## **Curriculum Map: Literature-Literature**

	Point Loma Nazarene University	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN LITERATURE		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	articulate characteristics and trends of literary- historical periods: dates,	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
LOWER-DI	VISION GE REQUIREMENTS						
LIT200	Literature and Culture (GE) (2)	I	I	I		I	
LOWER-DI	VISION REQUIREMENTS						
LIT 201	World Literatures: Ancient and Medieval Literatures (3)	D	D	I		1 & D	1 & D
LIT250	Introduction to the Study of Literature (3)	I	1	1		I & D	1
LIT254	British Writers I (3)	D	D	I		D	I & D
LIT255	British Writers II (3)	D	D	I		D	I & D
LIT256	American Writers I (3)	D	D	I		D	I & D
LIT257	American Writers II (3)	D	D	I		D	I & D
UPPER-DI\	ISION REQUIREMENTSChoose one course						
LIN312	Introduction to Linguistics (3)	D		D	М	D	D
LIN365	English Grammar and Usage (3)			I	М		D
UPPER-DI\	ISION GE REQUIREMENTSChoose one cou	irse					
LIT350	World Literature (GE) (3)	D	D			D	D
LIT351	World Cinema (GE) (3)	D	D			D	D
UPPER-DIVISION GE REQUIREMENTSChoose one course							
LIT352	Diverse Voices in American Literature (GE) (3)	D	D			D	D
LIT353	Women Writers (GE) (3)	D	D			D	D

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LITERATURE MAJOR - CONCENTRATION IN LITERATURE		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	articulate characteristics and trends of literary- historical periods: dates, styles, authors, and canons.	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
	/ISION REQUIREMENTSChoose one course						
LIT 420	American Literature Since 1900 (3)	D	М	D		M	D
SPA320	Mexican-American Literature & Culture (3)	D	М	D		М	
UPPER-DIVISION REQUIREMENTS - Chose three courses							
LIT444	Medieval Literature (3)	D	М	М		М	D
LIT445	17th Century English Literature (3)	D	М	М		М	D
LIT446	Romantic Literature (3)	D	М	М		М	D
LIT447	Victorian Literature (3)	D	М	М		М	D
UPPER-DIV	/ISION REQUIREMENTS						
LIT400	American Literature to 1900 (3)	D	D	D		М	D
LIT448	Post-Colonial Literature (3)	D	М	М		М	D
LIT450	The Novel (3)	D	М	D		М	D
LIT461	Shakespeare (3)	М	М	М		М	М
LIT495	Literary Theory and Scholarship (3)	М	М	М		М	М