

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO5
Graphic Design Major		1. Use current graphic design tools and technologies to create, produce, and distribute visual messages.	2. Identify historically important design styles, movements, artists, and designers.	3. Write and speak intelligently about their design strategies, problem solving, aesthetic choices, and contemporary design trends.	4. Produce an entry-level professional quality portfolio of graphic design work to help secure employment in a design-related career or pursue graduate studies.	5. Articulate their own philosophy regarding mass media and its relationship to graphic design.
Course	Course Title					
LOWER DIVISION REQUIREMENTS FOR THE GRAPHIC DESIGN MAJOR						
ART103	Two-Dimensional Design	I	I	I		
ART104	Three-Dimensional Design		I	I		
ART115	Drawing I	I	I	I		
ART200	History of Art I		E			
ART201	History of Art II		E			
ART203	Graphic Design I	I	E	E		I
ART215	Introduction to Computer Graphics	I	E	E		I
UPPER-DIVISION REQUIREMENTS FOR THE GRAPHIC DESIGN MAJOR						
ART303	Graphic Design II: Typography	E	E	D		E
ART304	Modern Art History		E/D	D		
	OR					
ART305	Topics in Contemporary Art History		E/D	D		
ART333	Graphic Design III : Production and Practice	D	D	D		D
ADVERTISING CONCENTRATION						
Upper-Division Requirements for Concentration						
ART335	Design History: Industrial Revolution to Contemporary Design		E/D	D		D
ART468	Graphic Design Portfolio Preparation	HD	HD	HD	HD	HD
ART469	Graphic Design Portfolio Review	HD	HD	HD	HD	HD
ART470	Art Internship	HD	HD	HD	HD	HD
ART AND DESIGN CONCENTRATION						
Lower-Division Requirements for Concentration						

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Course	Course Title					
ART210	Painting I	I	E	E		
ART226	Digital Photography	I	E	E		E
Upper-Division Requirements for Concentration						
ART315	Introduction to Interactive/ Web Applications	I/E	E	E		E
ART335	Design History: Industrial Revolution to Contemporary		E/D	D		D
ART450	Interactive/Web Design	D/HD	HD	HD		HD
ART468	Graphic Design Portfolio Preparation	HD	HD	HD	HD	HD
ART469	Portfolio Review	HD	HD	HD	HD	HD
ART470	Art Internship	HD	HD	HD	HD	HD

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Course	Course Title					
EDITORIAL DESIGN						
Lower-Division Requirements for Concentration						
ART215	Introduction to Computer Graphics	I	E	E		E
ART226	Digital Photography	I/E	E	E		E
Upper-Division Requirements for Concentration						
ART315	Introduction to Interactive/ Web Applications	I/E	E	E		E
ART335	Design History: Industrial Revolution to Contemporary		E/D	D		D
ART468	Graphic Design Portfolio Preparation	HD	HD	HD	HD	HD
ART469	Portfolio Review	HD	HD	HD	HD	HD
ART470	Art Internship	HD	HD	HD	HD	HD
ILLUSTRATION CONCENTRATION						
Lower-Division Requirements for Concentration						
ART210	Painting I	I	E	E		
ART223	Printmaking I	I	E	E		
Upper-Division Requirements for Concentration						
ART330	Illustration I	I/E	E	E		E
ART331	Illustration II	E/D	D	D		E
ART345	Life Drawing	D	D	D		
ART468	Graphic Design Portfolio Preparation	HD	HD	HD	HD	HD
ART469	Portfolio Review	HD	HD	HD	HD	HD
ART470	Art Internship	HD	HD	HD	HD	HD
RECOMMENDED ELECTIVES						
ART221	Photography I	I	E	E		E

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Course	Course Title					
ART310	Painting II	E/D	D	D		
ART323	Photography II	E/D	D	D		
ART326	Contemporary Photographic Imagery	D	D	D		E
ART335	Design History: Industrial Revolution to Contemporary		E/D	D		D
		*I - Initial, E- Emerging, D - Developed, HD - Highly Developed				