COMMUNICATION & THEATRE General Communication Assessment 2017-2018

Gen Com Program Learning Outcome	Description of Learning Outcome
GEN COM PLO 1	Learn basic theory and application or performance skills
	about and within the discipline of communication.

Outcome Measure(s): Rubric for COM 465 Communications Theory and Research "pitch." *COM 465 Communication Theories and Models* students "pitch" their project ideas to the class using a modified Monroe's Motivational Sequence. From that activity with 20 students participating, we garnered the following results reported below under data:

Criteria for Success: 70% good or excellent.

Aligned with DQP Learning Areas (circle one or more but not all five):

- 1. Specialized Knowledge
- 2. Broad Integrative Knowledge
- 3. Intellectual Skills/Core Competencies
- 4. Applied and Collaborative Learning
- 5. Civic and Global Learning

Longitudinal Data:

General Communication	15-16	FA17	SP18	FA18	SP19	FA19	SP20
PLO #1	N=20	N=10	N=32				
Learn basic theory and application or performance skills about and within the discipline of communication.	90%	80%	84%				

Conclusions Drawn from Data: Students are achieving or exceeding the benchmark.

Changes to be Made Based on Data: Gen Com major should continue to monitor the data as it rebuilds a robust assessment system.

Rubric Used: With professor of record.

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Gen Com Program Learning Outcome	Description of Learning Outcome
GEN COM PLO 2	Use communication competently in a variety of complex
	environmental and social contexts.

Outcome Measure(s): Rubric for COM 330 Persuasion essay

Criteria for Success: 70% at good or excellent

Aligned with DQP Learning Areas (circle one or more but not all five):

1. Specialized Knowledge

- 2. Broad Integrative Knowledge
- 3. Intellectual Skills/Core Competencies
- 4. Applied and Collaborative Learning
- 5. Civic and Global Learning

Longitudinal Data:

General Communication PLO #	
Gen Com PLO 2	No data available for the past few years due to faculty transitions and leaves of absence.
Use communication competently in a variety of complex environmental and social contexts.	

Conclusions Drawn from Data: Please see above note.

Changes to be Made Based on Data: Gen Com major should continue to monitor the data as it rebuilds a robust assessment system. The department has many new professors in place this year, and can begin drawing from other classes for salient support data for assessment for future years.

Rubric Used: With professor of record.

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Learning Outcomes:

Gen Com Program Learning Outcome	Description of Learning Outcome
GEN COM PLO 3	Participate in the disciplines of communication in the
	collective community around them.

Outcome Measure(s): Rubric for COM 421 Communication Internship

Criteria for Success: 70% at or above 3.0 out of 5.0

Aligned with DQP Learning Areas (circle one or more but not all five):

1. Specialized Knowledge

2. Broad Integrative Knowledge

3. Intellectual Skills/Core Competencies

4. Applied and Collaborative Learning

5. Civic and Global Learning

Longitudinal Data:

General Communication	16-17	17-18	18-19	19-20	19-20	20-21	21-22
PLO #3	N=3	N=9	N=	N=	N=	N=	N=
Participate in the	100%	100%					
disciplines of							
communication in the							
collective community							
around them.							

Conclusions Drawn from Data: Students are achieving or exceeding the benchmark.

Changes to be Made Based on Data: The Gen Com major should continue the excellent work in PLO 3 (COM 421 Communication Internship), i.e. participating the disciplines of communication in the collective community. No changes planned for the next academic year.

Rubric Used: Please see the next page.

POINT LOMA NAZARENE UNIVERSITY DEPARTMENT OF COMMUNICATION & THEATRE SUPERVISOR'S FINAL-SEMESTER EVALUATION OF INTERN

Student's Name: Faculty Sponsor: Supervisor's Name: Location:

INSTRUCTIONS: Evaluate the intern with other students of comparable academic level, with other personnel assigned the same or similarly classified duties, or with individual standards.

Remarks are particularly helpful. Check one item in each section that best describes the intern.

The second secon
ATTITUDEOutstanding in enthusiasmVery interested and industriousAverage in diligence and interestSomewhat indifferentDefinitely not interested
DEPENDABILITY Completely dependable Above average in dependability Usually dependable Sometimes neglectful and careless
QUALITY OF WORK _Excellent _Very Good _Average _Below average _Very poor
MATURITY/POISE Quite poised and confident Has self-assuranceAverage maturity and poisedSeldom asserts himself/herselfTimid Brash
JUDGMENT _Exceptionally mature in judgment _Above average in making decisions _Usually makes the right decision _Often uses poor judgment _Consistently uses bad judgment
ABILITY TO LEARN Learned work exceptionally well Learned work readily Average in understanding work Rather slow in learning Very slow to learn

INITIATIVE Proceeds well on his/hon over				
Proceeds well on his/her ownGoes ahead independently at times				
Does all assigned work				
Must be pushed frequently				
RELATIONS OTHERS _Exceptionally well accepted _Works well with others _Gets along satisfactorily _Has difficulty working with others				
Works poorly with others				
QUANTITY OF WORK Unusually high output More than average Normal amount Below average Low out-put, slow				
ATTENDANCERegularIrregular				
PUNCTUALITYRegularIrregular				
OVER-ALL PERFORMANCE (Circle One) Outstanding Very Good Average Marginal Unsatisfactory				
The student's outstanding personal qualities are:				
The personal qualities which the student should strive most to improve are:				
The student's outstanding professional qualities are:				
The professional qualities which the student should strive most to improve are:				
Additional Remarks:				
Additional Remarks:				

This report has been discussed with the student: Yes No

Mailing address to return form: Dr. Melissa Newman, melissanewman@pointloma.edu Department of Communication & Theatre Point Loma Nazarene University 3900 Lomaland Drive San Diego, CA 92106.

If Intern is turning in this form please turn in to the Communication and Theatre Department Internship Paperwork Mailbox located in Cabrillo room 206.