

ART 102 – FUNDAMENTALS OF ART SYLLABUS

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Course Description

Art 102 - Fundamentals of Art is an introductory, general education art survey course which explores the fine and applied arts through studies in the elements and principles of design, basic art skills and media, aesthetic awareness, art criticism, art in society, and arts heritage (including nonwestern multicultural arts). The course includes a mix of art theory and history with hands-on art experiences.

STUDENT LEARNING OUTCOMES

Upon completion of *Art 102 - Fundamentals of Art*, students will know and be able to:

1. Use the elements and principles of design in two-dimensional hands-on art assignments in a range of art media.
2. Articulate and apply the vocabulary of design in assignments related to the history of American architecture, advertising, folk and ethnic arts, and Christian faith-themed fine art forms.
3. Identify contributions of nonwestern and women artists in the history of art, as well as the increasing role technology plays in the visual arts.

"This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of "Seeking Cultural Perspectives." By including this course in a common educational experience for undergraduates, the faculty supports a survey of human endeavors from a historical, cultural,



linguistic, and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary."

REQUIRED TEXTS:

a) Bevin, Marjory. *Design Through Discovery*, sixth ed., New York: Wadsworth Publishing.

b) Sangren, K.J. *Art 102 - Fundamentals of Art Resource Handbook*.

Additional Resources:

c) Blumenson, J.G. *Identifying American Architecture: A Pictorial Guide of Styles and Terms 1600-1945*, 2nd ed., New York: W.W. Norton and Co.,

d) Federico, Jean Taylor. *Clues to American Furniture*. Washington, D.C.: Starrhill Press.

Class Attendance and Deportment

Attendance in class is considered vital for optimum participation and creative exchange between all those involved in the art learning process. Therefore each unexcused absence will result in the loss of 3 points in the student's cumulative grade point total. Tardiness and leaving class early will also lower the final grade. Three times late to class equals an absence

All electronic devices must be turned off and stored away during the class period (i.e. iPods, cell phones, computers, etc.)

The college classroom is a professional workplace. Classroom attire should not be distracting to your classmates. "Too short, too tight, too low, too exposed" might be great for the beach or parties, but this type of clothing does not belong in the classroom. Wear comfortable, washable clothing on art lab days. Shoes must be worn at all times.

Grading

Grades will be based on an eleven-point scale. Project grades will be evaluated on 1) quality and uniqueness of the designs and 2) craftsmanship.

A	A-	B+	B	B-	C+	C
11	10	9	8	7	6	5
C-	D+	D	D-	F	CR	
4	3	2	1	0		

[A =11-10.6 /A- =10.0 -10.5]

LATE work will lose 3 points with each class meeting which follows the class period the assignment is due. This means if the assignment is not finished for the class period on the announced due date, the assignment will be considered late. When assignments with multiple credit are submitted late, the credit will be deducted proportionately. E-mailed papers are not accepted.

Academic Accommodations: All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

If questions arise concerning the final course grade, students may ask by e-mail for a re-tabulation of their cumulative points. Final grades are almost never changed. Only if a mathematical error has been made, will the student be contacted to inform him or her of the change. Grades are based on class participation, attendance, written assignments, field experiences, and artwork.

University faculty members are hired for their expertise in the field and for their knowledge of industry standards. For these reasons, students should know and produce to the instructor's standards. The instructor's individual and course evaluations are final.

Course Requirements

WRITTEN ASSIGNMENTS – Fundamentals of Art seeks to mix art theory with practice. For this reason, one-third of the course requirements are a variety of written assignments, the other two-thirds are comprised of hands-on art activities.

□ **Four Chapter Quizzes** - The text for Art 102 – Fundamentals of Art explores a wide range of art media and techniques, art forms, personal, societal, and cultural influences, western and Non-Western histories,

and more. Due to time limits, most information covered in the text will not be covered in class. See class calendar for dates and chapters. The essay quizzes will be in the form of analyses of a work of art, taken from content in the assigned chapters.



>> All written assignments must be submitted in order to receive a “C-” grade or higher in the class.

WRITING TIPS for Written Reviews:

- Use your own words. Copying is considered plagiarism. Use quotation marks when quoting the author(s).
- Type your papers.
- Carefully proofread your reviews (or ask a friend) before submitting them.
- Ask the Study Skills Center for help with writing reviews when needed.
- *Plan far enough ahead so your reviews are not trapped in your computer, unable to be printed, by the date they are due. E-mailed reviews are not accepted.*



❑ Artist /Graphic Designer/Illustrator Paper

A six-question paper about an artist of renown is required. Questions will be provided concerning the artist's life, art media, style, and artistic influence in the history of art. Use a minimum of 3 bibliographic references – *two must come from books*.

The reports will be used for a class round-table discussion day about the artists. Students will be required to bring a book containing pictures of the artist's work on the day the papers are due.

❑ Non-Western Arts - Final Paper

A six-question paper on a nonwestern art form will serve as the take-home final for Art 102. Use a minimum of 3 bibliographic references – *two must come from books*. See Handbook for more information. The information researched for this paper will serve as the background for the final project.

