

LJML
Course Learning Outcomes
(GE/FYE, Majors, and Minors)
2012-2013

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All Course Learning Outcomes (CLOs) have indicated levels of Bloom's Taxonomy.

BLOOM'S TAXONOMY Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

BLOOM'S TAXONOMY

Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

GENERAL EDUCATION: FIRST YEAR EXPERIENCE (FYE)

Writing: College Composition Courses (WRI 110, 115, 116, 120) [GE courses align to GELOs]

Students who complete a College Composition course will be able to:

1. Apply (**application**) English language conventions in various genres of academic writing. (DLO 1, 2, 3)
2. Demonstrate (**application**) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing. (DLO 1, 2, 3)
3. Evaluate (**analysis**) and utilize rhetorical modes of organization to create written compositions. (DLO 1, 2, 3)
4. Evaluate (**analysis**) online sources of information for valid authority and expertise. (DLO 1, 2, 3, 5)
5. Apply (**application**) documentation formats to cite research in written compositions. (DLO 1, 2, 3)
6. Analyze (**analysis**) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme. (DLO 1, 2, 3)

Language Courses: FRE, GER, and SPA (FRE101-102, GER101-102, SPA101-102)

By the end of the 101-102 sequence, students will be able to:

1. Speak (**application**) at the mid to high novice level using (**application**) basic formulaic and memorized materials within the student's own experience. (PLO 3)
2. Recognize (**comprehension, knowledge**) basic connected discourse that uses (**application**) vocabulary and grammar within the student's own experience. (PLO 2,5)
3. Write (**application**) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1,5)
4. Read (**application**) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
5. Demonstrate (**application**) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

Literature Courses (LIT 201, 202, 203, 205, 206, 207, 208, 209: listing sub-points in syllabus optional)

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (DLO) (PLO 2, 3, 5)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (PLO 2, 3, 5)
3. Connect (**synthesis**) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (PLO 1)

LIT 325: Children's Literature

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (PLO 2,3, 5)

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2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**PLO 2, 3, 5**)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**PLO 1**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that analyze several of the fundamental concepts of literary study with mastery increasing beyond the 200 course level. (**PLO 1**)

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LJML PROGRAMS

MODERN LANGUAGES

Modern Language Courses: Elementary FRE, GER, and SPA (FRE101-102, GER101-102, SPA101-102)

By the end of the 101-102 sequence, students will be able to:

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. (PLO 3)
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. (PLO 2, 5)
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1, 5)
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

Modern Language Courses: Intermediate FRE, GER, and SPA (FRE250-251, GER250-251, SPA250-251)

By the end of the course, the student will be able to:

1. Write (application knowledge,) at the mid intermediate level being able to create and re-create with the language in discrete sentences and simple paragraphs (letters, take simple notes, short essays). (PLO 1, 5)
2. Comprehend (comprehension, knowledge) increasingly more complex language structures. Decipher some, but not all, native speaker speech. (PLO 2, 5)
3. Speak (application) by responding to and asking a variety of questions in which the material is created (synthesis) and re-created (synthesis) using familiar vocabulary and grammatical structures. (PLO 3)
4. Read (application, comprehension) authentic texts with increased understanding of the main ideas and themes. (PLO 4)
5. Demonstrate (application, knowledge) comprehension of cultural mores and patterns of living of the target culture(s) studied. (PLO 4, 6)

FRE 303: French Conversation

By the end of the course, the student will be able to:

1. Speak (application) French in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation. (PLO 3)
2. Apply (application) basic phonetics to improve pronunciation. (PLO 5)
3. Comprehend (comprehension) (the main idea of connected oral discourse in the target language. (PLO 2)
4. Discuss (knowledge, analysis) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting. (PLO 4, 6)

FRE 315: French Civilization

By the end of the course, the student will be able to:

1. Demonstrate (knowledge, analysis) a general knowledge of the geographical features of France and Francophone countries. (PLO 4)
2. Show (knowledge, comprehension, analysis) evidence of an understanding of the formulation of history. (PLO 4)

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3. Describe and evaluate (comprehension, analysis) the artistic contributions including, literature, architecture, music, and film. (PLO 4)
4. Articulate (knowledge, analysis) knowledge about some quotidian aspects of the cultures studied. (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the French language. (PLO 1, 3, 5)

FRE 325: Francophone Literature

By the end of the course, the student will be able to:

