?	How effectively have your linguistics courses been in giving you a strong knowledge of English grammar?
Min Value	1	1	1
Max Value	4	4	4
Mean	2.73	3.18	3.18
Variance	1.02	1.16	1.36
Standard Deviation	1.01	1.08	1.17
Total Responses	11	11	11

11. How effectively did your literature major equip you to employ strong rhetorical, literary and analytical skills in your writing: (PLO 5)

#	Question	Not effectively	Somewhat ineffectively	Somewhat effectively	Very effectively	Total Responses	Mean
1	Can you use correct sentence structure and grammar in your own writing?	0	0	3	8	11	3.73
2	Can you effectively structure and organize your own writing?	0	0	2	9	11	3.82
3	Can you identify, evaluate, and integrate secondary sources into your own writing?	0	0	3	8	11	3.73

Statistic	Can you use correct sentence structure and grammar in your own writing?	Can you effectively structure and organize your own writing?	Can you identify, evaluate, and integrate secondary sources into your own writing?
Min Value	3	3	3
Max Value	4	4	4
Mean	3.73	3.82	3.73
Variance	0.22	0.16	0.22
Standard Deviation	0.47	0.40	0.47
Total Responses	11	11	11

12. How effectively did your literature major equip you to identify and evaluate effective use of higher and lower order thinking and writing skills: (PLO 6)

#	Question	Not effectively	Somewhat ineffectively	Somewhat effectively	Very effectively	Total Responses	Mean
1	You can explain sentence structure and grammar to other writers (junior high and high school students, college students, peers)?	0	1	2	8	11	3.64
2	You can explain the structure and organization of an essay to other writers (junior high and high school students, college students, peers)?	0	0	0	11	11	4.00
3	You can explain how to identify, evaluate, and integrate secondary sources to other writers (junior high and high school students, college students, peers)?	0	0	5	6	11	3.55
4	To what degree was your literature major effective in the improving your own writing?	0	0	1	10	11	3.91

Statistic	You can explain sentence structure and grammar to other writers (junior high and high school students, college students, peers)?	You can explain the structure and organization of an essay to other writers (junior high and high school students, college students, peers)?	You can explain how to identify, evaluate, and integrate secondary sources to other writers (junior high and high school students, college students, peers)?	To what degree was your literature major effective in the improving your own writing?
Min Value	2	4	3	3
Max Value	4	4	4	4
Mean	3.64	4.00	3.55	3.91
Variance	0.45	0.00	0.27	0.09
Standard Deviation	0.67	0.00	0.52	0.30
Total Responses	11	11	11	11

13. EMPLOYABILITY Please rate the importance of the following skills to your chosen career path:

#	Question	Unnecessary	Less important	Very important	Essential	Total Responses	Mean
1	Your writing skills	0	0	3	8	11	3.73
2	Your editing skills	0	1	3	7	11	3.55
3	Your speaking skills	0	0	1	10	11	3.91
4	Your interviewing skills	0	1	3	7	11	3.55
5	Your critical reading skills	0	2	3	6	11	3.36
6	Your research skills	0	4	4	3	11	2.91
7	Your critical thinking skills	0	0	2	9	11	3.82
8	Your problem-solving skills	0	0	2	9	11	3.82
10	Your translating skills	2	4	4	1	11	2.36
11	Your bilingual skills	1	6	3	1	11	2.36

Statistic	Your writing skills	Your editing skills	Your speaking skills	Your interviewing skills	Your critical reading skills	Your research skills	Your critical thinking skills	Your problem-solving skills	Your translating skills	Your bilingual skills
Min Value	3	2	3	2	2	2	3	3	1	1
Max Value	4	4	4	4	4	4	4	4	4	4
Mean	3.73	3.55	3.91	3.55	3.36	2.91	3.82	3.82	2.36	2.36
Variance	0.22	0.47	0.09	0.47	0.65	0.69	0.16	0.16	0.85	0.65
Standard Deviation	0.47	0.69	0.30	0.69	0.81	0.83	0.40	0.40	0.92	0.81
Total Responses	11	11	11	11	11	11	11	11	11	11

