

LIT 461 Shakespeare, 3 credit hours
London Fall Semester, 2017
Professor: Ronda Rice Winderl, Ph.D.

Office Hours: MW 10:15-11:15 am or by appt.
E-mail: rwinderl@pointloma.edu
Phone: tba in London(emergency)

TTh9:00-10:15am + performances, Garden Rm (8/8-9/19);M1:00-2:15pm,T9:00-10:15am, CR(10/2-11/14)

COURSE DESCRIPTION:

A study of the art and thought of England's foremost playwright as seen in representative comedies, histories and tragedies.

LEARNING OUTCOMES: By the end of this course, students will be able to demonstrate knowledge of a variety of Shakespeare's plays in the areas of a) plot, b) characterization, c) dramatic technique, d) theme, e) figurative language, f) cultural/historical background, and g) performance conventions.

REQUIRED TEXTS:

The Riverside Shakespeare. G. Blakemore Evans, Ed. Boston: Houghton Mifflin, Co., 1997. General Introduction and each play's introduction are required.

For travel purposes, the bookstore also has available: New Folger Library ed. Coriolanus; Henry V; A Midsummer Night's Dream; Twelfth Night; Much Ado About Nothing; The Tempest; and Penguin ed of Hamlet;. Sonnets hand-out and other plays selected in London. Required prefaces and citation references will be from these editions.

COURSE PROCEDURES & REQUIREMENTS:

1. Prompt, consistent attendance at classes, performances, and tours will ensure your success. Absence will seriously impact your class participation for the course, and 2 late arrivals count as an absence. We must start on time and need your full involvement in each class/experience. Assignments, quizzes, and tests are due and may be handed in/taken only on day assigned, unless officially excused, in which case arrangements must be made ahead of time.
2. Thorough reading of assigned texts evidenced through active class participation and discussion is essential. I will throw out leading questions and expect you to be ready to explain and comment on the material. Lively discussion is so much more memorable than lecture! There will be a final exam over readings and material presented in class. Unannounced quizzes and quizzes on each play will be given as needed to reward careful reading and enthusiastic response to the material. Bringing your books to class each session and taking careful notes are an essential/required part of preparation and participation.
3. Research, interactive presentation involving peers, and 8-10 page typed paper on a selected or assigned play. Paper must be correctly documented with endnotes and bibliography (5 non-web source minimum) according to the MLA Handbook for Writers of Research. Papers and reports are accepted only on date assigned. See hand-out. Approach and experts cited must be cleared by Dr. Winderl **no later than July 10** (phone 619-306-3022).
4. Enthusiastic involvement in group projects and assignments (i.e. Shakescenes, team reports, presentations).
5. Attendance at selected plays/film presentations and a brief (1-2 page) typed response to each play (or 7), and 3 of the films. Responses are due the class session following a performance. Tickets for 10-12 plays for a total of \$100 (in pounds) will be required and collected before the first day of class.
6. Quizzes on plays read, and comprehensive final exam over material in readings, lectures, class discussion and presentations.

ELECTRONIC DEVICES:

Cell phones must be disabled during class (no texting, surfing) and laptops used for note-taking only (in the front row and visible to instructor, wi-fi disabled.) Other use will heavily impact the class participation portion of your grade.

ACADEMIC ACCOMMODATIONS:

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

COMPUTATION OF FINAL GRADE:

20%	Paper and presentation
20%	Text quizzes
20%	Response papers (10), group projects
20%	Class participation and prompt attendance
<u>20%</u>	Final exam
100%	

COURSE SCHEDULE:

Date **Topic** **Assignment Due**

READING SHAKESPEARE: Always read the introduction and a good plot summary first so you can keep track of characters and the plot line. Take notes and mark your text for meaningful passages as you read!