1. Identify (knowledge) key authors, movements, ideas and values of the Francophone experience around the world, in literature, film, art, and other cultural forms. (PLO 4)
2. Demonstrate an understanding (knowledge, analysis) of the historical perspective, social structure and social conflicts of the Francophone experience around the world in the context of colonization and post-colonization. (PLO 4)
3. Describe and evaluate (comprehension, analysis) the artistic contributions including, literature, music, and films. (PLO 4)
4. Articulate (knowledge, analysis) knowledge about some quotidian aspect of the world cultures studied (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the French language (PLO 1, 3, 5)

FRE 320: Survey of French Literature

By the end of the course, the student will be able to:

1. Identify (knowledge) key authors, movements, ideas, and values of the French and Francophone experience in literature, film, art, and other cultural forms; (PLO 4)
2. Demonstrate an understanding (comprehension) of the historical perspective, social structures and social conflicts of the French and Francophone experience; (PLO 4)
3. Demonstrate a reasonable ability to analyze (analysis) literature, film and other artistic modes; (PLO 1, 4)
4. Recognize (knowledge) basic lexical variations and linguistic phenomena present in France; (PLO 4, 5)
5. Show (knowledge, application) continued improvement of language skills as evidenced in written and oral assignments. (PLO 1, 2, 3, 5)

FRE 490: Special Studies in French

By the end of the course, the student will be able to:

1. analyze (analysis) literary pieces from a variety of perspectives; (PLO 4)
2. converse (application) in French at the advanced low level (ACTFL); (PLO 3)
3. exhibit reading comprehension (comprehension) at the advanced low level (ACTFL); (PLO 4)
4. discuss and write (knowledge, analysis) about the influence of their own perspective on cultural interconnections through engagement with local, national or international communities. (PLO 6)

SPA 302: Advanced Grammar and Reading

By the end of the course, the student will be able to:

1. Demonstrate (comprehension) improvement in the ability to read in Spanish. (PLO 4)
2. Define (knowledge) grammar terminology. (PLO 5)
3. Understand (knowledge, comprehension) grammar usage and syntactical structures as they appear in the written and spoken word. (PLO 1, 2, 4, 5)

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4. Clarify (knowledge, analysis) semantic differences. (PLO 4, 5)
5. Define (knowledge) literary terminology. (PLO 4)
6. Analyze (analysis) reading selections using literary terminology. (PLO 4)

SPA 303: Advanced Conversation and Composition

By the end of the course, students will be able to:

5. Produce (knowledge, application) written essays with reasonable control of grammar, semantics and stylistics. (PLO 1, 5)
6. Speak (application) Spanish in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation. (PLO 3, 5)
7. Apply (application) basic phonetics to improve pronunciation. (PLO 3, 5)
8. Comprehend (comprehension) the main idea of connected oral discourse in the target language. (PLO 2)
9. Discuss (comprehension, analysis) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting. (PLO 4, 6)

SPA 310: Latin American Culture and Civilization

By the end of the course, the student will be able to:

1. Demonstrate (knowledge) a general knowledge of the geographical features of Latin America. (PLO 4, 6)
2. Show evidence of an understanding (comprehension, analysis) of the formulation of history. (PLO 4, 6)
3. Describe and evaluate (knowledge, analysis) the artistic contributions including, literature, architecture, music, and film. (PLO 4)
4. Articulate knowledge (knowledge, analysis) about some quotidian aspects of the cultures studied. (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the Spanish language. (PLO 1, 3, 5)

SPA 315: Culture and Civilization of Spain

By the end of the course, the student will be able to:

1. Demonstrate ((knowledge) a general knowledge of the geographical features of Spain. (PLO 4, 6)
2. Show evidence of an understanding (comprehension, analysis) of the formulation of the history of Spain. (PLO 4, 6)
3. Describe and evaluate (knowledge, analysis) the artistic contributions including art, literature, architecture, music, and film. (PLO 4)
4. Articulate knowledge (knowledge, analysis) about some quotidian aspects of Spanish culture; (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the Spanish language. (PLO 1, 3, 5)

SPA 320: Mexican American Literature and Culture

By the end of the course, the student will be able to:

1. Identify (knowledge, analysis) key authors, movements, ideas, and values of the Mexican American experience in literature, film, art, and other cultural forms; (PLO 4, 6)
2. Demonstrate an understanding (knowledge, analysis) of the historical perspective , social structures and social conflicts of the Mexican American experience; (PLO 4, 6)
3. Demonstrate a reasonable ability to analyze (analysis) literature, film and other artistic modes; (PLO 4)

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4. Recognize (knowledge) basic lexical variations and linguistic phenomena present in Southwest Spanish; (PLO 4, 5)
5. Show (knowledge, application) continued improvement of language skills as evidenced in written and oral assignments. (PLO 1, 3, 5)

