"It is the chronicle of historical events that teaches us - bit by bit, like a mosaic that eventually forms a picture - about civilization and human nature and it's consequences. Imagine two men who find themselves at the end of a centuries-long journey in time: one was asleep all along the way, and the other was awake. The latter man witnessed every triumph and calamity, learned where beauty flowered and where it died, and watched the greatest and most inglorious fights of good against evil. Which man would you choose as a leader? As a father? As a friend? Which would you rather be: the man who saw everything or the man who saw nothing? Your answer is the reason you should study history."

Class Syllabus for Modern World Civilization Fall 2017

HIS 111-2 T/Th 7:30am - 8:45 HIS111-3 T/Th 9:00am - 10:15

Meeting location - LBRT Credit Units - 3

Mrs. Judy Campbell

Email - JudyCampbell@pointloma.edu

Course description: "A survey of world societies from the era of European voyages of discovery to the formation of a global civilization in the late 20th century."

This semester course will cover the history of the world from the Age of Discovery c. 1500 to the present day. This is an enormous time frame to cover, so we will be "post holing" some of the most significant historical events in a variety of civilizations around the world. Organization of the five century time period is primarily chronological divided into five periods. Discussed will be themes typifying the periods, important people and events, the role of religion, philosophies, economics and ideologies defining societies and civilizations. Our goal is to show the evolution and relationship between the past and its effect on the present.

Course Learning Outcomes:

Upon completion of the course you will be able to:

Recognize important people, eras, and events in the world from 1500 to 2000 Recall and compare events and issues that allow better understanding of the development of the world and the cultural relevance today

Evaluate and articulate the diversity of human experience across this historical period

Critically evaluate several of the major beliefs, ideologies, and values that developed during this period and now influence the modern world.

Assess your own culture, values and ethical choices, in light of being global citizens considering the process of globalization since 1500.

Identify present global political geography

Course materials:

The text required for this course is Bentley & Ziegler <u>Traditions & Encounters</u> 1500 to the present, Vol II, 5^{th} Edition.

Since the text covers much material, there is a site which includes outlines of the chapters, quizzes etc. which I am making available to you.

Traditions and Encounters, AP Edition (Bentley), 5th Edition

A variety of materials will be given out and/or posted online throughout the semester.

You need a stapler. All papers must be printed and stapled for full credit.

Internet sites for "fun" help in learning current world political geography are many. www.sporcle.com, http://www.funbrain.com/where/

lizardpoint.com/geography/world

I will supply you with practice maps to print out they are also available on canvas

Classroom guidelines:

Attendance and participation are a vital part of this class. As we will see, historical events can be interpreted many ways depending on the eyes of the observer. I welcome class discussion! Since test material will cover ideas presented in class, attendance is absolutely vital for success. One half of the tests are taken from the lecture, the other half from the text reading.

You will sign yourself in after two weeks. Do not sign anyone else in - you are responsible for yourself. If you do not sign yourself in - you are absent - **no** excuses or corrections later!

In keeping with PLNU university policy, any "Whenever the number of accumulated absences in a class, for any cause, exceeds ten (10) percent of the total number of class meetings, the faculty member should send an email to the student and the Vice Provost for Academic Administration (VPAA) warning of attendance jeopardy. If more than twenty (20) percent of the total number of class meetings is reported as missed, the faculty member or VPAA may initiate the student's de-enrollment from the course without further advanced notice to the student."

I am not responsible for your decision to add/drop/withdraw from the class - the responsibility is yours

Punctuality is a virtue admired through life- and required for a job; please don't insult me by straggling in late. Two "lates" of 10 minutes will constitute an absence. (a line at Starbucks is not excused!)

If you wish to bring in coffee, coke, etc. (not breakfast), I have no problem with this. It may continue until someone forgets to pick up after himself or herself.

- <u>Absolutely NO cell phones, ipods, blackberries etc, etc to be on in class</u> put them <u>away and off</u> when you walk in the door. If I notice the use of any electronic device (other than those approved) you will be **publically** warned. It is possible to live free of them for one hour! Besides, <u>its just plain rude</u>.
- If you know you will be absent for a test, you may make arrangements to take it early. Email me **before** the test. Otherwise, only <u>one</u> makeup test can be done within one week, but it will be penalized one letter grade.
- Late work will not be accepted. Assignments must be turned in on the due date which is given to you on the class schedule. They are to be submitted at the beginning of class. ONLY if you are absent may it be handed in the next class period. Please don't come with excuses (I've heard them all!)

 Feel free to hand in any/all assignments early.

Criteria for assignments and film reviews is given to you in hard copy and on canvas **Grading:**

My tests/quizzes are graded on a scale, which depends on the class's performance. No test, quiz or assignment is dropped. The following areas are weighted:

tests on lecture/text (including final) - 65%

historical personalities /citizenship assignments & quizzes - 15% three geography quizzes - 10% two film reviews - 10%

Your grades will be continually posted on Point Loma's canvas site so you can keep track of your progress through the semester.

Grading scale at semester's end:

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A = 93-100, A- = 90-92, B+ = 87-89, B= 83-86, B- = 82-80
C+ = 77-79, C = 73-76, C- = 70-72, D+ = 67-69, D = 63-66, D- = 60-62,
F = 59 etc.
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Since I do not have an office, hours in it would be irrelevant. Therefore, if you want an appointment it's available upon request. You may contact me via my internet address at any time - please include your full name. It can be very difficult to determine who "cutiepie@aol" is.

PLNU's final exam policy - successful completion of this class requires taking the final examination on its scheduled day. Note Liberty Station has a separate schedule. No requests for early examinations or alternative days will be approved (per PLNU's policy)

Please allow for changes in the syllabus and class schedule as necessary.

PLNU Mission

PLNU exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

PLNU Course Policies

This class will follow the academic policies of PLNU as outlined in the Student Handbook (http://www.pointloma.edu/Handbook.htm) and the Undergraduate Catalog (http://www.pointloma.edu/UndergraduateCatalog.htm).

PLNU Copyright Policy

PLNU as a non-profit educational institution is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Accommodations: PLNU's policy on academic accommodations states: "While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center (619) 849-2486. Once the student files documentation, the Disability Resource Center will ... provide written recommendations for reasonable ... accommodations to meet individual needs.... This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities."

PLNU Academic Honesty: remember that your greatest contributions to this course are your own original thoughts and words. "Academic Honesty" means that you should have integrity in all that you do. Plagiarism, copying, and cheating in any form is dishonest and undermines your ability to learn the material. "Plagiarism" means using someone else's words and passing them off as your own - this includes any writing you find online as well as in a book or article. You can avoid plagiarism by putting quotation marks around any groups of words that are not your own, and citing the source. In this class I usually just require the (source, pg. # or site) stated in parenthesis directly after the quote. "Cheating" includes (but is not limited to) having someone else do your work, copying someone else's work, signing the attendance sheet for another student, or looking at any electronic device or notes while taking an exam. Anyone found engaging in academic dishonesty will be assigned an F on the assignment or section of the test, and will have a report filed with the university administrators that may result in further disciplinary action.