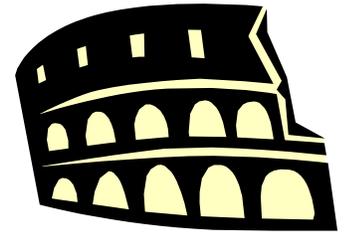


**COM 365 Intercultural
Communication**
Point Loma Nazarene University
Department of Communication & Theatre
Fall 2015 – Czech M 3:00- 5:40 PM C 202



Instructor: Dr. Kathleen C. Czech
Office: Cabrillo 204
Office Hours: W 11-1pm
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Required Textbooks:

☞ Lustig, M., & Koester, J. (2013). Intercultural Competence: Interpersonal Communication Across Cultures. 7th ed. NJ: Pearson.

Course Description:

This course is designed to increase each student's ability to define, analyze, and discuss intercultural communication. The values, norms, beliefs, structures, and role definitions of differing cultures will be analyzed and compared with the practices of stereotyping and ethnocentrism being addressed alongside each concept. Furthermore, a special part of the course will be designated to learning appropriate communication competence in the work and business settings. The class will learn to set goals appropriate for communication with all cultures in a variety of settings.

Student Learning Objectives:

1. Students will develop an increased understanding of the relationship between culture and communication.
2. Students will learn an intellectual framework that allows description and understanding of communication between culturally heterogeneous individuals and groups.
3. Students will be able to explain the role of cultural patterns, verbal codes, and nonverbal codes in the development of intercultural relationships.
4. Students will be able to identify and synthesize crucial elements in the analysis and resolution of cultural differences originating from varying values, norms, and beliefs.
5. Students will develop skills under and assess intercultural interaction in organizations, with an aim toward building community through diversity.

Assignments:

All assignments must be typed and double spaced. Hand written work will not be accepted. Please note that standard font and margins are expected of one inch and 12 point font (New Times Roman). All assignments must also have a title page with your name, date, and

assignment title. There should be no grammatical errors or misspelled words in your assignments. Always proofread your assignments and have someone else proof them too. All assignments are due on the day specified and on time. An assignment is late within 5 minutes of the beginning of the class period it is due on! This means that turning in an assignment 6 minutes after class has started will result in an automatic lowering of one full grade level. Late assignments will be accepted with penalties. Late assignments are penalized a grade level for each day they are late starting after the first 5 minutes of class on the day they are due. This means planning on your part. Make sure your printers are working and plan far enough in advance to handle printer or computer lab hours.

The following are the assignments for this course:

- ☛ **Cultural Background Paper:** This paper will describe your own cultural background. Family members will need to be consulted as you attempt to trace your own cultural and ethnic backgrounds. Include in the paper values, traditions, and beliefs relevant to how you identify your cultural background. This will be a 2-3 page paper.
- ☛ **Cultural Stereotypes Paper:** This paper will examine the cultural stereotypes of 3 U.S. cultural groups other than your own. Be specific and blunt about what stereotypes you have and why you have formed these stereotypes. This should be a 2-3 page paper.
- ☛ **Movie Analysis Paper:** This paper will examine cultural issues in the US through a viewing of a movie dealing with current cultural issues. Movie will be determined by the instructor.
- ☛ **Cultural Case Studies:** There will be two intercultural case studies to analyze and make recommendations on. These case studies will give specific actions and recommendations for each study. The case study papers should be 4-5 pages each.
- ☛ **Mid-Term & Final Exams:** There will be a mid-term and final exam. Each exam will have a mix of both objective questions and essays. The exams will cover all lecture material and text material.
- ☛ **Quizzes:** At the discretion of the instructor unannounced quizzes may be given over assigned readings.

Heaven

The cooks are French
The mechanics are German
The lovers are Italian
The police are British
And it's all organized by the Swiss



Hell

The cooks are British
The mechanics are French
The lovers are Swiss
The police are German
And it's all organized by the Italians



Grading:

Assignment	Points Possible	Your Score
Stereotype Paper	25 pts.	
Movie Analysis Paper	25 pts.	
Cultural Identity Paper	50 pts.	
Case Study One	75 pts.	
Case Study Two	75 pts.	
International Negotiation	25 pts.	
Mid Term Exam	100 pts.	
Final Exam	100 pts.	
Total Points	475 points	

Grading Scale:

Grade	Percent	Points	Grade	Percent	Points
A	93-100	440 - 475	C	73-76	345 - 363
A-	90-92	426 - 439	C-	70-72	331 - 344
B+	87-89	411 - 425	D+	67-69	316 - 330
B	83-86	392 - 410	D	63-66	297 - 315
B-	80-82	378 - 391	D-	60-62	283 - 296
C+	77-79	364 - 377	F	0-59	0 - 282

“A’s”.....are awarded for work that is highly exceptional and goes beyond all minimal requirements.