SPA 380: Genre/Period Studies in Hispanic Literature or Film

By the end of the course, the student will be able to:

1. Define (knowledge) selected literary/film terminology. (PLO 4)
2. Critically analyze (analysis, application) literature/film from a variety of perspectives using appropriate literary/film terminology. (PLO 4)
3. Articulate an understanding (comprehension, analysis) of various cultural and social realities as revealed through the study of literature/film. (PLO 4, 6)
4. Show (knowledge, application) continued improvement of language skills as evidenced in written and oral assignments. (PLO 1, 3, 5)

For film course:

5. Compare and contrast (analysis) films as adapted from their original literary texts. (PLO 4)

SPA 390: Current Spanish Linguistics

By the end of the course, the student will be able to:

1. Describe (comprehension) the specific characteristics of phonemic processes; (PLO 4)
2. Transcribe (knowledge, application) Spanish using appropriate phonetic symbols; (PLO 4, 5)
3. Identify and classify (knowledge, application) the vocalic and consonant positions and modes of articulation; (PLO 5)
4. Distinguish (knowledge, application) semantic and syntactic functions within a phrase; (PLO 4, 5)
5. Explain, (knowledge, comprehension) in general terms, dialectic variations within the Spanish speaking world. (PLO 4, 5)

SPA 400: Peninsular Literature Before 1800

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of major works from the beginnings until the end of the 18th century; (PLO 4)
2. Explain (comprehension, analysis) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)
5. Explain (comprehension, analysis) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. (PLO 1, 4, 6)

SPA 402: Peninsular Literature Since 1800

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of major works of the literary periods studied in the course; (PLO 4)
2. Explain (comprehension, analysis) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)

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5. Explain (comprehension, analysis) major cultural and social realities as exemplified in the literature studied. (PLO 1, 4, 6)

SPA 437: Latin American Literature Before 1900

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the pre-Columbian period to the Mexican Revolution; (PLO 4)
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. (PLO 1, 4, 6)

SPA 439/LIT 439: Latin American Literature Since 1900

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present); (PLO 4)
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. (PLO 1, 4, 6)

SPA 485: Senior Seminar in Spanish

By the end of the course, the student will be able to:

1. Create (application) a written portfolio that exhibits written skill levels at the advanced low level (ACTFL standards); (PLO 1)
2. Analyze (analysis) literary pieces from a variety of perspectives; (PLO 4, 6)
3. Converse (application) in Spanish at the advanced low level (ACTFL); (PLO 3)
5. Exhibit (comprehension) reading comprehension at the advanced low level (ACTFL); (PLO 4)
4. Discuss (application, analysis) and write about the influence of their own perspective on cultural interconnections through engagement with local, national or international communities. (PLO 1, 6)

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LITERATURE & LINGUISTICS

Literature Courses (LIT 201, 202, 203: listing sub-points in syllabus optional)

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (PLO 2, 3, 5)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (PLO 2, 3, 5)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (PLO 1)

LIT 250: Introduction to the Study of Literature

Students will:

1. Memorize (knowledge) and employ (application) fundamental concepts of literary study:
 - a. standard literary terminology
 - b. modes/genres of literature
 - c. elements of literary genres
 - d. literary periods (dates, writers, characteristics, and important developments) (PLO 1, 2)
2. Describe (comprehension) and practice (application) close reading of literary texts. (PLO 1, 4, 6)
3. Describe (comprehension) current schools of contemporary literary criticism. (PLO 2, 3)
4. Consider (evaluation) current schools of contemporary literary criticism in relation to Christian faith and practice. (PLO 1, 2, 3, 4)
5. Use (application) contemporary literary criticism to examine (analysis) literary texts and argue (evaluation) their own readings of literary texts. (PLO 2, 3, 4, 5, 6)
6. Use (application) literary research skills to examine literary texts and formulate (synthesis) their own readings of literary texts. (PLO 2, 4, 5, 6)

LIT 254/255: British Writers I/II and 256/257: American Writers I/II

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (PLO 2,3, 5)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (PLO 2, 3, 5)
3. Analyze (analysis) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (synthesis, evaluation) the texts with their own lives. (PLO 1)
4. Create (synthesis, evaluation) detailed and informed textual analysis of literary works that demonstrate a formalist close reading of fundamental elements of literature. (PLO 2, 3, 5)

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LIT 344: American Novel, LIT 345: African American Literature, LIT 346: Major Authors in American Literature, LIT 347: American Literary Movements

