

HIS 111: WORLD CIVILIZATIONS II

Fall 2016, Point Loma Nazarene University

3 units, MWF in the Colt Forum

Section 1: 8:30-9:25am

Section 2: 11:00-11:55am

Professor: Dr. Kelli McCoy

Phone: 619-849-2438

Email: kmccoy@pointloma.edu

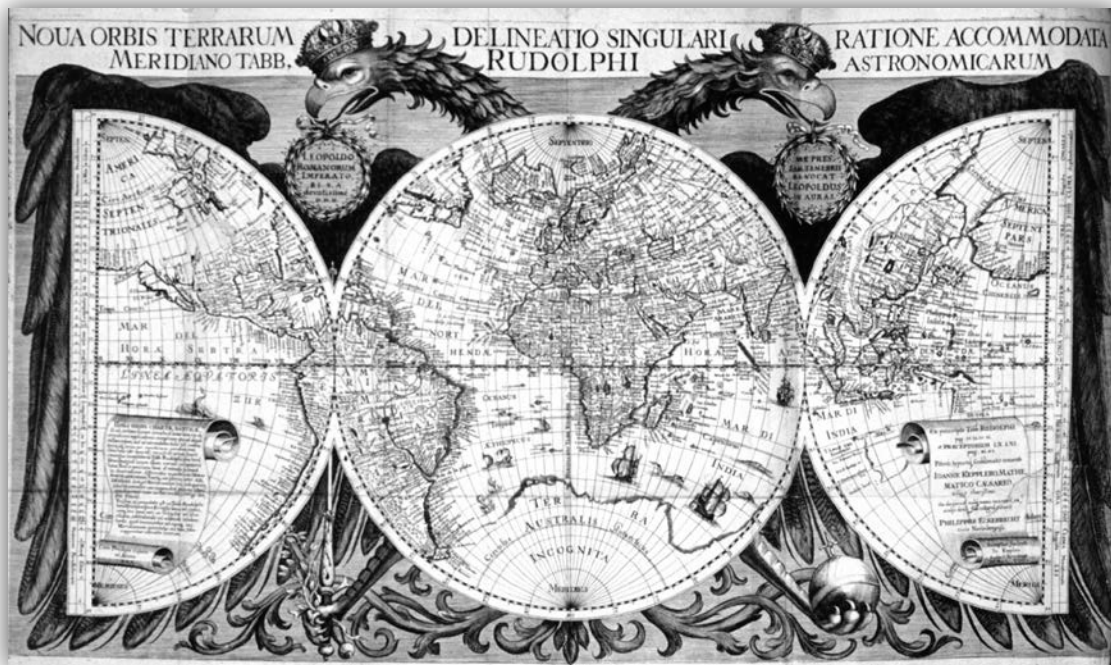
Office: Colt 114

Office Hours: M & F 12:00-1:15pm

And by appointment

COURSE DESCRIPTION

This course is a survey of world societies from the era of European voyages of discovery to the formation of a global civilization in the late 20th century. While discussing a wide array of places and times, we will focus on themes that explore the connections between societies. These themes include: the development and influence of ideas and ideologies; the impact of various forms of political and religious organization; the causes and consequences of both violence and non-violence; and the historical struggle to define and protect human rights. Underlying all of these themes will be a consistent question: How does this add to our understanding of the world as we know it today?



Map by Johannes Kepler, 1627. Source: NOAA. Public domain.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION LEARNING OUTCOME #2C

Students who complete this GE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment (essay question).

COURSE LEARNING OUTCOMES

By the end of the course, you will be able to:

1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
2. Evaluate and articulate the diversity of human experience across a range of historical periods.
3. Use a historical perspective to understand the world today and address contemporary problems/issues.
4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
5. Assess your own culture within the context of the process of globalization since 1500.
6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

COURSE REQUIREMENTS AND EXPECTATIONS

Participation is a huge component of your success in this course, and also enhances the learning of your classmates. Your participation is therefore evaluated throughout the semester. Since you cannot participate if you do not attend class, attendance will be taken at the start of each class. If you miss only one class or no classes you will receive 100% for the portion of your participation grade that is related to attendance. Beginning with the second absence, you will lose 15 points (out of 100 possible points) for every absence. Arriving late or leaving early will be considered $\frac{1}{2}$ an absence. (As stated in the Undergraduate Catalog, there are no excused absences other than in the case of certain university-sponsored events. If this applies to you, it is your responsibility to provide me with the appropriate documentation no later than one week after the missed class.)

