Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN LITERATURE		a cointinuing practice of reading that makes	articulate the relationships among literary-historical	Students will demonstrate knowledge of major literary theoretical perspectives and terminology.	Students will be able to articulate the difference between a tradtional linguistics and modern lingusitics notion of language.	Students will write essays that employ strong rhetorical, literary, and analytical skills.	Students will identify and evaluate correct use of higher and lower order thinking and writing skills.
Course	Course Title	contemporary world.					
	IVISION REQUIREMENTS						
LIT201	Masterpieces of World Literature I	I	ı	D		D	
LIT202	Masterpieces of World Literature II	I	I	D		D	
	OR		1				
LIT203	Masterpieces of World Literature III	I	I	D		D	
LIT250	Introduction to the Study of Literature	I	I	I		1	
LIT254	British Writers I	D	D	D		D	
LIT255	British Writers II	D	D	D		D	
LIT256	American Writers I	D	D	D		D	
LIT257	American Writers li	D	D	D		D	
UPPER-DI	VISION REQUIREMENTS						
LIT361	World Drama and Poetry	D	D	D		М	
LIT461	Shakespeare	М	М	М		М	
LIT495	Literary Theory and Scholarship	М	М	М		М	
One course	from the following:		1	T	1	1	,
LIN312	Introduction to Linguistics	Ī		I	Ī	D	I
LIN365	English Grammar and Usage	D		D	D	D	D
LIN404	Seminar: Special Topics in Linguistics	М		М	М	М	М

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN LITERATURE		a cointinuing practice of reading that makes connections between the literature / language	Students will identify and articulate the relationships among literary-historical periods, dates, styles and authors.		between a tradtional linguistics and modern lingusitics notion of	Students will write essays that employ strong rhetorical, literary, and analytical skills.	Students will identify and evaluate correct use of higher and lower order thinking and writing skills.
Course	Course Title	studied and our contemporary world.			language.		
Two courses	from the following:						
LIT344	American Novel	D & M	М	D & M		М	
LIT345	African-American Literature	D & M	М	D & M		М	
LIT346	Major Authors in American Literature	D & M	М	D & M		М	
LIT347	American Literary Movements	D & M	М	D & M		M	
SPA320	Mexican-American Literature & Culture	D & M	М	D & M		М	
Two courses from the following:							
LIT436	Non-Western Literature	D & M	М	D & M		М	
LIT437	Women Writers	D & M	D	D & M		M	
LIT438	Continental Authors	D & M	D	D		М	
LIT439	Latin-American Authors	D & M	М	D & M		М	
Three courses from the following:							
LIT444	Medieval Literature	D & M	М	D & M		M	
LIT445	17th Century English Literature	D & M	М	D & M		М	
LIT446	Romantic Literature	D & M	М	D & M		М	
LIT447	Victorian Literature	D & M	М	D & M		М	
LIT448	Post-Colonial Literature	D & M	М	D & M		М	
LIT449	English Novel	D & M	М	D & M		М	