LIT 361: World Drama and Poetry, 371: World Cinema

LIT 436: Non-Western Literature, LIT 437: Women Writers, LIT 438: Readings: Continental Authors

LIT 444: Medieval Literature, 445: Seventeenth-Century Literature, 446: Romantic Literature, 447: Victorian Literature, 448: Post-Colonial Literature, LIT 449: English Novel

Students will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. **(PLO 2,3, 5)**
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research **(PLO 2, 3, 5)**
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis**, **evaluation**) the texts with their own lives. **(PLO 1)**
4. Create (**synthesis**, **evaluation**) detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. **(PLO 3, 4)**

LIT 439/SPA 439: Latin American Literature Since 1900

By the end of the course, the student will be able to:

1. Identify (**knowledge**) the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present); **(PLO 4)**
2. Discuss (**comprehension**, **analysis**) major movements and literary schools as they played a role in the development of the works studied; **(PLO 4)**
3. Define (**knowledge**) selected literary terms; **(PLO 4)**
4. Demonstrate a reasonable ability to explicate and critically evaluate (**comprehension**, **analysis**) a literary work; **(PLO 1,4)**
5. Explain (**comprehension**, **analysis**) major cultural and or social realities as exemplified in the literature studied. **(PLO 1,4,6)**

LIT 461: Shakespeare

Students will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. **(PLO 2,3, 5)**
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research **(PLO 2, 3, 5)**
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis**, **evaluation**) the texts with their own lives. **(PLO 1)**

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4. Analyze (**analysis**) and evaluate (**evaluation**) the theatricality of the dramas, including their original language and staging, in print versions of the plays and in modern day film and live productions.
5. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that analyze (**analysis**) Early Modern English, investigate (**analysis**) secondary sources, and apply (**application**) literary theory. (PLO 3, 4)

LIT 495: Literary Theory and Scholarship

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (PLO 2,3, 5)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (PLO 2, 3, 5)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (PLO 1)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that employ (**application**) literary theory and research and that may be submitted for publication. (PLO 3,4)

LIT 490: Special Studies in Literature

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (PLO 2,3, 5)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (PLO 2, 3, 5)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (PLO 1)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. (PLO 3, 4)

LIN 312 Course Learning Outcomes

Students will be able to:

1. Explain (**comprehension**) the nature of language, the scope of the study of linguistics, and the differences between traditional and linguistic views of language. (LIT PLO 1, 2, 3, 4; WRI PLO 4)
2. Define (**comprehension**) the key terms used in an introductory study of linguistics. (LIT PLO 1 & 4; WRI PLO 1, 2, 4, 5)

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3. Apply (**knowledge**) categories of phonetics and phonology to differentiate (**analysis**) phones according to their features, especially those of Standard American English. (LIT PLO 1; WRI PLO 1, 2, 4, 5)
4. Analyze (**analysis**) data problems in morphology, phonetics/phonology, syntax and pragmatics. (LIT PLO 1, 5, 6; WRI PLO 1-2, 4-5)
5. Use (**application**) linguistic theory to examine (**analysis**) everyday language scenarios. (LIT PLO 1, 4; WRI PLO 1, 4)
6. Collect, evaluate and interpret (**analysis**, **synthesis**, **evaluation**) secondary and tertiary sources of information to pursue answers to complex research questions. (LIT PLO 1, 4, 6; WRI PLO 2, 4)

LIN 365 Course Learning Outcomes

Students will be able to:

1. Explain (**comprehension**) from a linguistic point of view *language*, *dialect*, and the multiple meanings of *grammar* (LIT PLO 1, 6; JOU PLO 2, 3; WRI PLO 1, 2, 3, 4, 5)
2. Explain (**comprehension**) the difference between the points of view of pedagogical grammarians/philologists (including the grammar book tradition, the history of certain prohibitions of Standard American English) and modern linguists (LIT PLO 1, 2, 3, 4, 6; JOU PLO 2, 3; WRI PLO 2, 3, 4)
3. Distinguish (**analysis**) English words, phrases and clauses by nature and function (LIT PLO 1, 2, 3, 4, 5, 6; JOU PLO 2, 3; WRI PLO 1, 2, 3, 4, 5)
4. Examine (**analysis**) clauses to determine their sentence types and what transformational rules, if any, have been used to generate them (LIT PLO 1, 5, 6; JOU PLO 2, 3; WRI PLO 1, 2, 4, 5)
5. Apply knowledge of syntactic structures and transformations to generate (**synthesis**) original sentences according to predetermined specifications (LIT PLO 1, 5, 6; JOU PLO 2, 3; WRI PLO 1, 2, 4, 5, 6)
6. Use knowledge of syntax to appraise (**evaluation**) alternatives in syntactic style and identify marks of Standard American English dialect (LIT PLO 1, 2, 5, 6; JOU PLO 2, 3; WRI PLO 1, 2, 3, 4, 5)