14. In what general areas are you currently employed ? Please mark all that apply.

#	Answer	Bar	Response	%
1	Primary education (K-6)		1	9%
2	Secondary education (7-12)		3	27%
3	Higher education		4	36%
4	Journalism		1	9%
5	Publishing/Editing		2	18%
6	Web Design/Online writing		3	27%
7	Writing		2	18%
8	Ministry		0	0%
9	Ministry Spouse		0	0%
10	Law		0	0%
11	Government		0	0%
12	NGO		0	0%
13	Stay-at-home parent		0	0%
15	Business		1	9%
16	Public Relations		1	9%
17	Communications		0	0%
18	Translating		0	0%
19	Teaching Internationally		3	27%
20	Other		2	18%

Statistic	Value
Min Value	1
Max Value	20
Total Responses	11

15. Please indicate the other area where you are currently employed.

Text Response
Health Care Administration
San Diego Employers Association

Statistic	Value
Total Responses	2

16. In what general areas have you been employed? Please mark all that apply.

#	Answer	Bar	Response	%
1	Primary education (K-6)		3	27%
2	Secondary education (7-12)		5	45%
3	Higher education		4	36%
4	Journalism		2	18%
5	Publishing/Editing		4	36%
6	Web Design/Online writing		5	45%
7	Writing		4	36%
8	Ministry		3	27%
9	Ministry Spouse		0	0%
10	Law		0	0%
11	Government		0	0%
12	NGO		1	9%
13	Stay-at-home parent		0	0%
15	Business		1	9%
16	Public Relations		2	18%
17	Communications		2	18%
18	Translating		1	9%
19	Teaching Internationally		5	45%
20	Other		0	0%

Statistic	Value
Min Value	1
Max Value	19
Total Responses	11

17. Please indicate the other area(s) where you have been employed.
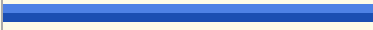
Text Response	
Statistic	**Value**
Total Responses	0

18. Have you applied to a graduate degree program?

#	Answer	Bar	Response	%
1	Yes		6	55%
2	No		5	45%
	Total		11	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.45
Variance	0.27
Standard Deviation	0.52
Total Responses	11

19. Have you been accepted to a graduate degree program?

#	Answer	Bar	Response	%
1	Yes		6	100%
2	No		0	0%
	Total		6	

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	6

20. Please indicate where you are in your pursuit of a higher degree:

#	Answer	Bar	Response	%
1	currently enrolled in a master's program		2	33%
2	completed a master's degree		4	67%
3	ABD--all but dissertation		0	0%
4	completed a Ph.D.		0	0%
	Total		6	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.67
Variance	0.27
Standard Deviation	0.52
Total Responses	6

21. Please indicate your graduate degrees, programs, and schools.

Text Response
Was accepted and enrolled, but chose not to complete Master of Arts in Writing Composition at CSUFresno
MA, San Diego State University. Starting a PhD program at University of Washington Fall 2014.
AIC
MA in Education, Ashford University; Accepted to EdD in Workforce Development Ed & Human Resource, Univ of Arkansas
PLNU Masters of Arts in Teaching
Masters of Library and Information Science at San Jose State University; Single Subject Teaching Credential in English at San Diego State University

Statistic	Value
Total Responses	6

22. How well did your literature degree prepare you for graduate school?

#	Question	Not effective	Somewhat ineffective	Somewhat effective	Very effective	Total Responses	Mean
1	My preparation was	0	1	2	3	6	3.33

Statistic	My preparation was
Min Value	2
Max Value	4
Mean	3.33
Variance	0.67
Standard Deviation	0.82
Total Responses	6

#	Question	Not effective	Somewhat ineffective	Somewhat effective	Very effective	Total Responses	Mean
1	My preparation was	0	1	2	3	6	3.33