Quizzes and Online Discussions: To help you be prepared for our classes and ready for a thoughtful face-to-face conversation, online quizzes and/or discussions on the reading will be given before each class period via Canvas. Please make sure to do the quizzes and discussions on time. **Quizzes and discussions cannot be made up** if you miss them. It is your responsibility to regularly check Canvas for these assignments.

Reading Assignments should be read *before* class on the date listed.

Historical Activities: Instructions are on Canvas.

GRADING

Please contact me at any point during the semester if you have questions about the status of your grade. Grades are weighted and will be calculated as follows:

Value of each assignment:

| | |
|---------------------------------------|------------|
| Participation | 5% |
| Quizzes and Online Discussions | 15% |
| Midterm I | 20% |
| Midterm II | 25% |
| Final Exam | 25% |
| Historical Activities | 10% |

Grades will be assigned on the following scale:

| | | | | | |
|----------|----|---------|----|---------|----|
| 93%-100% | A | 83%-87% | B | 73%-77% | C |
| 90%-93% | A- | 80%-83% | B- | 70%-73% | C- |
| 87%-90% | B+ | 77%-80% | C+ | etc. | |

REQUIRED TEXTS

Purchase:

Trevor R. Getz and Liz Clarke. *Abina and the Important Men: A Graphic History*. (Oxford UP, 2011).

Zara Marselien, ed. *The Soul Speaks*.

Subscription for one semester to Milestone Documents (MilestoneDocuments.com). **Make sure that you sign up specifically for this course: HIS 111 with McCoy!**

COURSE POLICIES

Academic Accommodations: All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

PLNU Policy: If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Academic Honesty: Please remember that your greatest contributions to this course are your own original thoughts and words. "Academic Honesty" means that you should have integrity in all that you do in this course by making a clear distinction at all times between your own work and words, and those of others. Plagiarism, copying, and cheating in any form is dishonest and undermines your ability to learn the material. "Plagiarism" means using someone else's words and passing them off as your own; this includes (but is not limited to) any writing you find online as well as in a book or article. Plagiarism can occur not only in writing, but also in presentations or projects if you use the words of someone else and don't attribute them to the source. You can avoid plagiarism by putting quotation marks around any groups of words that are not your own, and citing the source. Or, in the case of an oral presentation or video project, by acknowledging when words or ideas come from someone else. "Cheating" includes (but is not limited to) having someone else do your work, copying someone else's work, signing the attendance sheet for another student, looking at your notes while taking an exam, or submitting a reflection when you did not actually do the activity.

PLNU Policy: Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Attendance and Participation: Your regular presence in class will help you succeed and will make our class discussions more fruitful. Therefore, you are strongly encouraged to

attend all of the class sessions and to arrive on time. Attendance will be taken at the start of each class and will constitute a portion of your participation grade.

PLNU Policy: Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Late Work: There are absolutely no make-up quizzes, since those are to help you come prepared to class. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to a 10% penalty per day. Please ask me for more information if you believe you will need to turn in an assignment late.

Laptops, Cell Phones, and Recording Devices: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures is allowed without prior permission from the professor.

Final Examination Policy: Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.


PLNU Copyright Policy: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

COURSE OUTLINE


HIS 111: WORLD CIVILIZATIONS II FALL 2016

Reading assignments are due before you come to class on the date listed.

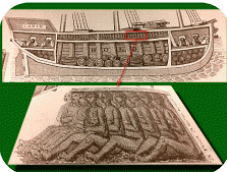
GLOBAL EXPLORATION

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|---|-------|--------|---|
| Week 1  | Day 1 | Aug 30 | Introduction Homework: Read syllabus and take the Canvas quiz (check for Canvas quizzes before each class session) |
| | Day 2 | Aug 31 | Take Canvas quiz on the syllabus before class Sign up for Milestone Documents |
| | Day 3 | Sep 2 | Milestone Documents |


REFORMATION, SCIENTIFIC REVOLUTION, AND ENLIGHTENMENT

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| Week 2  | Day 4 | Sep 5 | No class- Labor Day |
| | Day 5 | Sep 7 | Milestone Documents |
| | Day 6 | Sep 9 | Milestone Documents |