LIN 404 Course Learning Outcomes

Students will be able to:

1. Define (**knowledge**) *language* and *dialect* from a linguistic point of view and explain (**comprehension**) the multiple meanings of *grammar*. (LIT PLO 1, 6; WRI PLO 1, 2, 4, 5)
2. Use knowledge of phonology, morphology, syntax, semantics and pragmatics, and discourse structure to describe (**comprehension**) alternatives in dialect or style. (LIT PLO 1, 2, 5, 6; WRI PLO 2, 3, 4, 5)
3. Explain (**comprehension**) the difference between the points of view of pedagogical grammarians/philologists (including the grammar book tradition, the history of certain prohibitions of Standard American English) and modern linguists (LIT PLO 1, 2, 3, 4, 6; WRI PLO 2, 3, 4)
4. Summarize (**comprehension**) and discriminate (**analysis**) among different scholarly views. (LIT PLO 1, 2, 3, 4, 5, 6; WRI PLO 3, 4)
5. Assess (**evaluation**) the impact of language policies and language behaviors on future attitudes and behaviors of language. (LIT PLO 1, 2, 6; WRI PLO 3, 4, 5)
6. Write (**synthesis**) a thesis essay related to an issue or problem; the essay should cite vetted sources and use good interpretation (**application**) to move (**analysis**) its reader. (LIT PLO 1, 2, 3, 4, 5, 6; WRI PLO 1, 2, 3, 4, 5)

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WRITING, JOURNALISM, and BROADCAST JOURNALISM

WRI 215: Newspaper Workshop (in WRI major, in BJRN major, in JRN major)

Students who complete WRI215 will be able to:

1. produce (application, synthesis) a professional news publication in print and online that complements the mission of PLNU; (J PLO 1/BJ PLO 5,6/W PLO 5)
2. employ (application) the practices of reporting, writing, editing, and publishing in order to produce that publication; (J PLO 1/BJ PLO 2/W PLO 1)
3. collaborate (synthesis) with others to accomplish the shared task of bringing a publication to completion; (J PLO 3/BJ PLO 5/W PLO 5)
4. evaluate (evaluation) the newsworthiness of various events in light of the demands of audience, deadline, access to information, and material publication concerns; (J PLO 2/BJ PLO 3/W PLO 5)
5. develop (comprehension) an understanding of working in the field of journalism; (J PLO 4/BJ PLO 1/W PLO 4)
6. ensure (application) a means of student expression and publication on the PLNU campus. (J PLO 3/BJ PLO 5,6/W PLO 5)

WRI 216: Literary Magazine Workshop (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI216 will be able to:

1. produce (application, synthesis) a professional literary journal that complements the mission of PLNU; (J PLO 1/W PLO 5)
2. engage (application, synthesis) aspects of editing and publishing through evaluation of multi-genre works submitted for publication; (J PLO 1/W PLO 5)
3. collaborate (synthesis) with others to accomplish the shared task of bringing a publication to completion; (J PLO 3/W PLO 5)
4. develop a (comprehension) greater understanding of the issues faced by Christian writers and artists; (J PLO 2/W PLO 4)
5. ensure (application) a means of student expression and publication on the PLNU campus. (J PLO 4/W PLO 5)

WRI 217: Yearbook Workshop (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI217 will be able to:

1. produce (application, synthesis) a professional yearbook that complements the mission of PLNU; (J PLO 1/W PLO 5)
2. employ (application, synthesis) the practices of reporting, writing, editing, photography, and publishing in order to produce that yearbook; (J PLO 1/W PLO 1)
3. collaborate (synthesis) with others to accomplish the shared task of bringing a publication to completion; (J PLO 3/W PLO 5)
4. evaluate (evaluation) the importance of various events in light of the demands of audience, deadline, access to information, and material publication concerns; (J PLO 2/W PLO 4)
5. ensure (application) a means of student expression and publication on the PLNU campus. (J PLO 4/W PLO 5)

WRI 220: Creative Writing: Mixed Genre (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI220 will be able to:

1. craft (application, synthesis) descriptive and evocative language in the "show don't tell" method in multiple genres (fiction, poetry, creative non-fiction, and playwriting); (J PLO 3/W PLO 2)