“B’s”.....are awarded for work that is above average and goes beyond minimal requirements.

“C’s”.....are awarded for work that meets basic standards and requirements.

“D’s”.....are awarded for below average work that usually lacks minimal requirements.

“F’s”.....are awarded for work that clearly does not meet minimal standards, or is not completed.

Grade Concerns:

If you feel that you were unjustly evaluated on any assignment, please talk with me within 2 weeks after the assignment has been returned. An appeal is welcome by scheduling an appointment or coming to my office hours. **DO NOT** approach me immediately after a class! Please come with a well reasoned and written explanation of why the grade should be changed, and I will be happy to discuss it with you. Asking for an appeal and defending your case does not secure, nor imply a change of grade. If at any point during the course you are concerned with your overall class grade or other issues in the course, please feel free to make an appointment or stop by my office. I want to help you learn and succeed in this course.

Academic Dishonesty:

Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. Therefore, cheating and/or plagiarism of any kind will not be tolerated. Academic dishonesty will result in a failing grade for the course.

Attendance Policy: This course is a course in communication. In order to do this you must be present in class regularly. You will be allowed 2 excused or unexcused absences. Upon the third absence your final grade will be lowered a half step. This means if you earned a B in the course but missed 3 classes you will receive a B- for the course. Each subsequent absence will affect your final grade an additional half step. Attendance is **mandatory** on activity days by everyone. Missing an activity day will result in the automatic lowering of your final grade by one full grade step. Classes will consist of material that will not be covered by the text and in class activities or quizzes that cannot be made up if you choose to miss class.

In the tragic event that you do miss class please get notes from someone in the class. **Do NOT ask me for notes.** You will be expected to get notes, handouts, and assignments from someone in class. Please do not ask me for my lecture notes!! You are responsible for missed material and should try to make a friend or two in this class that you can count on. In addition I do not post lecture material or power point presentations on Canvas.

Make-up's and Extra Credit:

All assignments are due on the date specified in the syllabus, within 5 minutes of the beginning of the class period. I am not responsible for turning in your assignments on time – **YOU ARE!** Please be responsible and figure out how you will get the assignment done and turned into me. In the event of an unexpected and unavoidable scheduling conflict, it is your responsibility to make prior arrangements (well in advance) with me to resolve problem. Excuses after the assignment dates are unacceptable with the exception of extreme circumstances. Extra credit is not available, so please do well on the assignments in the course.

Classroom Demeanor:

While I enjoy a relaxed classroom atmosphere, with lots of discussion and jokes, disrespect will not be tolerated. Please respect both your peers and instructor!! This simply means that you need to pay attention and participate in class. Challenging ideas in class is welcome, but personal attacks are not! While the course will encounter lots of opinions and views, it is everyone's responsibility to keep an open mind, and avoid character attacks, stereotypes, and racist or sexist language.

Technology

The use of electronic devices during class is NOT permitted. This includes cell phones, i-pods, and laptops! This means you should bring something else to take notes on! Students are not permitted to listen to music while taking a test or to use their cell phones during tests. Please put all technological devices away during class.

Academic Accommodations :

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

Date	Daily syllabus Topic / activity	Readings
T Sept. 1	Starting in the US	Chp. 1
M Sept. 7	No Class – Labor Day	
M Sept. 14	Defining Culture	Chp. 2
M Sept. 21	Cultural Identity <i>Stereotype Paper Due!</i>	
M Sept. 28	Foundations of Cultural Patterns	Chp. 4
M Oct. 5	Taxonomies of Cultural Patterns <i>Cultural Identity Paper Due!</i>	Chp. 5
M Oct. 12	Ba Fa Ba Fa	
M Oct. 19	Mid-Term Exam	
M Oct. 26	Movie Analysis	
M Nov. 2	Global Communication <i>Movie Analysis Paper Due!</i>	

Daily syllabus

Date	Topic / activity	Readings
M Nov. 9	Global Etiquette	
M Nov. 16	Global Issues <i>Case Study One Due!</i>	
M Nov. 23	Intercultural Negotiations	
M Nov. 30	International Business Issues <i>Case Study Two Due!</i>	
M Dec. 7	Final Exam	

Prayer of Confession

God of all nations, we praise you that in Christ the barriers that have separated humanity are torn down. Yet we confess our slowness to open our hearts and minds to those of other lands, tongues and races. Deliver us from the sins of fear and prejudice, that we may move toward the day when all are truly one in Jesus Christ.

Amen.