❑ Art Museum Critique

5-Question Survey: Written from the class visit to the San Diego Museum of Art. End the survey with a short opinion paragraph about your visit there.

❑ EXTRA CREDIT

❑ Periodical or Video Review - A review on art topics from the print or mass-media world. A choice can be made between a print article (3 page minimum) or an art-related video (minimum 30 minutes long) in the Media Center. Pick an article that discusses/ includes the interface of the Christian faith and art.

Type the *Periodical or Video Review(s)* double-spaced in the following manner:

Periodical or Video Review

Name:

Course:

Date Due:

Date Submitted:

Title of Article, Video, Author, Date:

Summary: Describe the major concepts, issues, &/ or ideas in the art-related article or video program. (Summary approximately 1 1/2 pages in length)

Critique: Analyze the article's or video's content, pro's and con's, what value was gained from reading the article or seeing the program, coherency, etc. (Critique approximately 3/4 to 1 page in length).

Recommended Journals and Art-Related Periodicals:

<i>American Artist</i>	<i>Architectural Digest</i>
<i>Art in America</i>	<i>American Craft</i>
<i>Art Education</i>	<i>Artforum</i>
<i>Art Journal</i>	<i>ArtNews</i>
<i>Artweek</i>	<i>Ceramics Monthly</i>
<i>Communication Arts</i>	<i>Print</i>
<i>Sculpture Review</i>	<i>Smithsonian</i>

A variety of extra-credit activities are available. All required written assignments and art projects must be submitted before extra-credit is counted. Therefore, extra-credit points are tabulated into the final grades at the end of the semester. Possible extra credit activities:

- Gallery Reviews - Use form available in the class *Handbook*.
- Additional *Periodical or Video Reviews* - Use format above.
- Additional *Art Projects* - See instructor for approved projects.

❑ ART PROJECTS - SEE SEPARATE LIST AND CALENDAR FOR REQUIRED and PROJECTS.

Required Art Supplies

Creating art requires a variety of materials. Your lab fee has contributed to basic paint supplies and a variety of other art materials found in KFA 101 cupboards. In addition to these supplies, you will need to purchase the items listed below. *It is highly recommended that you buy the Fundamentals of Art "ART KIT" available in the PLNU Bookstore. This contains all of the following items, as well as a portfolio carrier, at a discounted group price:*

- Drawing Paper - Strathmore brand, 80 lb. weight (14"x 17") (One pad of paper is sufficient to service two class members. You may wish to share one with a classmate)
- Lead Drawing Pencils - No. 2, 2B, 4B (*Do not buy charcoal pencils by mistake*)

- Watercolor Set - Basic colors, Prang or Crayola brands (Student-grade).
- Set of 12 Prang colored pencils.
- Paint Brushes - Watercolor soft bristle brushes #1 and #6
- Glue Stick
- Kneaded Eraser - Gray or Green
- Scissors - With good cutting edge
- Xacto Knife - With triangular shaped blade
- Ruler - 12" with metal edge
- Stapler (Optional)
- Black Fine-Tip Writing Marker/ Pen
- Chartpak Marker - Blender P-O (201) #7052
- Black Poster Board (As needed -- to mount art projects)

Where else to purchase your supplies?

Some other suggestions... "within 5 miles from PLNU:"

- Target 3245 Sports Arena Blvd.
- Office Depot 909 Morena Blvd.
- Staples 3337 Rosecrans Blvd.
- Aaron Brothers 2790 Midway Dr.
- Dick Blick Art Store 1844 India St.
(Best off-campus source)

Art 102 Course Requirements: A Review

Art Projects or Art Activities

- Unit I:** Design Language, Composition, and Themes
 - ☐ Autobiographical Collage Project
- Unit II:** Arts Heritage – American Architecture and Furniture History
 - ☐ Scavenger Hunt
- Unit III:** Value, Texture, and Balance in Pencil Renderings
 - ☐ From 2-D to 2-D Classic Xerox and Pencil Project/ Black and White
 - ☐ From 3-D to 2-D Mixed-Media Project Colored Pencils
- Unit IV:** Color Theory and Arts Heritage
 - ☐ Color Mixing Exercise/Abstract Expressionism
 - ☐ Famous Artist Inspired Project
- Unit V:** Art in Society/Mass-Media and Graphic Design
 - ☐ Zoo Survey
- Unit VI:** Arts Heritage – Non-Western Art Forms
 - ☐ Mixed Media Project Representing Non-Western Art Form (Accompanies Final Paper)

Written Work

- ☐ Architecture Scavenger Hunt
- ☐ Six-Question Artist Paper
- ☐ Write Five Questions for a SDMA Survey
- ☐ Six-Question Non-Western Art/Final Paper

Tests

- ☐ Four Essay Quizzes
- ☐ Architecture Quiz

Extra Credit

Scores Averaged into Total Points:

- ☐ Periodical/Video Reviews
- ☐ Art Museum/Gallery Reviews
- ☐ Art Projects

Bonus Points (Added to Total Points)

- ☐ "Consuming Images"
- ☐ Advertising Slogans
- ☐ Plus Other Extras...