Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION Course Course Title		reading practices that make connections between the literature studied and	Students will identify and articulate the relationships among literary-historical periods, dates, styles and authors.	Students will demonstrate knowledge of major literary theoretical perspectives and terminology.	between a tradtional	Students will employ strong rhetorical, literary, and analytical skills in their writing.	Students will identify and evaluate effective use of higher and lower order thinking and writing skills.
LOWER-DIV	VISION REQUIREMENTS				Tanguage.		
LIT201	Masterpieces of World Literature I	I	I	D		I	
LIT203	Masterpieces of World Literature III	1	I	D		1	
LIT250	Introduction to the Study of Literature	1	I	I & D		I & D	
LIT254	British Writers I	D	I	D		1	
LIT255	British Writers II	D	I	D		l	
LIT256	American Writers I	D	I	D		I	
LIT257	American Writers II	D	I	D		I	
WRI250	Introduction to Journalism	D				I & D	
One course	from the following:						
WRI220	Creative Writing: Mixed Genre	D				D	
WRI321	Creative Writing: Poetry	D				D	
WRI322	Creative Writing: Fiction	D				D	
WRI323	Creative Writing: Creative Non-Fiction	D				D	
UPPER-DIV	ISION REQUIREMENTS			T	1	1	
LIN312	Introduction to Linguistics				I & D		1
LIN365	English Grammar and Usage				D & M		D
LIT461	Shakespeare	D & M	М			М	
LIT495	Literary Theory and Scholarship		М	D & M		М	
WRI315	Advanced English Composition				D	D & M	М
WRI370	Writing Theory and Pedagogy			D	D	D & M	М

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION		reading practices that make connections between the literature studied and		Students will demonstrate knowledge of major literary theoretical perspectives and terminology.	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of	rhetorical, literary, and analytical skills in their	Students will identify and evaluate effective use of higher and lower order thinking and writing skills.
Course	Course Title	1			language.		
One course from the following:				1		1	1
LIT345	African-American Literature	D & M	D	D		D & M	
LIT436	Non-Western Literature	D & M	D	D		D & M	
LIT437	Women Writers	D & M	D	D		D & M	
LIT439	Latin-American Authors	D & M	D	D		D & M	
SPA320	Mexican-American Literature & Culture	D & M	D	D		D & M	
Two courses from the following:							
LIT344	American Novel	D & M	D	D		D & M	
LIT346	Major Authors in American Literature	D & M	D	D		D & M	
LIT347	American Literary Movements	D & M	М	D		D & M	
LIT361	World Drama and Poetry	D & M	D	D		D & M	
LIT438	Continental Authors	D & M	D	D		D & M	
LIT444	Medieval Literature	D & M	М	D		D & M	
LIT445	17th Century English Literature	D & M	М	D		D & M	
LIT446	Romantic Literature	D & M	М	D		D & M	
LIT447	Victorian Literature	D & M	М	D		D & M	
LIT448	Post-Colonial Literature	D & M	М	D		D & M	
LIT449	English Novel	D & M	D	D		D & M	