23. Have you ever applied to a teaching credential program?

#	Answer	Bar	Response	%
1	Yes		4	36%
2	No		7	64%
	Total		11	
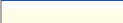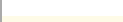
Statistic	Value
Min Value	1
Max Value	2
Mean	1.64
Variance	0.25
Standard Deviation	0.50
Total Responses	11

24. Have you ever been accepted to a teaching credential program?

#	Answer	Bar	Response	%
1	Yes		3	75%
2	No		1	25%
	Total		4	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.25
Variance	0.25
Standard Deviation	0.50
Total Responses	4

25. Where did you enroll for your credential work?

#	Answer	Bar	Response	%
1	PLNU		1	33%
2	a California state college		1	33%
3	a UC university		0	0%
4	an out-of-state university or college		1	33%
5	a for-profit university (e.g. National University)		0	0%
6	another faith-based university		0	0%
7	an online university		0	0%
	Total		3	

Statistic	Value
Min Value	1
Max Value	4
Mean	2.33
Variance	2.33
Standard Deviation	1.53
Total Responses	3

26. Did you complete a teaching credential?

#	Answer	Bar	Response	%
1	Yes		2	67%
2	No		1	33%
	Total		3	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.33
Variance	0.33
Standard Deviation	0.58
Total Responses	3

27. Did you apply for a joint/concurrent Master's in Education while credentialing?

#	Answer	Bar	Response	%
1	Yes		2	67%
2	No		1	33%
	Total		3	

Statistic	Value
Min Value	1
Max Value	2
Mean	1.33
Variance	0.33
Standard Deviation	0.58
Total Responses	3

28. Were you accepted to an Master's in Education program while credentialing?

#	Answer	Bar	Response	%
1	Yes		2	100%
2	No		0	0%
	Total		2	

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	2

29. Did you complete the Master's in Education program while credentialing?

#	Answer	Bar	Response	%
1	Yes		1	50%
2	No		0	0%
3	Still in progress		1	50%
	Total		2	

Statistic	Value
Min Value	1
Max Value	3
Mean	2.00
Variance	2.00
Standard Deviation	1.41
Total Responses	2

30. What level or area of specialty did you complete in your credential program?
Please mark all that apply.

#	Answer	Bar	Response	%
1	Grades K-6		0	0%
2	Secondary level 7-12: English Language Arts		3	100%
3	Special Education		0	0%
4	Leadership and Administration		0	0%
5	Counseling		0	0%
6	Curriculum Development		0	0%
7	Reading Specialist		0	0%
8	Other discipline secondary level 7-12		0	0%

Statistic	Value
Min Value	2
Max Value	2
Total Responses	3

31. What was the other discipline in which you completed a specialized credential program?

Text Response	
Statistic	**Value**
Total Responses	0

32. Have you ever been employed as an English Language Arts teacher?

#	Answer	Bar	Response	%
1	Yes		2	100%
2	No		0	0%
	Total		2	

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	2

33. How well did your literature degree prepare you to be a teacher?

#	Question	Not effective	Somewhat ineffective	Somewhat effective	Very effective	Total Responses	Mean
1	My preparation was	0	0	1	1	2	3.50

Statistic	My preparation was
Min Value	3
Max Value	4
Mean	3.50
Variance	0.50
Standard Deviation	0.71
Total Responses	2

#	Question	Not effective	Somewhat ineffective	Somewhat effective	Very effective	Total Responses	Mean
1	My preparation was						

Statistic	My preparation was

34. LASTING LIFE IMPACTS of Literature/Literature-EE Degree How many
books do you normally read in a year?

#	Answer	Bar	Response	%
1	0		0	0%
2	1-6		2	18%
3	7-12		1	9%
4	13-20		2	18%
5	21-25		0	0%
6	more than 25		6	55%
	Total		11	

