

Communication & Theatre Theatre General Education Assessment 2018-2019

Learning Outcome:

2b. Students will understand and appreciate diverse forms of artistic expression

Outcome Measures:

Platform Theatre Review

Criteria for Success:

Minimum average of 2.5 (out of 5.0) for each criteria on the analytic rubric.

Aligned with DQP Learning Areas (highlight one or more but not all five):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

Longitudinal Data:

Beginning in Fall 2017, data was gathered by taking a random sampling of students from all sections of TRE101. The scores below reflect averages of data collected.

Platform Theatre Review Rubric - Average Student Scores:

Course	Semester	N	Understanding: theatrical review	Appreciation: production quality	Understanding: theatricality of production	Comments on acting, directing, etc.	Writing process: grammar, spelling, etc.	Average Score
TRE 101	Fall 2017	23	4.17	4.39	4.57	4.39	4.61	4.43
TRE 101	Spring 2018	22	4.68	4.82	4.86	4.50	4.82	4.74
TRE 101	Fall 2018	35	4.64	4.61	4.79	4.48	4.76	4.65
TRE 101	Spring 2019	23	4.41	4.53	4.53	4.59	4.41	4.49

Conclusions Drawn from Data:

We are very pleased with the high score levels, but need to expand our data collection.

Changes to be Made Based on Data:

Expand data collection to better gauge accuracy.

PLATFORM THEATRE REVIEW RUBRIC

	Excellent (5)	Good (4 pts)	Novice (2 pts)	Inadequate (1 pt)
Understanding of the form of theatrical review	Review shows strong understanding of form and is eminently readable	Good general understanding of the review form, but lacking in certain areas	Weak demonstration of proper form of a review.	No demonstration of the form of a review.
Appreciation of the artistic quality of a production	Review demonstrates strong appreciation of the aesthetic nuances of a production	Good general appreciation of the aesthetic components of a production, but lacking in certain areas.	A minimal appreciation of the aesthetic aspects of a production.	No appreciation of the aesthetic aspects of a production
Understanding of the theatricality of a Production	Review demonstrates strong understanding of stage practice as distinct from other forms.	Good general understanding of stage practice, but lacking in certain areas	Limited understanding of how theatre differs from other performance modes.	No understanding of how theatre differs from other performance modes
Comments on acting, directing, costumes, lighting, set design, etc.	Sufficient, engaging support compellingly presented.	Adequate support with some information not cited.	Cites limited evidence from the play performance to support opinions.	Cites no evidence from the play performance to support opinions
Writing process: grammar, spelling, mechanics, style	Excellent use of language, clear understanding of style, very few errors.	Good use of language and style, but lacking in one or two areas	Adequate use of language, style, etc., but lacking finesse.	Demonstrates poor language use and little or no evidence of proofing.