WRI323: RUBRIC FOR ASSESSMENT OF CREATIVE NON-FICTION
Evaluators are encouraged to assign a zero to any portfolio element that does not meet Benchmark Level D performance.

	Capstone 4	Milestone 3	Milestone 2	Benchmark 1
Authentic Voice	Demonstrates a thorough understanding of capturing a main character's voice via dialogue, tone, word choice, and pacing. Also captures unique authorial tone.	Demonstrates adequate consideration of capturing a main characters voice via dialogue, tone, word choice, and pacing. Also captures specific authorial tone.	Demonstrates awareness of capturing a main characters voice via dialogue, tone, word choice, and pacing. Also captures general authorial tone.	Demonstrates minimal attention to capturing a main characters voice via dialogue, tone, word choice, and pacing as well as limited attention to authorial tone.
Concrete and Specific Detail	Demonstrates a thorough understanding of strong, relevant concrete and conceptual details in service of the story and the author's intended message.	Demonstrates adequate consideration of strong, relevant concrete and conceptual details in service of the story and the author's intended message.	Demonstrates awareness of strong, relevant concrete and conceptual details in service of the story and the author's intended message.	Demonstrates minimal attention to strong, relevant concrete and conceptual details in service of the story and the author's intended message.
Organization Serves Narrative Purpose	Demonstrates a thorough understanding of the flow of information and the need to organize the text in an intentional way that advances the story and addresses the audience's needs.	Demonstrates adequate consideration of the flow of information and the need to organize the text in an intentional way that advances the story and addresses the audience's needs.	Demonstrates awareness of the flow of information and the need to organize the text in an intentional way that advances the story and addresses the audience's needs.	Demonstrates minimal attention to the flow of information and the need to organize the text in an intentional way that advances the story and addresses the audience's needs.
Command of Grammar, Style, Syntax, and Format	Demonstrates a thorough understanding of the intersection between the stylistic practices of the writer and the expectations of audience and genre, as well as accepted grammatical, formatting, and presentation conventions of CNF.	Demonstrates adequate consideration of the intersection between the stylistic practices of the writer and the expectations of audience and genre, as well as accepted grammatical, formatting, and presentation conventions of CNF.	Demonstrates awareness of the intersection between the stylistic practices of the writer and the expectations of audience and genre, as well as accepted grammatical, formatting, and presentation conventions of CNF.	Demonstrates minimal attention to the intersection between the stylistic practices of the writer and the expectations of audience and genre, as well as accepted grammatical, formatting, and presentation conventions of CNF.
Summative Assessment of Story as Representative of Best Practices in Creative Non-Fiction	As a complete text, the author's story is an exceptional representation of the combined elements of Creative Non-Fiction. Its narrative is compelling and its presentation is clear and free of error.	As a complete text, the author's story is a strong representation of the combined elements of Creative Non-Fiction. Its narrative is generally clear and almost free of error .	As a complete text, the author's story is an adequate representation of the combined elements of Creative Non-Fiction. Its narrative is serviceable and pays general attention to presentation and errors, though corrections are needed.	As a complete text, the author's story is an inadequate representation of the combined elements of Creative Non-Fiction. Its narrative is not compelling and multiple errors in presentation and style distract throughout.