	8/4 Twelfth Night , Shakespeare's Globe, 7:30pm	
8/8	Course introduction, performance response assg, Comedies teams assigned,	discuss Twelfth Night perf
8/10	A Midsummer Night's Dream reports (Alyssa, Drey) and Quiz	Midsummer Quiz, discuss
	8/12 Trip to Cambridge for 2:30pm King Lear and 7:30pm A Midsummer Night's Dream performances	

- 8/14 **Shakespeare on Film series!** 7:30 or tba (*Shakespeare in Love*)
- 8/15 *The Tempest* report (Annika) and Quiz **Tempest** Quiz; **Midsummer** perf resp due (1)
Discussion of **Midsummer** and **Romeo and Juliet** productions
- 8/15 *The Tempest*, The Barbican Theatre, RSC, 7:15pm
- 8/17 *The Tempest* report (Yasmeen) Comedies reports due, Assign Tragi-comedy reports Comedy team reports
- 8/22 *Twelfth Night* report (Claire) and Quiz; **Twelfth Night** Quiz; **Tempest** perf resp due (2)
- 8/23 **Shakespeare on Film series!** 7:30 *The Tempest*
- 8/24 *Twelfth Night* report (Emilyn); Discuss **Tempest** resp; Tragi-comedy reports; Assign Trag teams Tragi-com reports
8/25 Tour of Shakespeare's Globe and Exhibition
- 8/29 **Much Ado** reports (MacKenzie, Delaney V), and quiz **Much Ado** Quiz, discussion
8/29 **Much Ado About Nothing**, Shakespeare's Globe, 7:30pm
- 8/31 Understanding the Elizabethan World, General Intro handout, pp.1-15 Elizabethan world questions due, and "One Day..."
- 9/5 Complete Eliz world and Tragedy reports; Discuss **Much Ado** perf **Much Ado** perf resp due (3); Tragedy reports
9/6 **Shakespeare on Film series!** 7:30 **Much Ado About Nothing**
- 9/12 **Coriolanus** report (Delaney M) and Quiz; **Coriolanus** Quiz and discussion
9/13 **Shakespeare on Film series!** 7:30 **As You Like It**
- 9/14 **Coriolanus report** (Kristin); Assign History reports
- 9/19 Complete reports; Stratford prep
- 9/21-9/30 UK Exploration Tour! Royal Shakespeare Company (**Dido, Queen of Carthage; Coriolanus**), Shakespeare sites!
- 10/2 10:05-11:20am **Hamlet** in focus with special guest, Dr. Carl Winderl **Hamlet** Quiz
10/3 Hamlet focus continued at 9:00-10:15. **Coriolanus** perf resp (4) due
10/3 **Hamlet**, RSC film version with David Tennant, Patrick Stewart, 6:00 pm
- 10/9 **Henry V** report (Tatum) and Quiz; Discuss Hamlet perf **Henry V** quiz; **Hamlet (5)** resp due
10/9 **King Lear**, Shakespeare's Globe, 7:30pm
- 10/10 **Henry V** report (Tigist); History reports Discuss and select Shakescenes
- 10/16 Shakespeare History reports **King Lear** perf resp (6) due; discuss
10/16 **Shakespeare on Film series!** 7:30 **Henry V**
- 10/17 Shakespearean Performance workshop, Reg. company and scene for Shakescenes
- 10/23 Page to stage work continued; complete Shakespeare on Love reports **Henry V** perf resp due (7)
10/24 Shakescene dress rehearsals; Final exam preparation assignment Lines memorized
10/24 **Richard III**, film version with Ian McKellan! 6:00pm
- 10/30 The Sonnets and non-dramatic works Handouts, discussion; Sh on Film responses (3) due
10/31 **Shakescene Performances** **Performances**
- 11/6,7 Course Review for Exam Review questions due
11/14 **Final Exam** **Final Exam**

Chronology of the Plays

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|---------------------------------|---|--------------------------------------|
| 1588-94 Titus Andronicus | 1596-98 The Merry Wives of Windsor | 1607-10 Timon of Athens |
| Henry VI, Part I | The Merchant of Venice | Anthony and Cleopatra |
| The Comedy of Errors | Henry V | Coriolanus |
| The Two Gentlemen of Verona | Much Ado About Nothing | Cymbeline |
| Henry VI, Part 2 | 1599-1601 As You Like It | 1611-1613 |
| Henry VI, Part 3 | Twelfth Night | Pericles |
| King John | Julius Caesar | The Winter's Tale |
| Love's Labours Lost | Hamlet | The Tempest |
| Richard III | 1602-06 All's Well that Ends Well | Henry VIII |
| The Taming of the Shrew | Troilus and Cressida | Two Noble Kinsmen (w/ John Fletcher) |
| 1594-96 Romeo and Juliet | Measure for Measure | |
| Richard II | Othello | |
| A Midsummer Night's Dream | King Lear | |
| Henry IV, Parts 1 and 2 | Macbeth | |