	Point Loma Nazarene University	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Critical Thinking]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
LOWER-DIV	/ISION GE REQUIREMENTS						
LIT200	Literature and Culture (GE) (2)	ı	ı	ı		I	
LOWER-DIV	/ISION REQUIREMENTS						
LIT 201	World Literatures: Ancient and Medieval Literatures (3)	D	D	I		1 & D	1 & D
LIT250	Introduction to the Study of Literature (3)	I	I	I		1 & D	I
LIT254	British Writers I (3)	D	D	I		D	1 & D
LIT255	British Writers II (3)	D	D	I		D	1 & D
LIT256	American Writers I (3)	D	D	I		D	1 & D
LIT257	American Writers II (3)	D	D	I		D	1 & D
LOWER-DIV	/ISION REQUIREMENTSChoose one course						
WRI220	Introduction to Creative Writing (3)	D				D	
WRI250	Introduction to Journalism (3)	D				1 & D	
UPPER-DIV	ISION GE REQUIREMENTSChoose one cours	se					
LIT350	World Literature (GE) (3)	D	D			D	D
LIT351	World Cinema (GE) (3)	D	D			D	D
LIT352	Diverse Voices in American Literature (GE) (3)	D	D			D	D
LIT353	Women Writers (GE) (3)	D	D			D	D

	Point Loma Nazarene University	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION		ongoing reflection and hospitable engagement	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Critical Thinking]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
	VISION REQUIREMENTS						_
LIN312	Introduction to Linguistics (3)	1 & D		I & D	I & D		D
LIN365	English Grammar and Usage (3)				D & M		D
LIT448	Post-Colonial Literature (3)	D & M	М	D		D & M	D
LIT450	The Novel (3)	D & M	D	D		D & M	D
LIT461	Shakespeare (3)	D & M	М			М	М
LIT495	Literary Theory and Scholarship (3)		М	D & M		М	М
WRI315	Advanced English Composition (3)				D	D & M	
WRI370	Writing Theory and Pedagogy (2)			D	D	D & M	
UPPER-DIV	ISION REQUIREMENTSChoose one course						
LIT400	American Literature to 1900 (3)	D	D	D		М	D
LIT420	American Literature Since 1900 (3)	D	М	D		М	D
SPA320	Mexican-American Literature & Culture (3)	D	М	D		М	
UPPER-DIV	ISION REQUIREMENTSChoose one course						
LIT444	Medieval Literature (3)	D & M	М	D		D & M	D
LIT445	17th Century English Literature (3)	D & M	М	D		D & M	D
UPPER-DIV	UPPER-DIVISION REQUIREMENTSChoose one course						
LIT446	Romantic Literature (3)	D & M	М	D		D & M	D
LIT447	Victorian Literature (3)	D & M	М	D		D & M	D