Statistic	Value
Min Value	2
Max Value	6
Mean	4.64
Variance	2.85
Standard Deviation	1.69
Total Responses	11

35. Which of all of the following do you do at least twice a year or as often as indicated? Check all that apply.

#	Answer	Bar	Response	%
1	Go to the theatre		9	82%
2	Go to "artistic" movies		8	73%
3	Write fiction		5	45%
4	Read fiction		10	91%
5	Write poetry		3	27%
6	Read poetry		8	73%
7	Write non-fiction		5	45%
8	Read non-fiction		8	73%
9	Write plays		0	0%
10	Read plays		2	18%
11	Journal at least 2x a week		4	36%
12	Participate in a book discussion group		3	27%
13	Participate in a bible study group		7	64%
14	Engage in a theological discussion		8	73%
15	Attend public lectures/readings		5	45%
16	Read a literary journal/magazine		4	36%
17	Visit museums/galleries		10	91%
18	Attend the symphony or opera		2	18%
19	Listen to NPR or KPBS weekly		6	55%
20	Financially support a public library		0	0%
21	Financially support a lecture series		0	0%
22	Financially support a literary magazine		0	0%
23	Financially support a theatre company		0	0%
24	Have your children study a foreign language.		1	9%
25	Participate in cross-cultural exchanges (missions trips, travel, etc.)		9	82%

Statistic	Value
Min Value	1
Max Value	25
Total Responses	11

36. OVERALL EXPERIENCE IN LJML What was the best aspect of your major in literature at PLNU?

Text Response
Strong storytelling foundation.
Learning to engage significant cultural and theological ideas with a new lenses. Taking classes with the professors who encouraged us to wrestle with the tensions within our class texts and modeled how to think critically outside the classroom as well.
Small classes
The text choices have forever change me. I've learned specific strategies to unpack complex texts. I had to demonstrate master and can now model these strategies. I at first was reluctant about the historical and theoretical components of classes, but I am now better at finding richness within a text. The accountability of completing readings and writings due to small class sizes. The way professors would integrate cross-content information into the studies (music, art, politics, history, current events, etc.)
London Term 2004 where we were able to study literature while seeing practical application out in the community.
Seeing the World from different perspectives and learning to analyze "between the lines"
The best aspect of earning my degree in literature was the way learning to conduct textual analysis and reading a broad sampling of literature expanded my understanding of and empathy for people different than myself. It also greatly improved my critical thinking abilities.
Learning to question and think critically about issues, social norms, etc

Statistic	Value
Total Responses	8

37. How could the Department of Literature, Journalism and Modern Languages better serve the needs of its students?

Text Response
More diversity in texts, professors
I think the department does well at integrating rigorous literary scholarship with personal faith and experience. I think bridging scholarship to professional development, esp. in the upper division courses, would further help students who want to pursue literary studies professionally to integrate scholarship, faith, and professional development.
Unsure
Now that I am in education, I find that the edu classes were a bit dated and idealistic. I'd have preferred something mixing pedagogy and practice in a practical way so that I would have felt less anxiety about entering the classroom. Those classes were a bit fluffy and didn't get down to the nitty gritty of teaching. Less "would you want to live in the same city as your students" and more "backwards design, evaluation dissection, common core, etc."
Encourage discussion of literary theories at the sophomore and junior level. I took Literary Theory in the last semester of my senior year and did not retain much at that stage in my education. I also was never required learn/memorize literary periods and their prospective authors within the English Ed concentration and wish that I had more required exposure to that information rather than just mentioning it off-hand in other literature coursework offerings.
Exposing students to literary theory earlier in their course of study. I didn't truly understand multiple ways to analyze a text until I was a senior on LIT 495.
During my time at PLNU, more focus could have been placed on teaching students how to successfully navigate the research process and how to properly integrate primary and secondary sources into written assignments. Looking back, though I never plagiarized, I did too much summary and not enough synthesis.

Statistic	Value
Total Responses	7