Department of Literature, Journalism, & Modern Languages

Rubric Element	Assessors Rating	Comments
1. Mission	Initial/Highly Developed	Not provided for all reports. Report notes this is in
Statement		revision.
2. Definition of PLOs	Highly Developed	No work needed.
3. Alignment of PLOs to Mission Statement	Initial/Highly Developed	Mission statement not provided in all reports.
4. Development of PLOs	Emerging /Developed/Highly Developed	Review outcomes to ensure outcomes for each program range all the way up the highest levels of learning on Blooms' Taxonomy. See comments.
5. Alignment of PLOs on a Curriculum Map	Initial (60%) and up	Dependent on program; some curriculum maps submitted after assessment. Still missing journalism and writing. See comments.
6. Multi-Year Assessment Plan	Initial	Please provide a timeline on what outcomes are going to be assessed in which years. The Office of IE will assist in providing a template for this.
7. Methods of Assessment	Initial/Emerging/Developed	Provide greater detail in how learning outcomes are being assessed. See comments.
8. Criteria for Success	Initial (Developed/Highly Developed for 1 program)	Ensure criteria for success are set for every method of assessment.
9. Direct or Indirect Measures	Initial & Developed	Review to ensure a direct measure is used to assess every learning outcome. Provide greater detail in what methods are used to assess. See comments.
10. Collection of Evidence	Initial/Emerging	Most program reports missing data.
11. Analysis of Results	Initial/Emerging	Most program reports missing data.
12. Conclusions, Implications and Recommendations	Initial/Emerging	Most program reports missing data. Conclusions etc, should be based on solid evidence. See comments.
13. Planning Change "Closing the Loop"	Initial (30%) /Emerging (50%) /Developed (20%)	Most program reports missing data. Changes should be based on solid evidence. See comments
14. Activities or Resources Needed		It was determined after the rubric was developed that this element belongs with Program Review.

Assessor Comments:

The Spanish Language assessment appears to be more complete than the Romance Languages. This assessment protocol needs to extend into the Romance Languages.

- <u>Mission Statement</u>: [Literature] On dept schedule for Fall, 2011.
- <u>Definition of PLOs</u>: [Journalism] When "and" is used in a PLO, you could have two different PLOs. Example: PLO 4: ethical and legal standards and professional codes may actually be 3 separate items you may want to assess.
- [Languages] Check with Stephanie Lehman in the OIE for a curriculum map formatted for your department. Also, for the Romance Languages, is Mastery determined for every PLO?
- [Literature] LO 3 has been modified for student to make the connections.
- <u>Alignment of PLOs to Mission Statement</u>: [Literature] Dept Mission Statement missing. LOs in the revision were aligned to the ILOs.
- [Lit-EE/Writing] Mission Statement is missing.
- <u>Development of PLOs</u>: [Journalism] The PLOs are either in the application or knowledge cognitive levels. Mastery may be possible at the synthesis or create levels.
- [Writing] It appears to me that you are intending a higher cognitive level that the words "demonstrate" or "develop" imply.
- <u>Curriculum Map</u>: [Literature] Every course does not need to address every learning outcome. Paritcularly in the required courses. Here you want to determine which course(s) will address a particular learning outcome.
- [Writing] Curriculum map at an early stage of development.
- <u>Methods of Assessment</u>: [Languages] The Spanish major has, for the most part, determined assessment methods. This needs to be carried through the Romance Languages as well.
- [Literature] Are rubrics developed for the portfolios, so that you get consistent results?
- <u>Criteria for Success</u>: [Languages] Again. tje Spanish major has set criteria for most of the PLOs.
- Direct or Indirect Measures: [Languages] Do you use a rubric to assess the portfolios?
- [Literature] ETS exam would be direct, the surveys are indirect.
- [Lit-EE] A Portfolio is a direct measure, depending upon how it is used and assessed, for example, with the use of a rubric.
- <u>Collection of Evidence</u>: [Languages] How is data collected for the Romance Languages?
- [Literature] With performance targets, you could then see to what degree the students had met your criteria.
- Analysis of results: [Literature] Have you developed rubrics for the portfolios?
- <u>Conclusions, Implications and Recommendations</u>: [Literature] You are adding classes on the basis of a survey, you would want to back that up with direct evidence.
- <u>Planning Change</u>: [Literature] I would want to see the planned change backed up by stronger evidence.