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2. create (application, synthesis) rounded characters or descriptions of people through a variety of points of view in fiction, playwriting, and creative non-fiction; (J PLO 3/W PLO 3)
3. develop (application, synthesis) conflict/resolution, rising action, and dramatic tension in fiction, non-fiction, and playwriting; (J PLO 3/W PLO 3)
4. employ (application) basic poetry techniques, form, and metre, as well as free verse; (J PLO 3/W PLO 3)
5. format (application, evaluation) submissions to editors for each genre in a professional manner; (J PLO 3/W PLO 4)
6. identify (knowledge, comprehension) these craft techniques in the works of other writers. (J PLO 3/W PLO 2)

WRI 250: Introduction to Journalism (in WRI major, in BJRN major, in JRN major)

Students who complete WRI250 will be able to:

1. demonstrate (comprehension, application) in theory and practice an understanding of what the 1st Amendment to the Constitution means in society and how that amendment is applied in the news media; (J PLO 1/BJ PLO 1/W PLO 2)
2. develop (comprehension) an understanding of and appreciation for the news media in a democracy; (PLO 2/BJ PLO 1/W PLO 4)
3. exhibit (application) increasing competence in gathering and reporting news as a means for developing professional writing ability. (J PLO 3/BJ PLO 2, 3/W PLO 1)

WRI 312: Television News Writing [shares learning outcomes with COM 313 TV News Production; taught as co-requisites] (in BJRN major, in JRN major) NOT A WRI MAJOR COURSE

Students who complete WRI312 will be able to:

1. write (application) news copy clearly and accurately according to values appropriate to a variety of formats and platforms; (J PLO 1/BJ PLO 2)
2. create and edit (synthesis) a news story based on accepted industry standards; (J PLO 4/BJ PLO 3)
3. employ (application) aural and delivery skills appropriate to various news performance situations; (J PLO 3/BJ PLO 4)
4. exhibit (application, evaluation) ethical decision making in story selection and content; (J PLO 4/BJ PLO 6)
5. exhibit (application, evaluation) behavior appropriate to TV news professionals, including leadership, teamwork, dependability and responsibility. (J PLO 4/BJ PLO 5)

WRI 313: Computer-assisted Reporting (in WRI major, in BJRN major, in JRN major)

Students who complete WRI313 will be able to:

1. demonstrate (application) proficiency in internet research, spreadsheets, database managers, mapping techniques, statistical analysis and math for journalists; (PLO 1/BJ PLO 2,3/W PLO 2)
2. read and report on (knowledge, comprehension) the history, philosophy, and expert community of computer-assisted and investigative reporting. (PLO 2/BJ PLO 1, 6/W PLO 1)

WRI 315: Advanced Composition (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI 315 will be able to:

1. identify (comprehension) aspects of writing theory and craft in the works of professional essayists; (J PLO 2/W PLO 3)
2. analyze (analysis) written professional and peer compositions to determine efficacy of authors' writing techniques for target audiences; (J PLO 2, 3/W PLO 2)

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3. apply (application) professional writing techniques, including targeted research, as a strategy to increase reader interest in original essays; (J PLO 1, 2/W PLO 1)
4. craft (application, synthesis) essays using descriptive and evocative language in the “show don’t tell” method, scenes, dialogue and other advanced writing conventions; (J PLO 1, 2/W PLO 1)
5. identify and demonstrate (knowledge, comprehension) teaching methods for advanced writing techniques to others via peer groups and presentations; (J PLO 2/W PLO 3)
6. position and format (analysis, evaluation) submissions for publication in a professional manner. (J PLO 1, 2/W PLO 2)

WRI 321: Creative Writing: Poetry (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI321 will be able to:

1. identify (knowledge, comprehension) aspects of theory, style, and structure in works of poetry; (J PLO 2/W PLO 2)
2. analyze (analysis) poetry written by professionals and peers to determine authors’ writing techniques in relationship to target audiences; (J PLO 2/W PLO 2)
3. craft (application, synthesis) poems using descriptive and evocative language, imagery, rhyme, meter, form, and other advanced writing conventions; (J PLO 3/W PLO 1)
4. demonstrate (application) ability to improve the quality of their own work and the work of others via practices of editing and revision; (J PLO 3/W PLO 1)
5. position and format (analysis, evaluation) submissions for publication in a professional manner. (J PLO 4/W PLO 2)

WRI 322: Creative Writing: Fiction (in WRI major, in JRN major) NOT A BJOUN MAJOR COURSE

Students who complete WRI322 will be able to:

1. identify (knowledge, comprehension) aspects of theory, style, and structure in works of fiction; (PLO 2/W PLO 2)
2. analyze (analysis) fiction written by professionals and peers to determine authors’ writing techniques in relationship to target audiences; (PLO 3/W PLO 2)
3. craft (application, synthesis) stories using descriptive and evocative language in the “show don’t tell” method, scenes, dialogue, characterization, conflict, and other advanced writing conventions; (PLO 3/W PLO 1)
4. demonstrate (application) ability to improve the quality of their own work and the work of others via practices of editing and revision; (PLO 3/W PLO 1)
5. position and format (analysis, evaluation) submissions for publication in a professional manner. (PLO 4/W PLO 2)

WRI 323: Creative Writing: Creative Non-Fiction (in WRI major, in BJRN major, in JRN major)

Students who complete WRI323 will be able to:

1. identify (knowledge, comprehension) aspects of theory, style, and structure in works of literary and commercial creative non-fiction; (J PLO 2/BJ PLO 2/W PLO 2)
2. analyze (analysis) creative non-fiction written by professionals and peers to determine authors’ writing techniques in relationship to target audiences; (J PLO 3/BJ PLO 2,3/W PLO 2)
3. craft (application, synthesis) stories using descriptive and evocative language in the “show don’t tell” method, scenes, dialogue, characterization, conflict, and other advanced writing conventions; (J PLO 3/BJ PLO 2,3/W PLO 1)
4. employ (application, synthesis) advanced research techniques that address the demands of story, form, and audience; (J PLO 1/BJ PLO 3/W PLO 1)
5. demonstrate (application) ability to improve the quality of their own work and the work of others via practices of editing and revision; (J PLO 3/BJ PLO 3/W PLO 1)

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6. position (analysis, evaluation) and format submissions for publication in a professional manner. (J PLO 4/BJ PLO 5/W PLO 2)

WRI 340: Media Ethics and Law (in WRI major ONLY)

Students who complete WRI340 will be able to:

1. discuss and debate (comprehension, analysis) the freedoms and responsibilities of mass media in society; (J PLO 4/BJ PLO 1,6)
2. identify (knowledge, comprehension) legal and ethical problems in the media and the systems of shared values and social practices that frame them; (J PLO 4/BJ PLO 1)
3. demonstrate (application) in case studies a systematic approach to making ethical decisions based on sound principles and reasoned analysis; (J PLO 2/BJ PLO 1,6)
4. formulate and defend (analysis, evaluation) ethical standards by which one can operate with Christian integrity as a media practitioner. (J PLO 4/BJ PLO 6)

WRI 345: Editing (in WRI major, in BJRN major, in JRN major)

Students who complete WRI345 will be able to:

1. demonstrate (application) a mastery of grammar, spelling and other basic language skills; (J PLO 3/BJ PLO 3/W PLO 2)
2. demonstrate (application) the ability to improve their own writing and the writing of others through effective and appropriate editing; (J PLO 2/BJ PLO 2, 3/W PLO 1)
3. articulate (knowledge, comprehension) the roles and tools editors employ in various forms of editing common in the industry; (J PLO 4/BJ PLO 3/W PLO 2)
4. understand (comprehension) the legal ramifications inherent in the practice of editing. (J PLO 4/BJ PLO 1, 6/W PLO 3)

WRI 350: Writing for Mass Media (in WRI major, in BJRN major, in JRN major)

Students who complete WRI350 will be able to:

1. develop (application) their own distinctive and personal storytelling styles that can be used in various newspaper, magazine, electronic and online media outlets; (J PLO 1/BJ PLO 4/W PLO 1)
2. make use of (application) interviewing and other reporting techniques; (J PLO 1/BJ PLO 2, 6/W PLO 1)
3. employ (application) a variety of writing styles and techniques; (J PLO 3/BJ PLO 2/W PLO 1)
4. compose (application) news features, profiles, magazine narrative features; (J PLO 2/BJ PLO 2/W PLO 1,2)
5. develop (application, synthesis) a complete multimedia story using appropriate visuals, audio, and text. (J PLO 3/BJ PLO 2, 3, 4/W PLO 1,2)

WRI 365: Writing for Professional Careers (in WRI major ONLY)

Students who complete WRI 365 will be able to

1. identify and avoid (knowledge, comprehension) clichéd and outmoded business writing templates prevalent in ineffective business writing; (J PLO 2/W PLO 3, 4)
2. analyze (analysis) examples of professional writing to determine efficacy for target audiences; (J PLO 2/W PLO 1,2)
3. craft (application, synthesis) a variety of letters, memos, instructions and reports using strategies, psychology, and reader empathy; (J PLO 3/W PLO 4)
4. apply (application) "You" attitude, buffers, subordination, AAAA and other professional techniques in all modes of professional writing; (J PLO 3/W PLO 2, 3, 4)
5. position and format (analysis, evaluation) submissions for publication in a professional manner. (J PLO 3/W PLO 5)