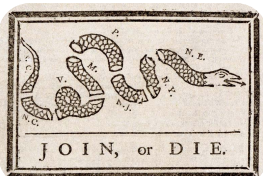

"NEW" WORLD AND ATLANTIC WORLD

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|---|-------|--------|--|
| Week 3  | Day 7 | Sep 12 | Milestone Documents |
| | Day 8 | Sep 14 | Milestone Documents |
| | Day 9 | Sep 16 | Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY* |


POLITICAL AND SOCIAL CHANGES IN EAST ASIA AND THE ISLAMIC EMPIRES



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|---|--------|--------|---------------------|
| Week 4  | Day 10 | Sep 19 | Milestone Documents |
| | Day 11 | Sep 21 | Milestone Documents |
| | Day 12 | Sep 23 | Milestone Documents |

AMERICAN AND FRENCH REVOLUTIONS



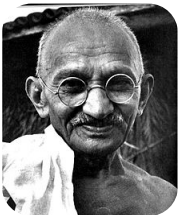
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|---|--------|--------|--|
| Week 5  | Day 13 | Sep 26 | Milestone Documents |
| | Day 14 | Sep 28 | Review for exam; No reading assignment |
| | Day 15 | Sep 30 | MIDTERM EXAM #1 |
| Week 6  | Day 16 | Oct 3 | Milestone Documents |
| | Day 17 | Oct 5 | <i>The Soul Speaks: "Fabienne's Story,"</i> p. 113-150 |
| | Day 18 | Oct 7 | Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY* |


19TH CENTURY: INDUSTRIALIZATION, NATIONALISM, AND IMPERIALISM

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|---|--------|--------|---------------------|
| Week 7  | Day 19 | Oct 10 | Milestone Documents |
| | Day 20 | Oct 12 | Milestone Documents |
| | Day 21 | Oct 14 | Milestone Documents |



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|---|--------|--------|---|
| Week 8  | Day 22 | Oct 17 | Milestone Documents |
| | Day 23 | Oct 19 | Begin <i>Abina and the Important Men</i> , Part I (pg. 1-79) |
| | Day 24 | Oct 21 | No class- Fall Break |
| Week 9  | Day 25 | Oct 24 | Finish <i>Abina and the Important Men</i> , Part I (pg. 1-79) |
| | Day 26 | Oct 26 | <i>Abina and the Important Men</i> , Parts II and III (pg. 83-111) |
| | Day 27 | Oct 28 | <i>Abina and the Important Men</i> , Part IV (pg. 115-137) *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY* |

20TH CENTURY: GLOBAL CONFLICT

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|--|--------|--------|--|
| Week 10  | Day 28 | Oct 31 | Milestone Documents |
| | Day 29 | Nov 2 | Review for exam; No reading assignment |
| | Day 30 | Nov 4 | MIDTERM EXAM #2 |
| Week 11  | Day 31 | Nov 7 | Milestone Documents |
| | Day 32 | Nov 9 | Milestone Documents |
| | Day 33 | Nov 11 | Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY* |
| Week 12  | Day 34 | Nov 14 | Milestone Documents |
| | Day 35 | Nov 16 | Milestone Documents |
| | Day 36 | Nov 18 | Milestone Documents |

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|--|--------|--------|------------------------------|
| Week 13  | Day 37 | Nov 21 | Milestone Documents |
| | Day 38 | Nov 25 | No class- Thanksgiving Break |
| | Day 39 | Nov 27 | No class- Thanksgiving Break |

20TH CENTURY: GLOBAL CHANGES

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|--|--------|--------|---|
| Week 14  | Day 40 | Nov 28 | Milestone Documents |
| | Day 41 | Nov 30 | Milestone Documents |
| | Day 42 | Dec 2 | Milestone Documents |
| Week 15  | Day 43 | Dec 5 | <i>The Soul Speaks, "Ali's Story"</i> |
| | Day 44 | Dec 7 | <i>The Soul Speaks, "Dr. Almansour's Story"</i> |
| | Day 45 | Dec 9 | Review for exam; No reading assignment |

*All images are in the public domain. More information about them will be available during the corresponding lectures.

The Final Exam will take place in our usual classroom:

**Section 1 (regular class time at 8:30):
Monday, 7:30-10:00am**

**Section 2 (regular class time at 11:00):
Wednesday, 10:30-1:00**