BLOOM'S TAXONOMY

Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

WRI 370: Writing Theory and Pedagogy (in WRI major ONLY)

Students who complete WRI370 will be able to:

1. demonstrate (application) a mastery of grammar, spelling and other basic language conventions; **(W PLO 2)**
2. teach (synthesis) first year writing students basic language skills in the context of their writing; **(W PLO 2, 5)**
3. assess (evaluation) students' writing situations via an understanding of writing theory and work with those students at their points of need; **(W PLO 2, 5)**
4. improve (analysis, evaluation) their own writing and the writing of others through effective and appropriate analysis, application of the research writing process and format **(W PLO 1)**

WRI 420: Advanced Writing Workshop (in WRI major ONLY)

Students who complete WRI420 will be able to:

1. identify (knowledge, comprehension) targeted aspects of the writing craft in the works of professional fiction, poetry, script, and creative nonfiction writers; **(W PLO 2)**
2. apply (application) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; **(W PLO 2)**
3. craft (synthesis) original creative work, developing one's own writer's voice while using descriptive and evocative language, the show-don't-tell method, revision, and an advanced awareness of professional creative writer's strategy and reader perception; **(W PLO 3)**
4. apply (application) professional writing and formatting techniques in a portfolio of work suitable for grad school or writing career applications; **(W PLO 3, 5)**
5. identify and present (knowledge, comprehension) teaching methods for advanced writing techniques to others via peer groups and presentations; **(W PLO 3)**
6. format (synthesis) submissions for publication in a professional manner using strategies discussed in class. **(W PLO 4)**

WRI430: Multimedia Journalism (from Clark Greer's independent study Spring 2012; Nathan Gibbs, adjunct, taught the class in fall of 2010, outcomes haven't been compared) (in WRI major, in BJRN major, in JRN major)

Students who complete WRI430 will be able to:

1. write (application, synthesis) news copy clearly and accurately according to news values appropriate to online journalism. **(J PLO 2/BJ PLO 2/W PLO 1)**
2. create and edit (synthesis) hard news, feature, and opinion content based on accepted industry standards for online journalism. **(J PLO 3/BJ PLO 3/W PLO 1)**
3. exhibit (application) ethical decision making in story selection and content. **(J PLO 4/BJ PLO 6/W PLO 2)**
4. exhibit (application, synthesis) behavior appropriate to news professionals, including leadership, teamwork, dependability and responsibility. **(J PLO 4/BJ PLO 5/W PLO 5)**

WRI 440: Magazine Editing and Concepts (in WRI major, in BJRN major, in JRN major)

Students who complete WRI440 will be able to:

1. develop and present (application, synthesis) a magazine prototype as a part of a collaborative team; **(J PLO 1/BJ PLO 5/W PLO 1,5)**
2. compose and copy-edit (application, synthesis) magazine stories; **(J PLO 3/BJ PLO 3/W PLO 1)**
3. create (application, synthesis) page layouts with design software such as InDesign; **(J PLO 3/BJ PLO 3/W PLO 1)**
4. demonstrate (knowledge, comprehension) an understanding of the key roles of a magazine staff and the industry. **(J PLO 4/BJ PLO 1/W PLO 4)**

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Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

WRI 470: Writing Internship (in WRI major, in BJRN major, in JRN major)

Students who complete WRI470 will be able to:

1. develop (knowledge, comprehension) a working knowledge of the practical and ethical demands of a professional environment; (J PLO 4/BJ PLO 5,6/W PLO 5)
2. demonstrate (application) mastery of planning, writing, and editing practices in a professional environment; (J PLO 4/BJ PLO 5, 6/W PLO 5)
3. analyze (analysis) their performance and aptitude in light of the professional standards of the workplace. (J PLO 4/BJ PLO 5,6/W PLO 5)

WRI 490: Special Studies in Writing/Journalism (in WRI major, in BJRN major, in JRN major)

Students who complete WRI490 will be able to:

1. (PLO Determined as needed)
2. (PLO Determined as needed)

WRI 499: Research in Writing/Journalism (in WRI major, in BJRN major, in JRN major)

Students who complete WRI499 will be able to:

1. (PLO Determined as needed)
2. (PLO Determined as needed)